
MUSIC - UNIVERSITY OF TORONTO
3 1761 06447 322 6



№ 1556.

SELIM PALMGREN

Op. 33.

Der Fluss

(Floden)

Klavier-Konzert Nr. 2 mit Orchester.
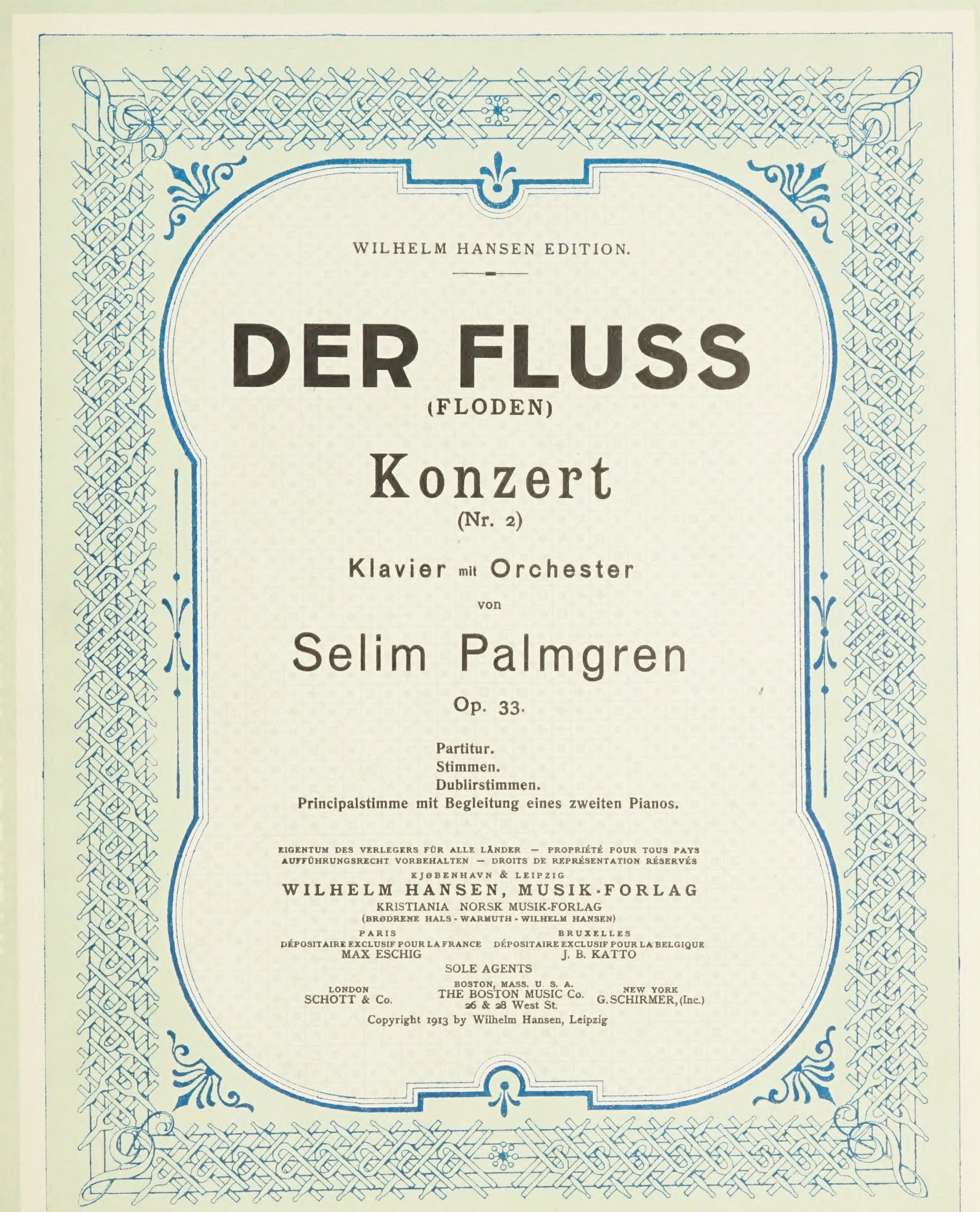
Partitur.

KJØBENHAVN & LEIPZIG.
WILHELM HANSEN, MUSIK-FORLAG.
KRISTIANIA.
NORSK MUSIK-FORLAG.
(BRØDRENE HALS - WARMUTH - WILHELM HANSEN.)

SOLE AGENTS.

LONDON.	PARIS.	BOSTON, MASS. U. S. A.	NEW YORK.
SCHOTT & Co.	MAX ESCHIG.	THE BOSTON MUSIC Co.	G. SCHIRMER. (Inc.)
48 Gt. Marlborough St.	13 Rue Laffitte.	26 & 28 West St.	3 East 43 d St.

WILHELM HANSEN EDITION.



WILHELM HANSEN EDITION.

DER FLUSS

(FLODEN)

Konzert

(Nr. 2)

Klavier mit Orchester

von

Selim Palmgren

Op. 33.

Partitur.
Stimmen.
Dublirstimmen.
Principalstimme mit Begleitung eines zweiten Pianos.

KJØBENHAVN & LEIPZIG
WILHELM HANSEN, MUSIK-FORLAG
KRISTIANIA NORSK MUSIK-FORLAG
(BRØDRENE HALS - WARMUTH - WILHELM HANSEN)

PARIS
DÉPOSITAIRE EXCLUSIF POUR LA FRANCE
MAX ESCHIG

BRUXELLES
DÉPOSITAIRE EXCLUSIF POUR LA BELGIQUE
J. B. KATTO

SOLE AGENTS

LONDON
SCHOTT & Co.

BOSTON, MASS. U. S. A.
THE BOSTON MUSIC Co.
26 & 28 West St.

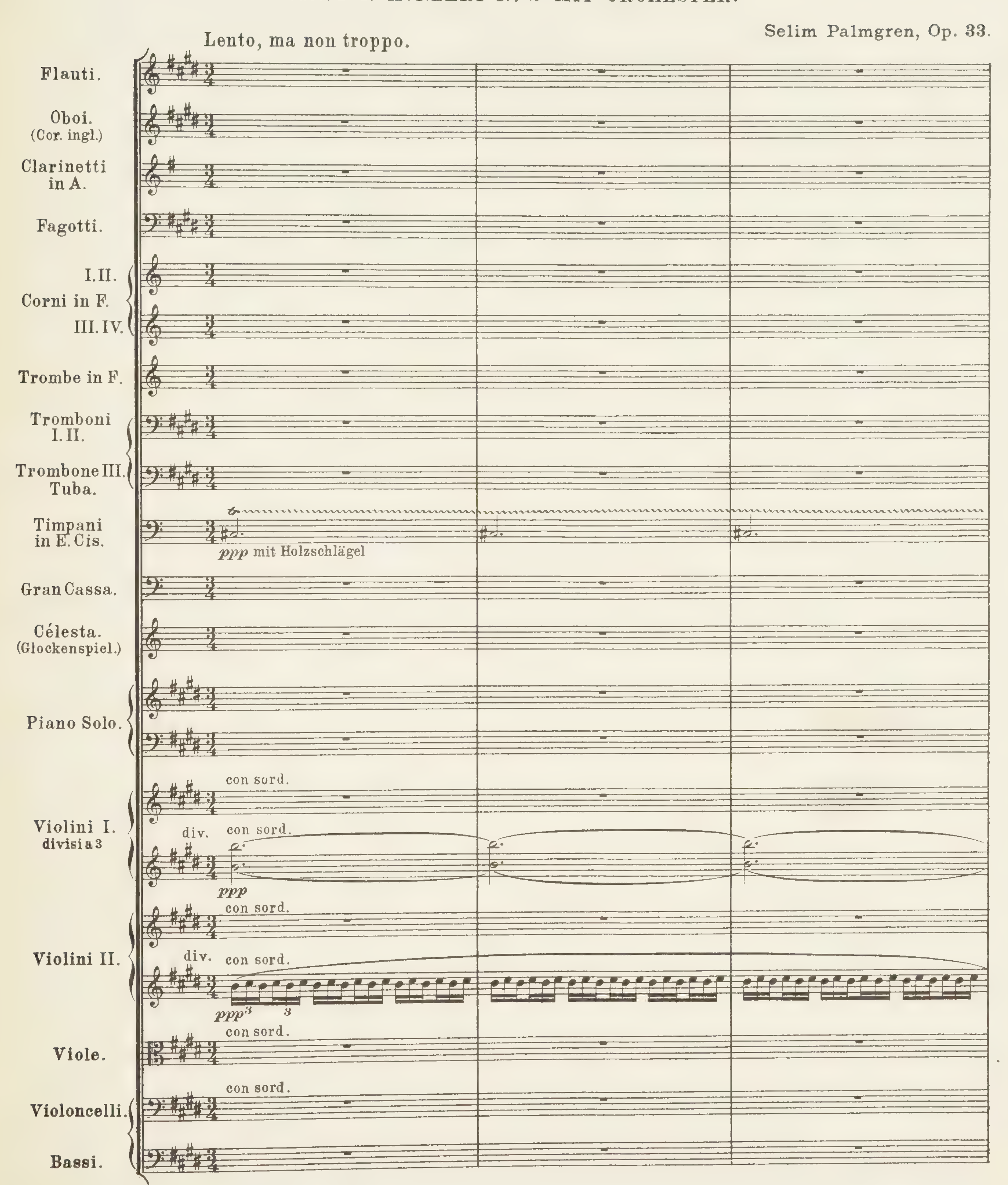
NEW YORK
G. SCHIRMER, (Inc.)

WILHELM HANSEN EDITION.
WILHELM HANSEN EDITION.
WILHELM HANSEN EDITION.

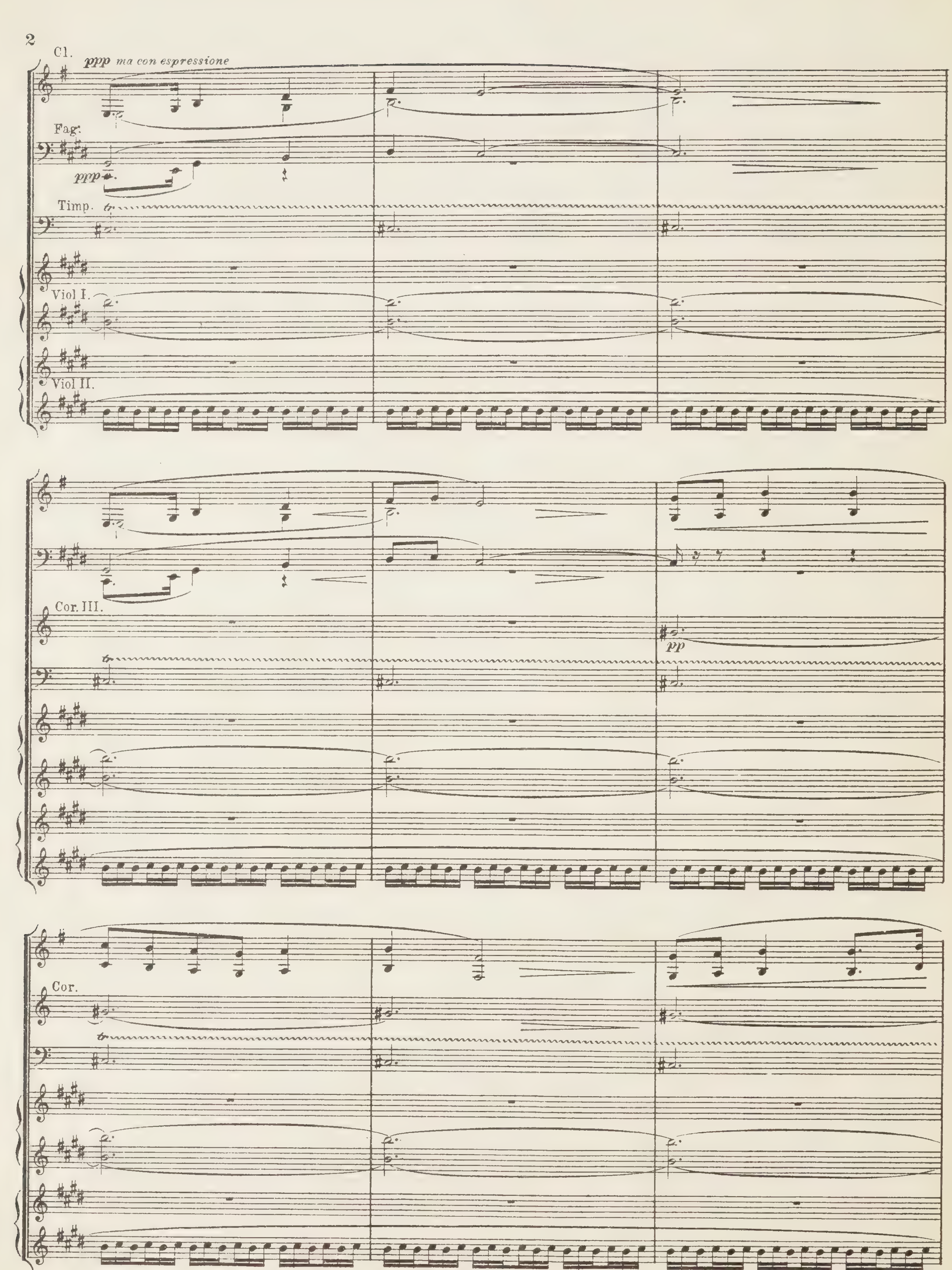
Aufführungsrecht vorbehalten.

DER FLUSS.
(FLODEN.)
KLAVIER-KONZERT № 2 MIT ORCHESTER.
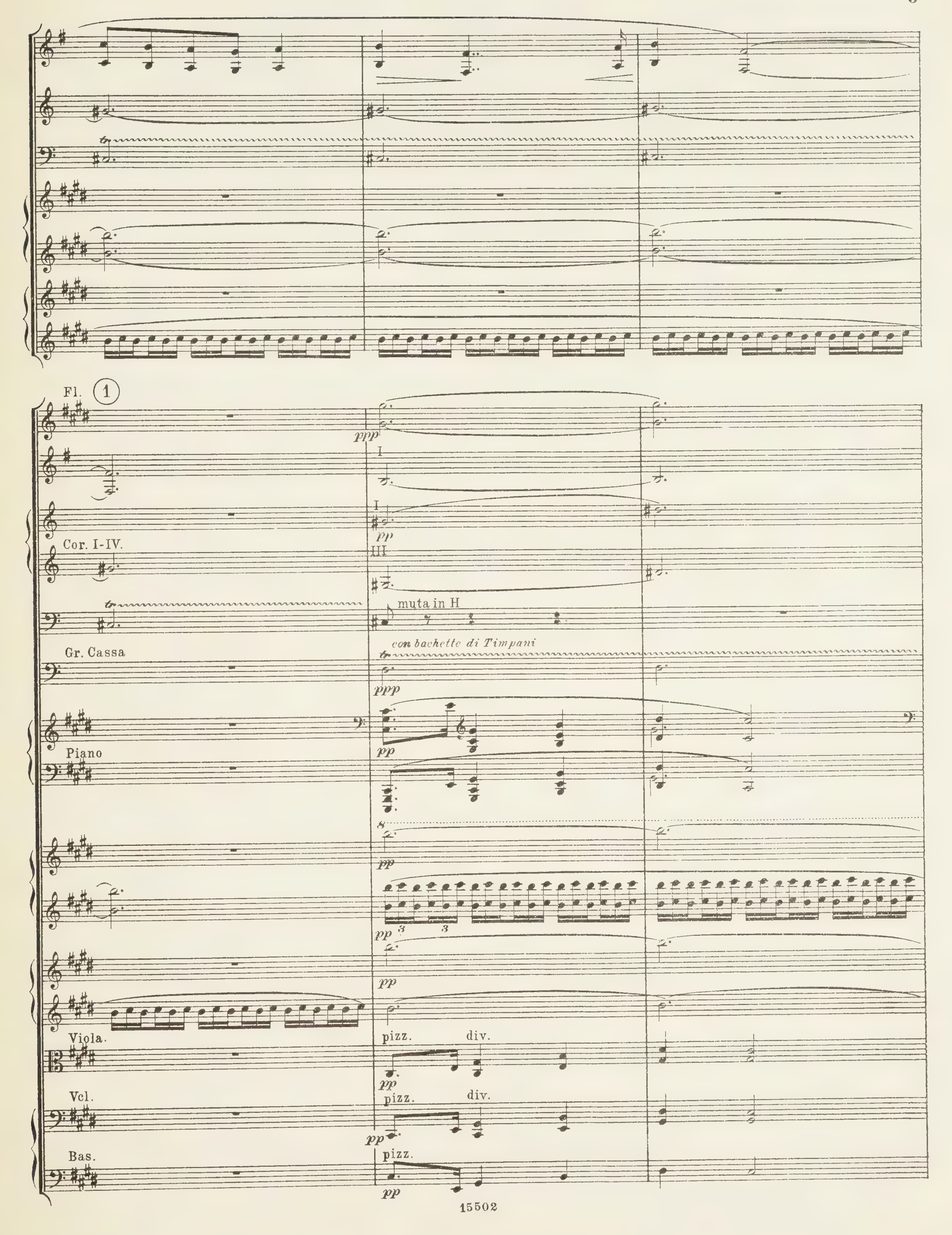
Selim Palmgren, Op. 33.



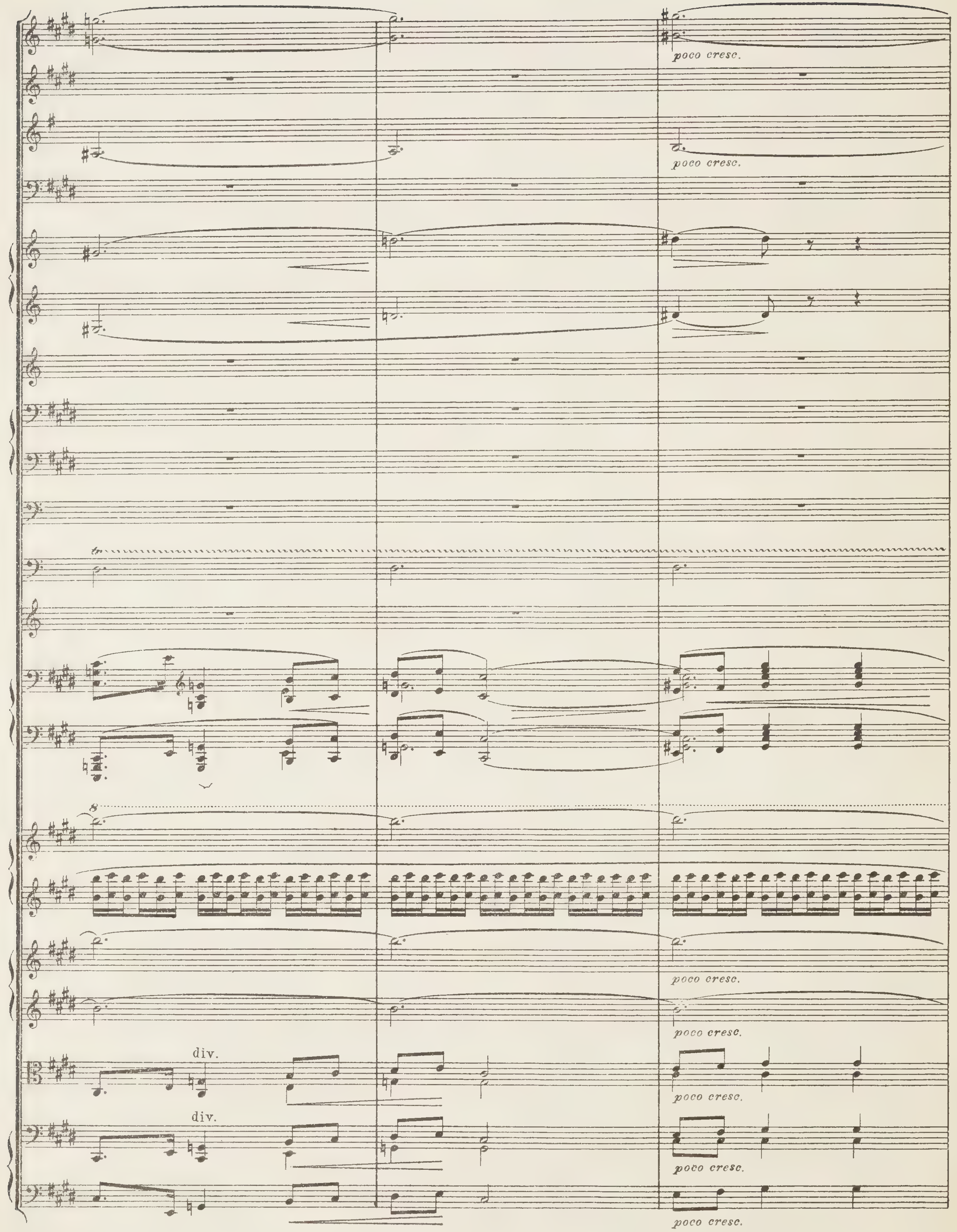
Wilhelm Hansens Nodestik-og Tryk, Köbenhavn
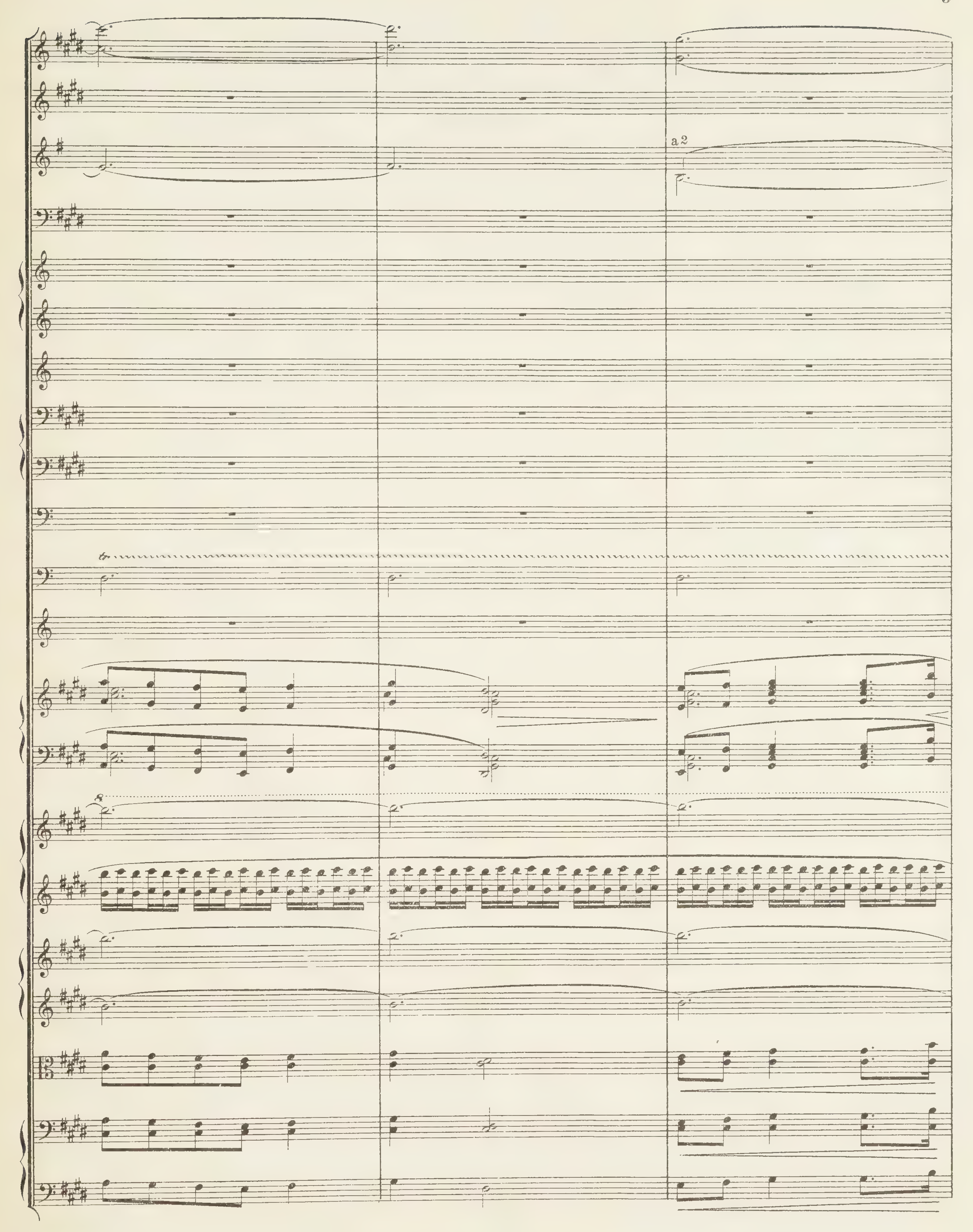


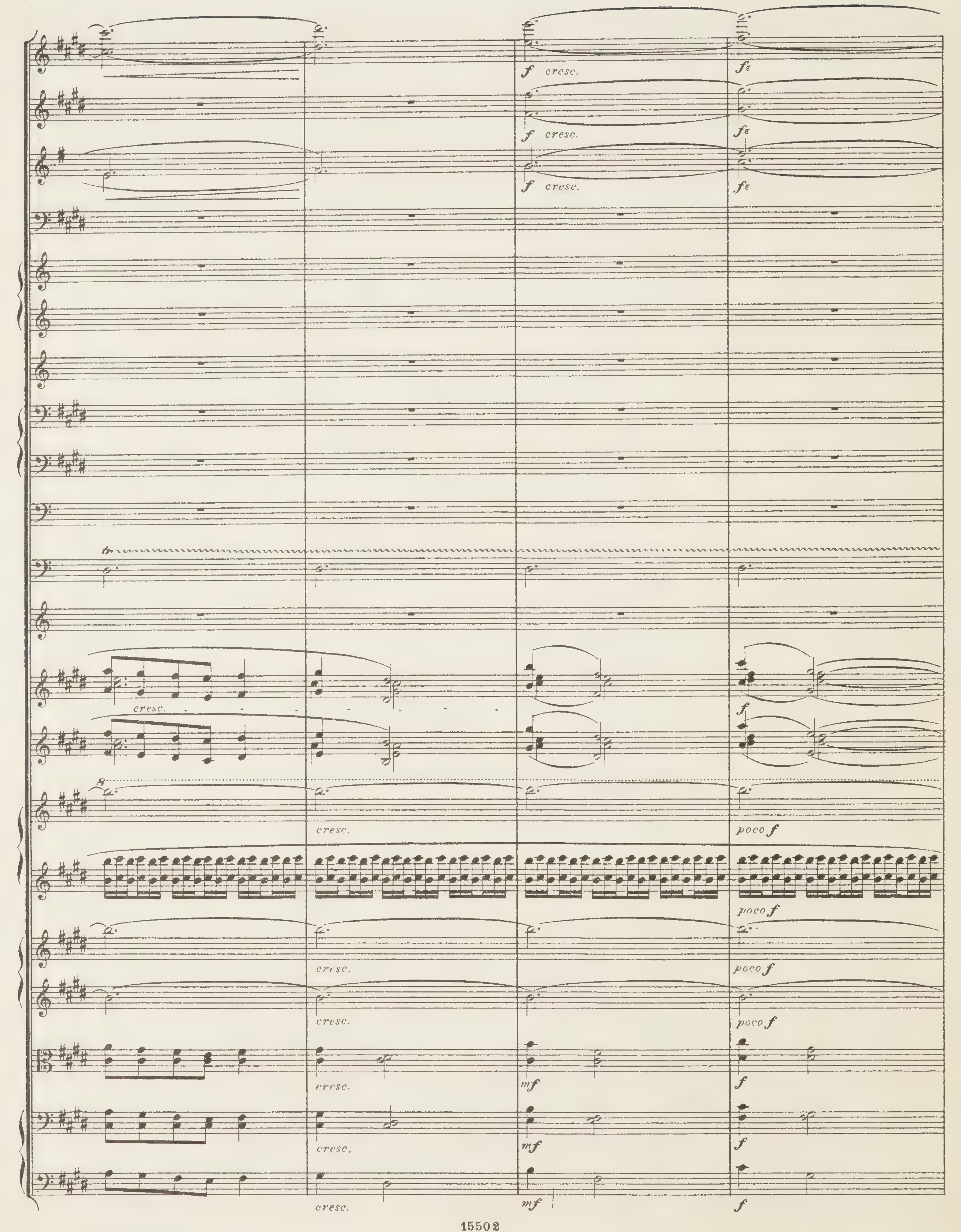
Cl.
ppp ma con espressione
Fag.
ppp
Timp.
Viol I.
Viol II.
Cor. III.
pp
Cor.
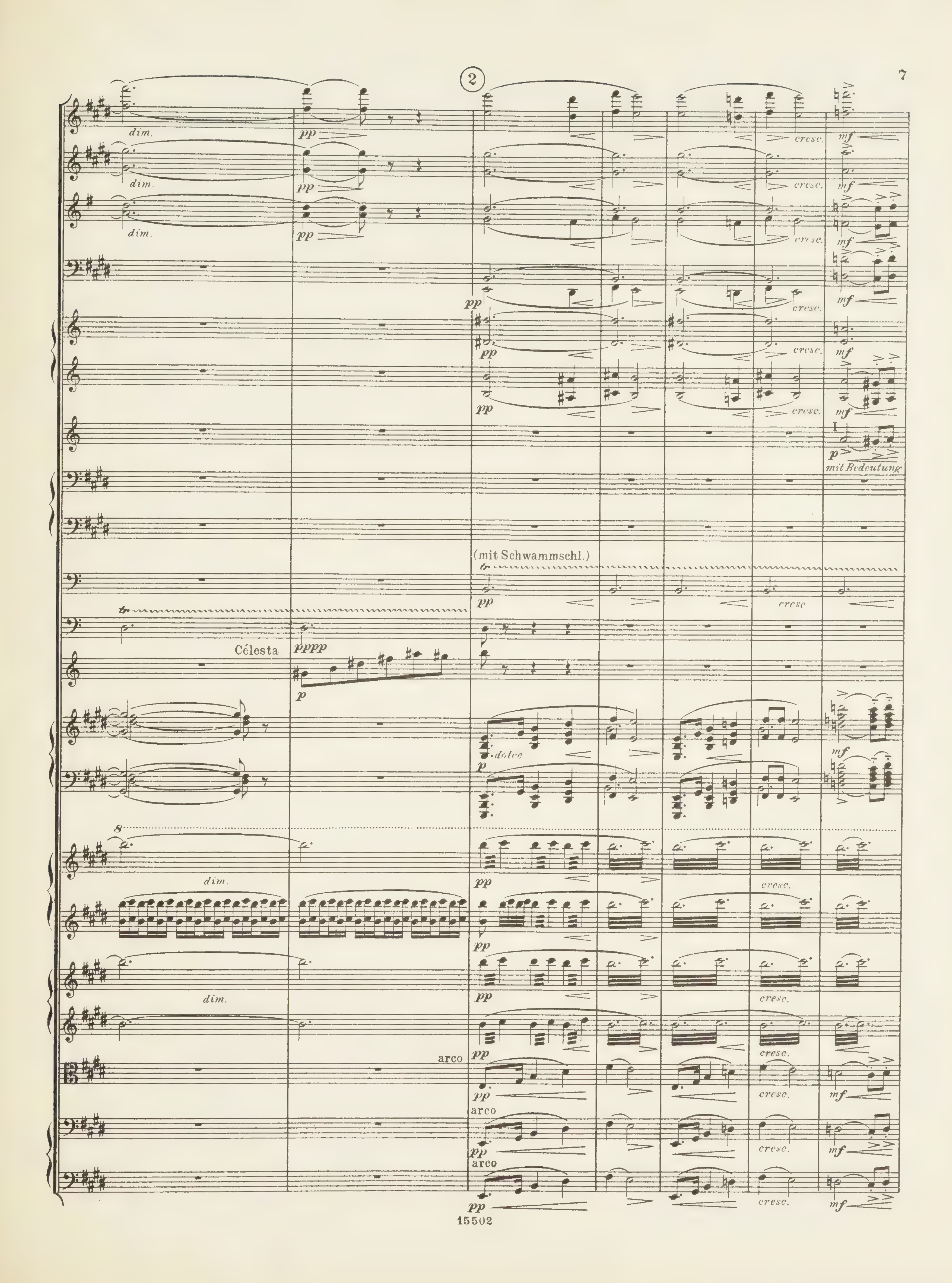


Fl.
1
I
I
pp
Cor. I-IV.
III
muta in H
Gr. Cassa
con bachette di Timpani
ppp
pp
Piano
pp
pp
pp
pp
Viola.
pizz.
div.
pp
Vcl.
pizz.
div.
pp
Bas.
pizz.
pp

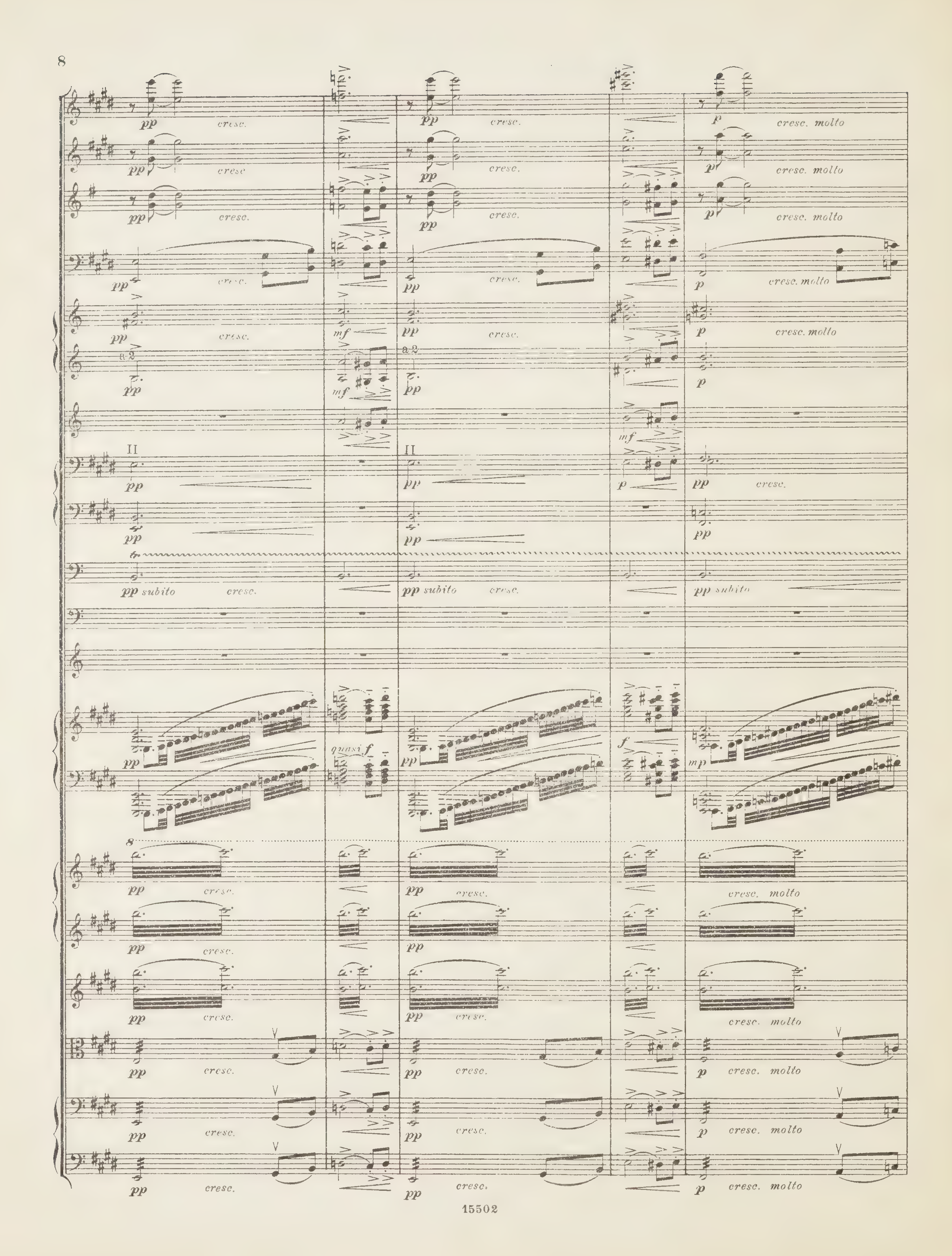

poco cresc.
poco cresc.
tr
poco cresc.
poco cresc.
div.
poco cresc.
div.
poco cresc.
poco cresc.


a 2
tr

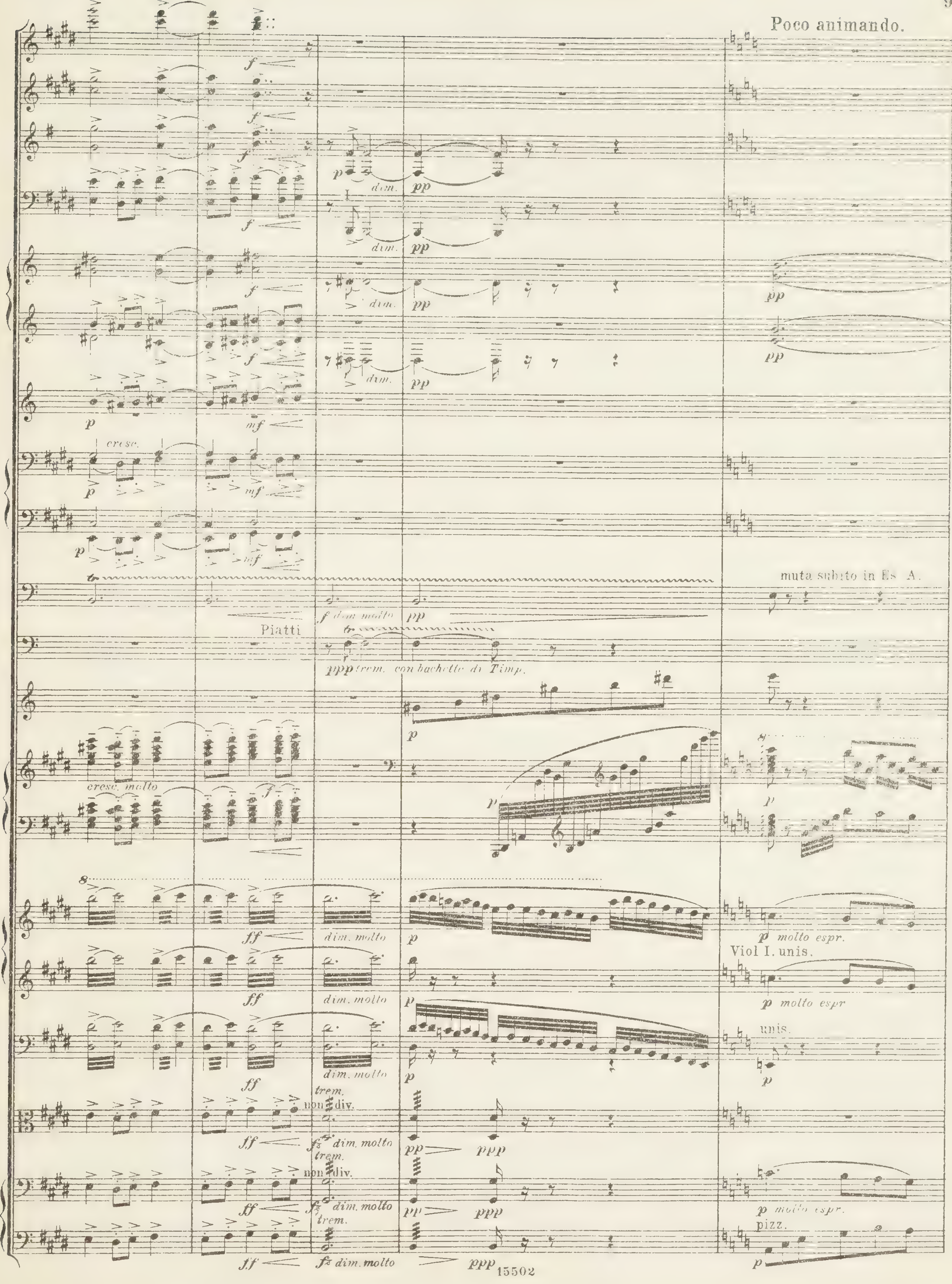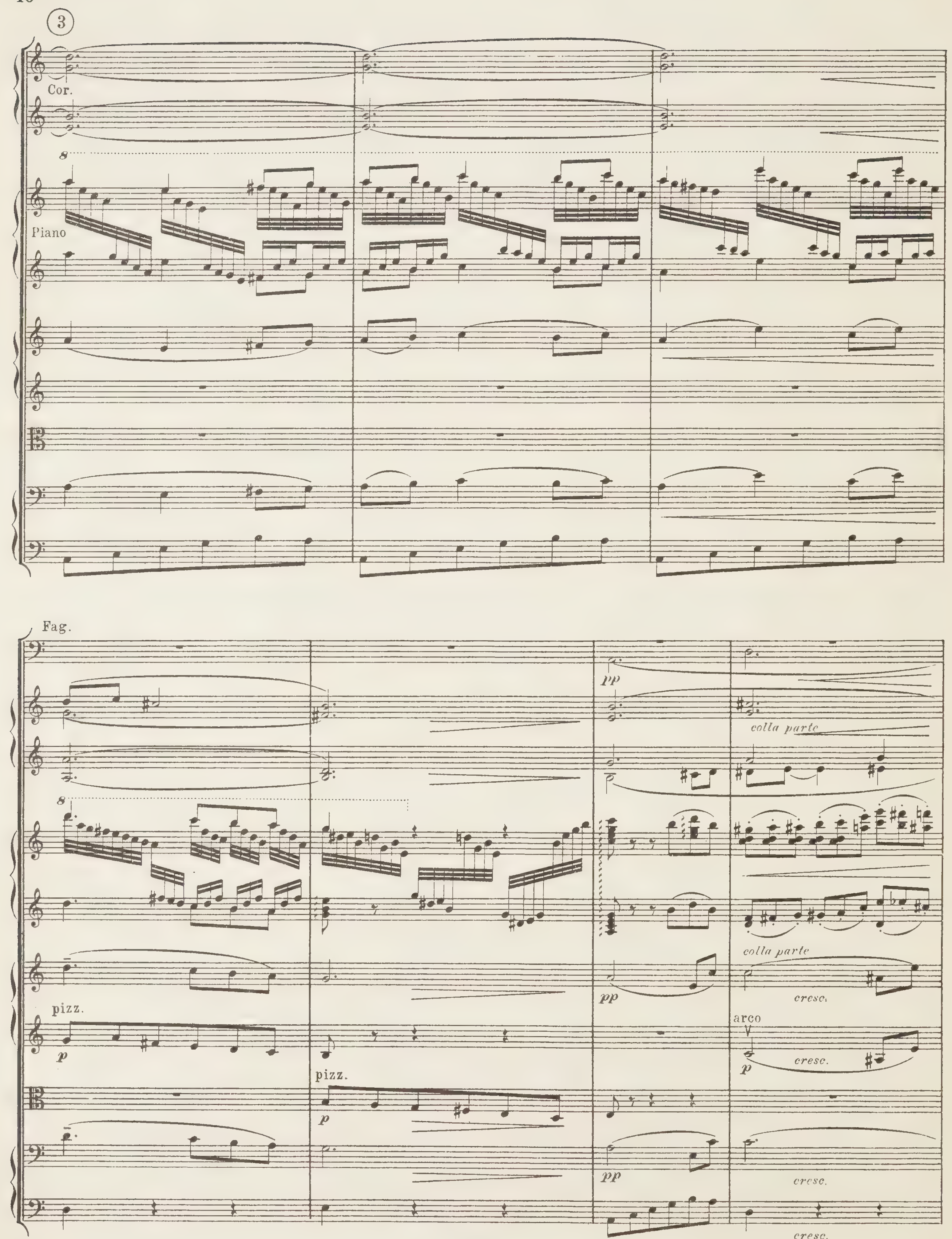


f cresc.
fz
tr
cresc.
f
8
poco f
mf

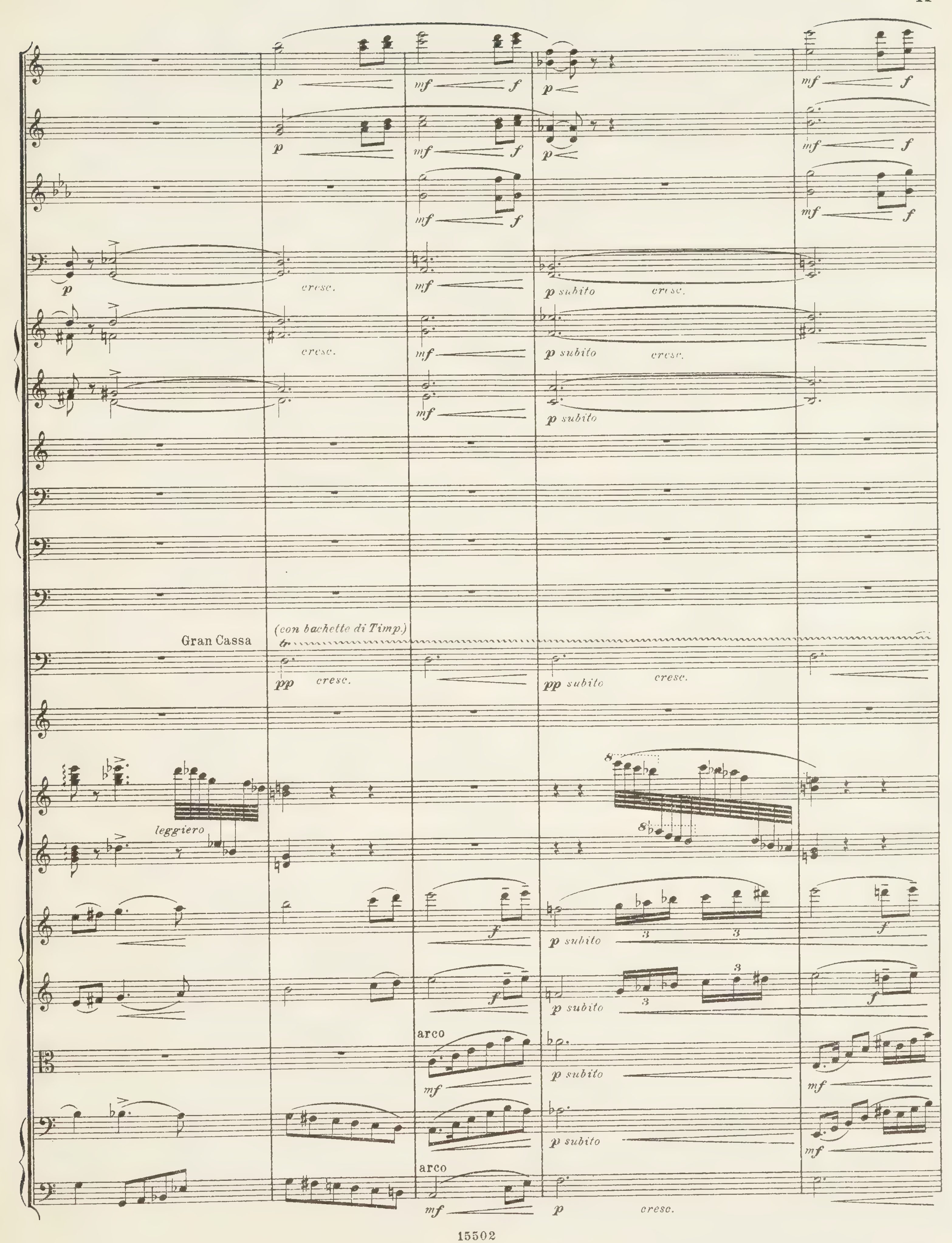

2
dim.
pp
cresc.
mf
p
mit Bedeutung
(mit Schwammschl.)
pppp
Célesta
dolce
arco



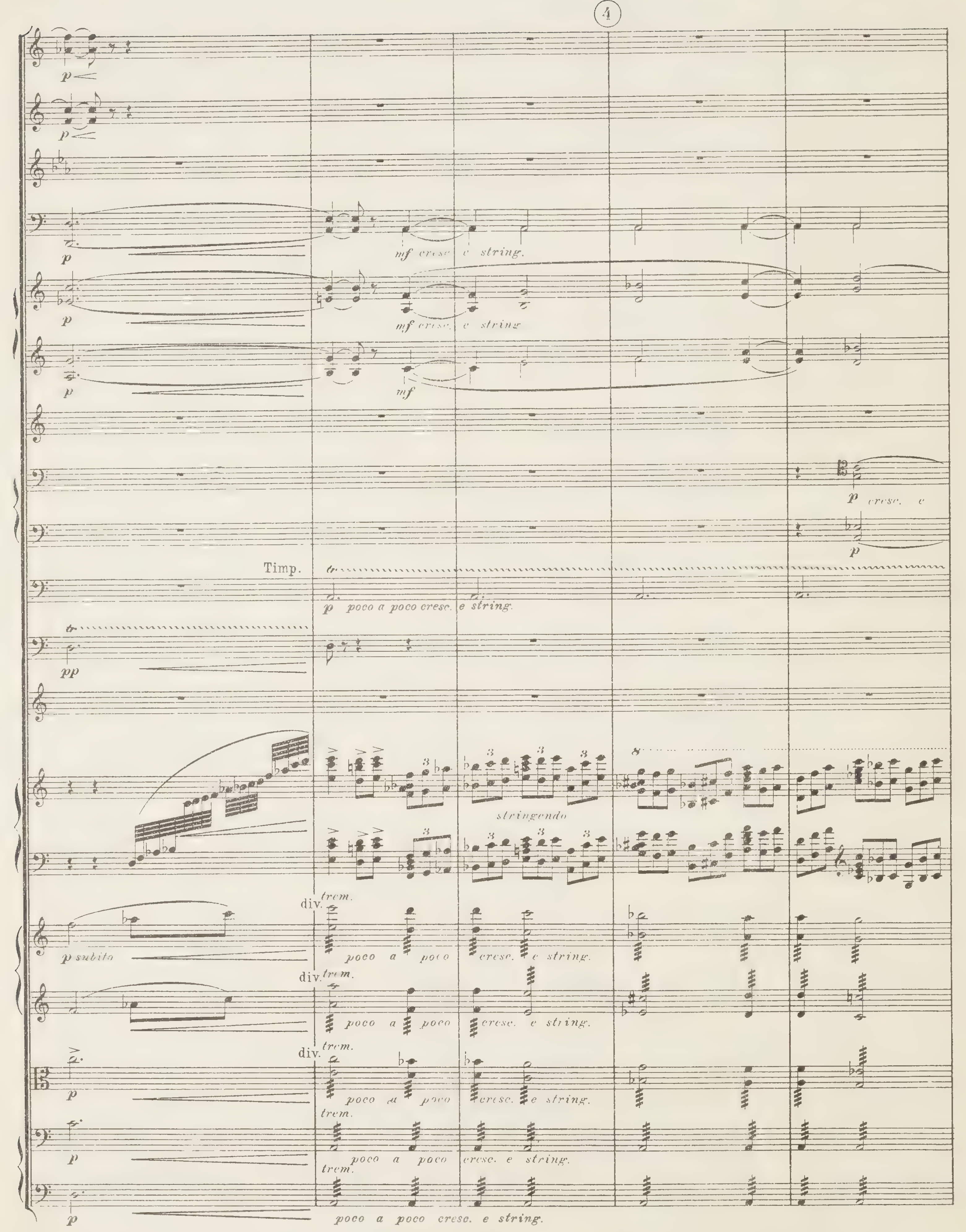
pp cresc.
cresc. molto
a 2
quasi f
pp subito
mf
II


Poco animando.
dim.
pp
cresc.
Piatti
f dim. molto
trem. con bachette di Timp.
muta subito in Es A.
cresc. molto
dim. molto
molto espr.
Viol I. unis.
unis.
trem.
non div.
pizz.
ppp
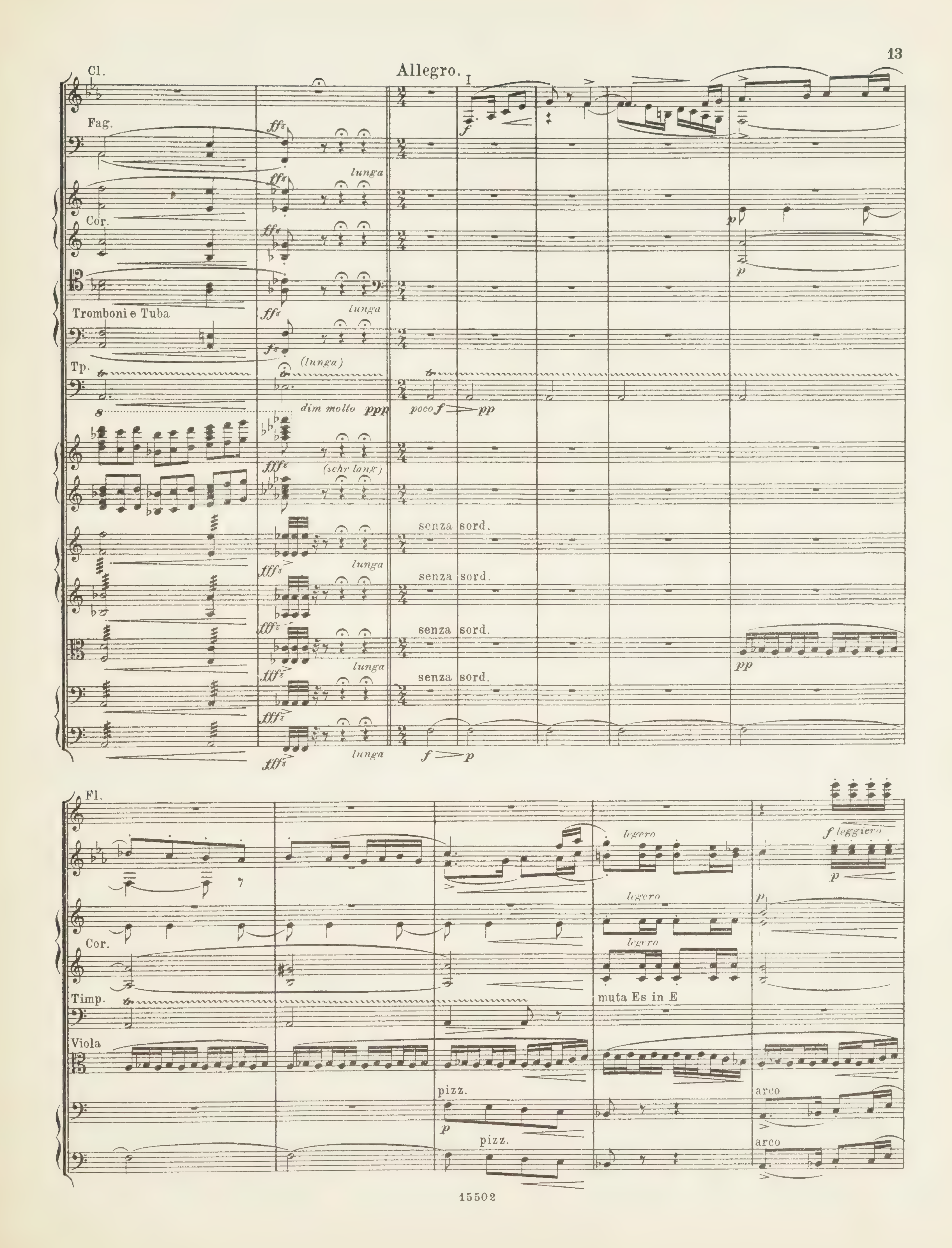

3
Cor.
Piano
Fag.
pp
colla parte
pizz.
p
arco
cresc.
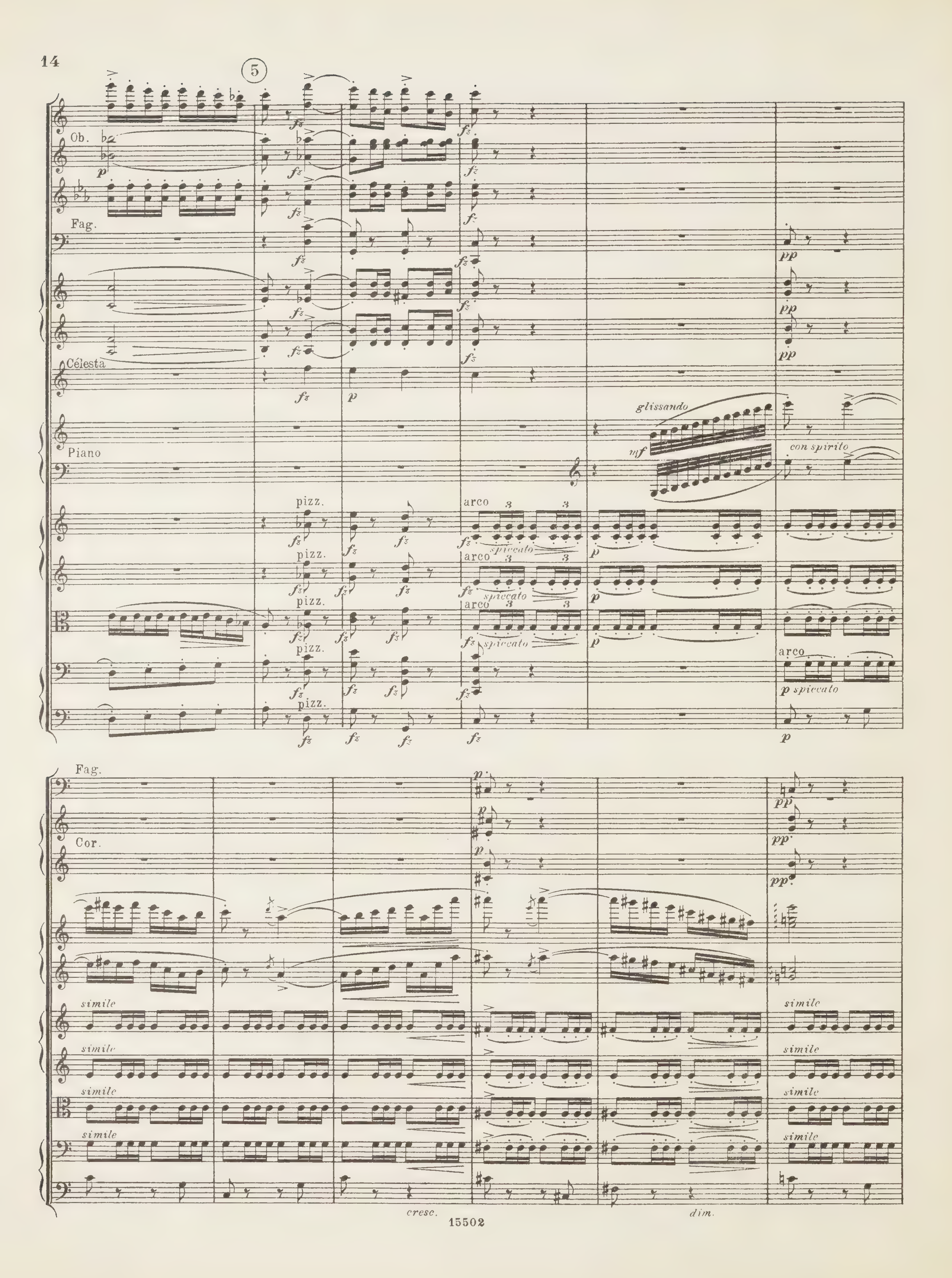


p
mf
f
cresc.
p subito
leggiero
Gran Cassa
(con bachette di Timp.)
tr
pp
arco
8
3



4
p
p
p
mf cresc. e string.
p
mf cresc. e string.
p
mf
p cresc. e
p
Timp.
p poco a poco cresc. e string.
pp
stringendo
div. trem.
p subito
poco a poco cresc. e string.
div. trem.
poco a poco cresc. e string.
div. trem.
p
poco a poco cresc. e string.
trem.
p
poco a poco cresc. e string.
trem.
p
poco a poco cresc. e string.


Cl.
Allegro.
I
Fag.
lunga
Cor.
Tromboni e Tuba
lunga
Tp.
(lunga)
dim molto
ppp
poco f
pp
(sehr lang)
senza sord.
senza sord.
senza sord.
senza sord.
lunga
Fl.
legero
f leggiero
Timp.
muta Es in E
Viola
pizz.
arco



5
Ob.
Fag.
Célesta
glissando
Piano
con spirito
pizz.
arco
spiccato
p spiccato
Fag.
Cor.
simile
cresc.
dim.

6

pp

pp

pp

glissando

cresc.

Ob.

Clar.

p

pp

pp

pp

pp

Timp.

I

f espr.

p

pp

f

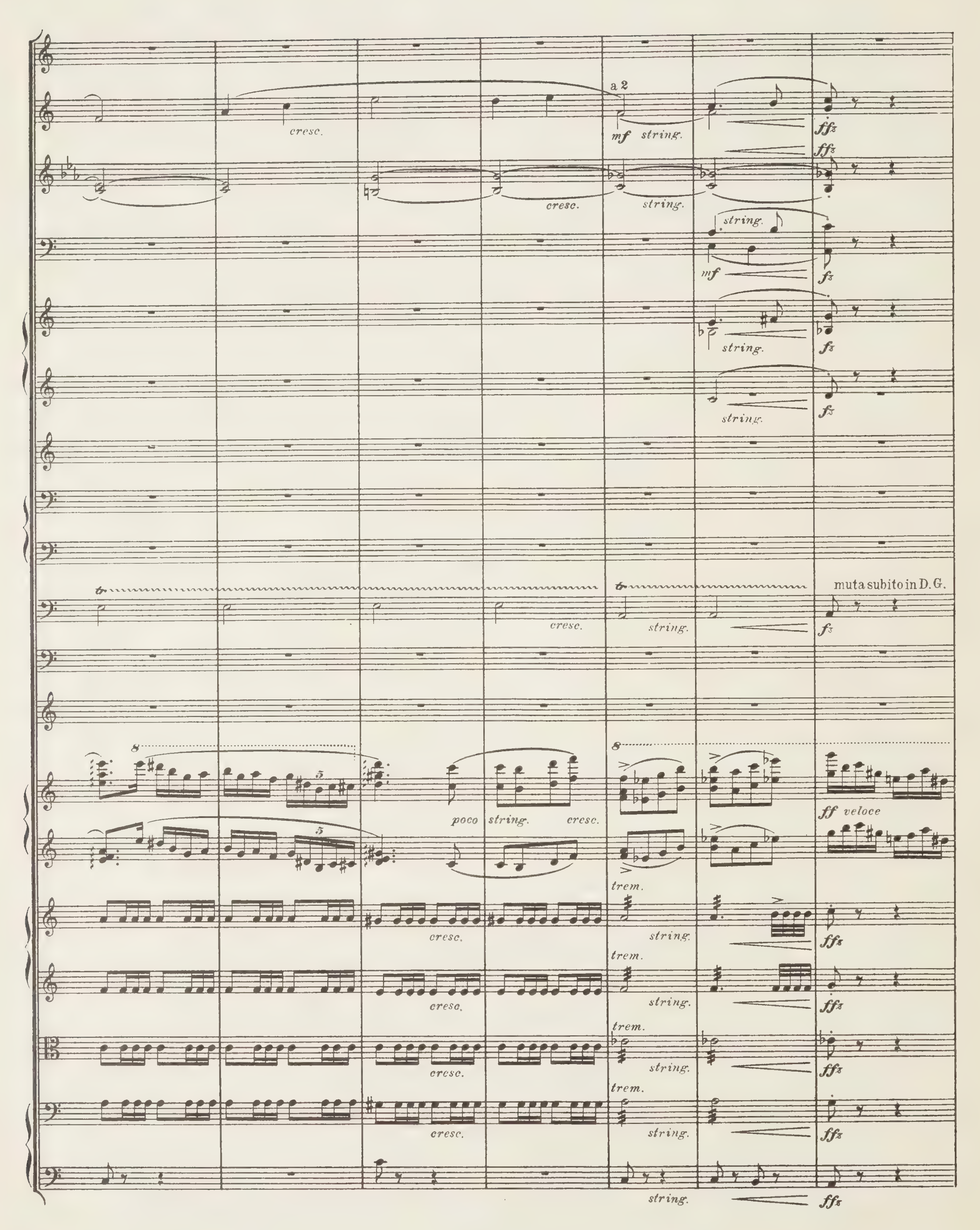
f

simile
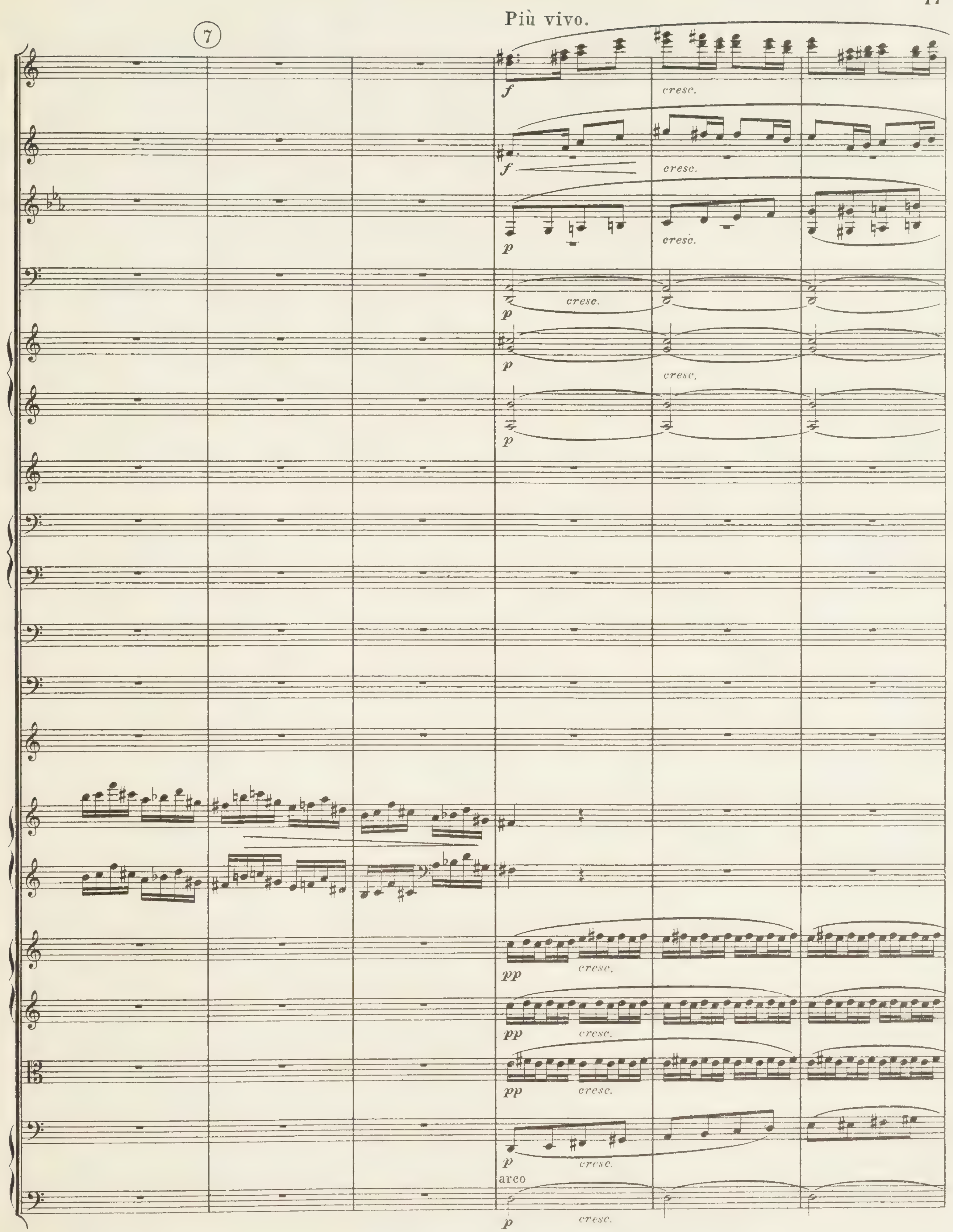
simile

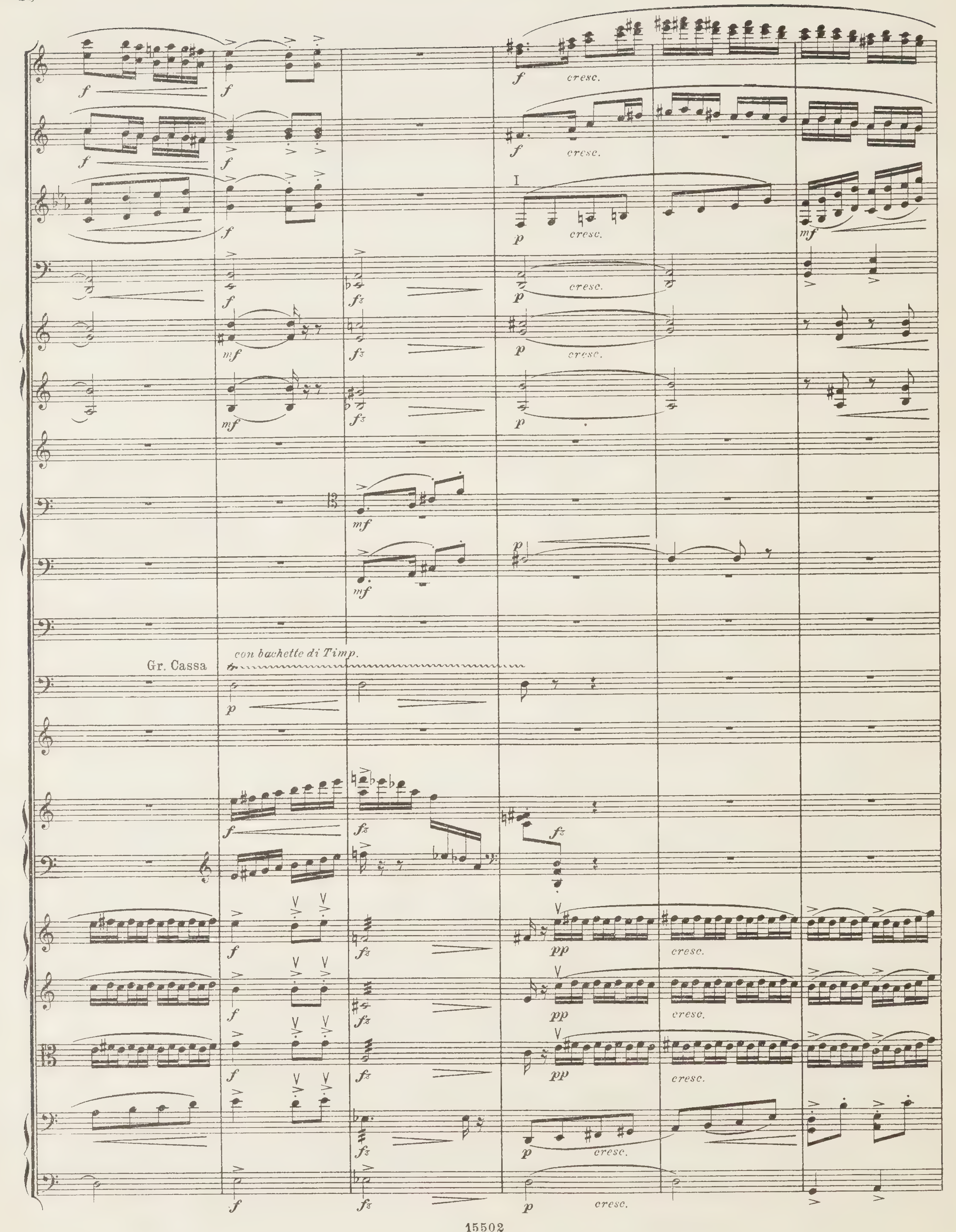
simile

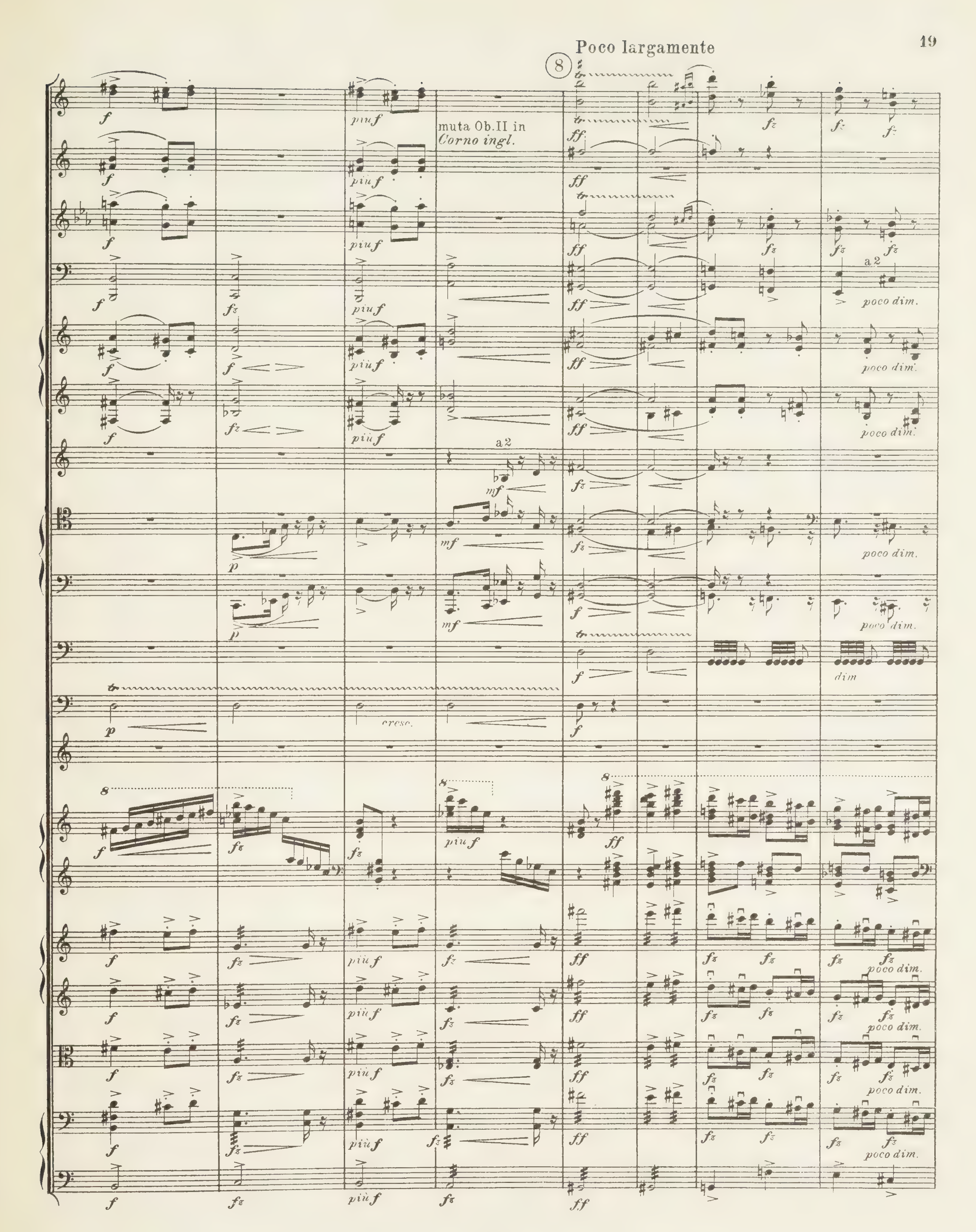
simile

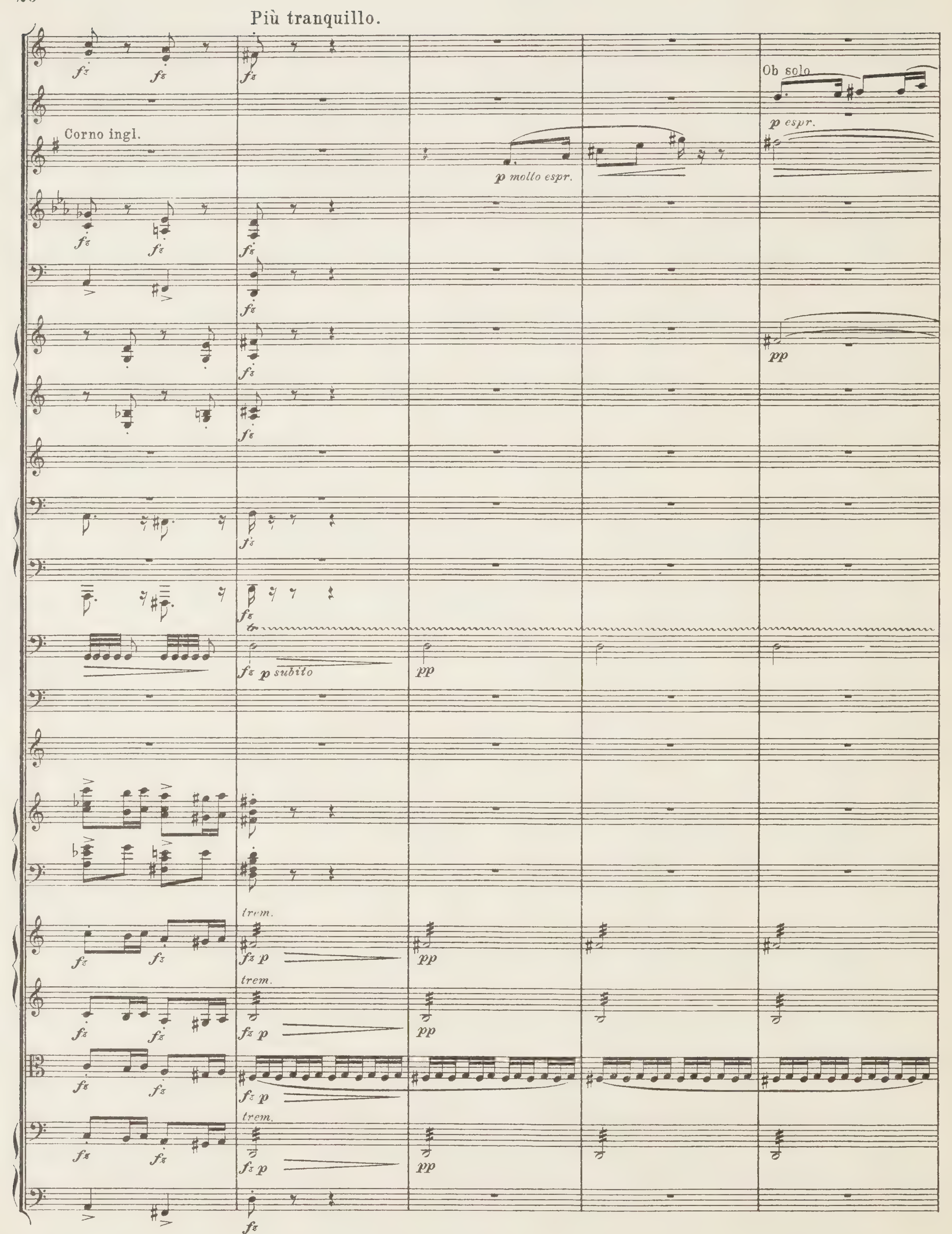


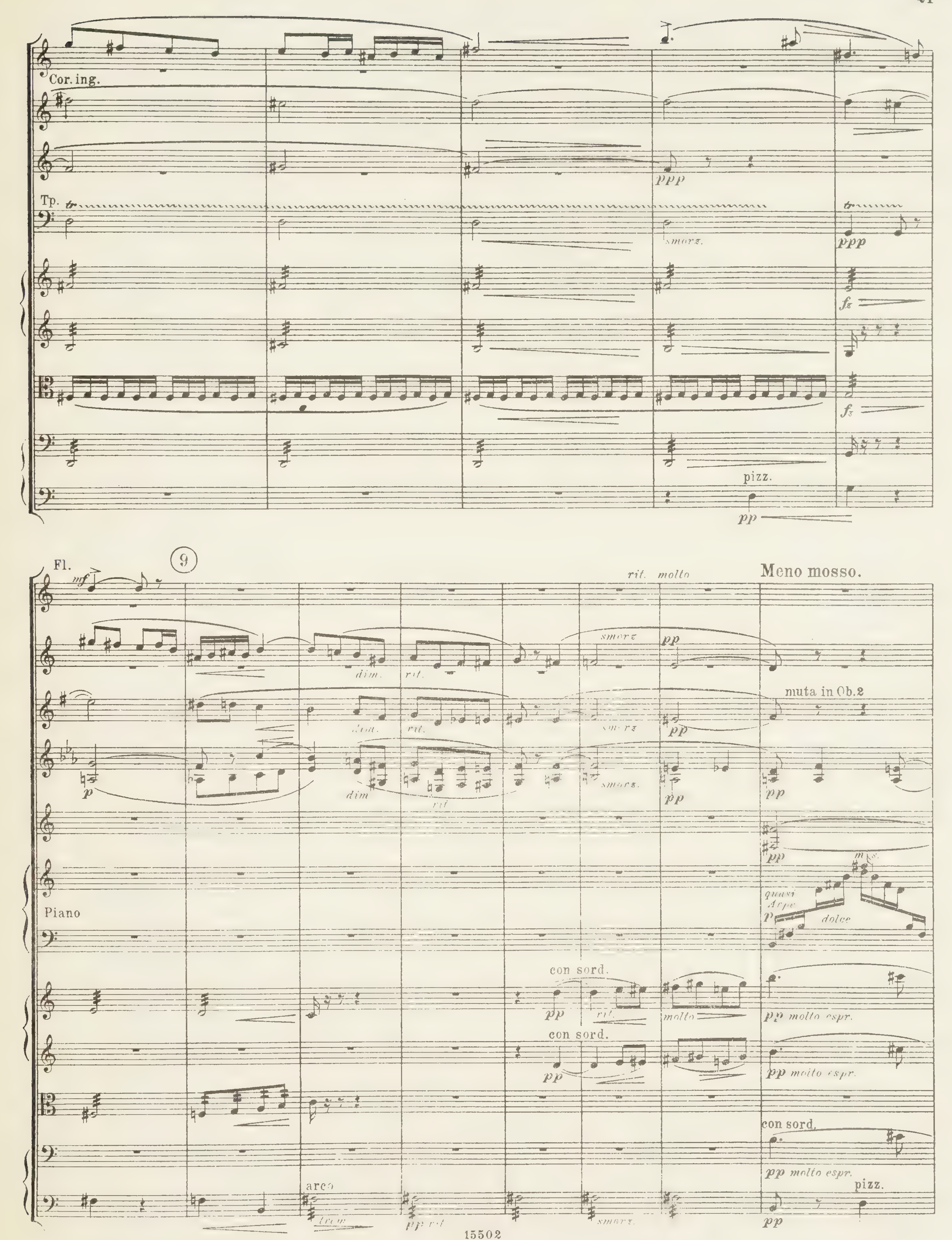
cresc.
a 2
mf string.
ff
cresc.
string.
string.
mf
f
string.
string.
f
string.
muta subito in D. G.
cresc.
string.
f
8
8
poco string. cresc.
ff veloce
trem.
cresc.
string.
ff
trem.
cresc.
string.
ff
trem.
cresc.
string.
ff
trem.
cresc.
string.
ff
string.
ff
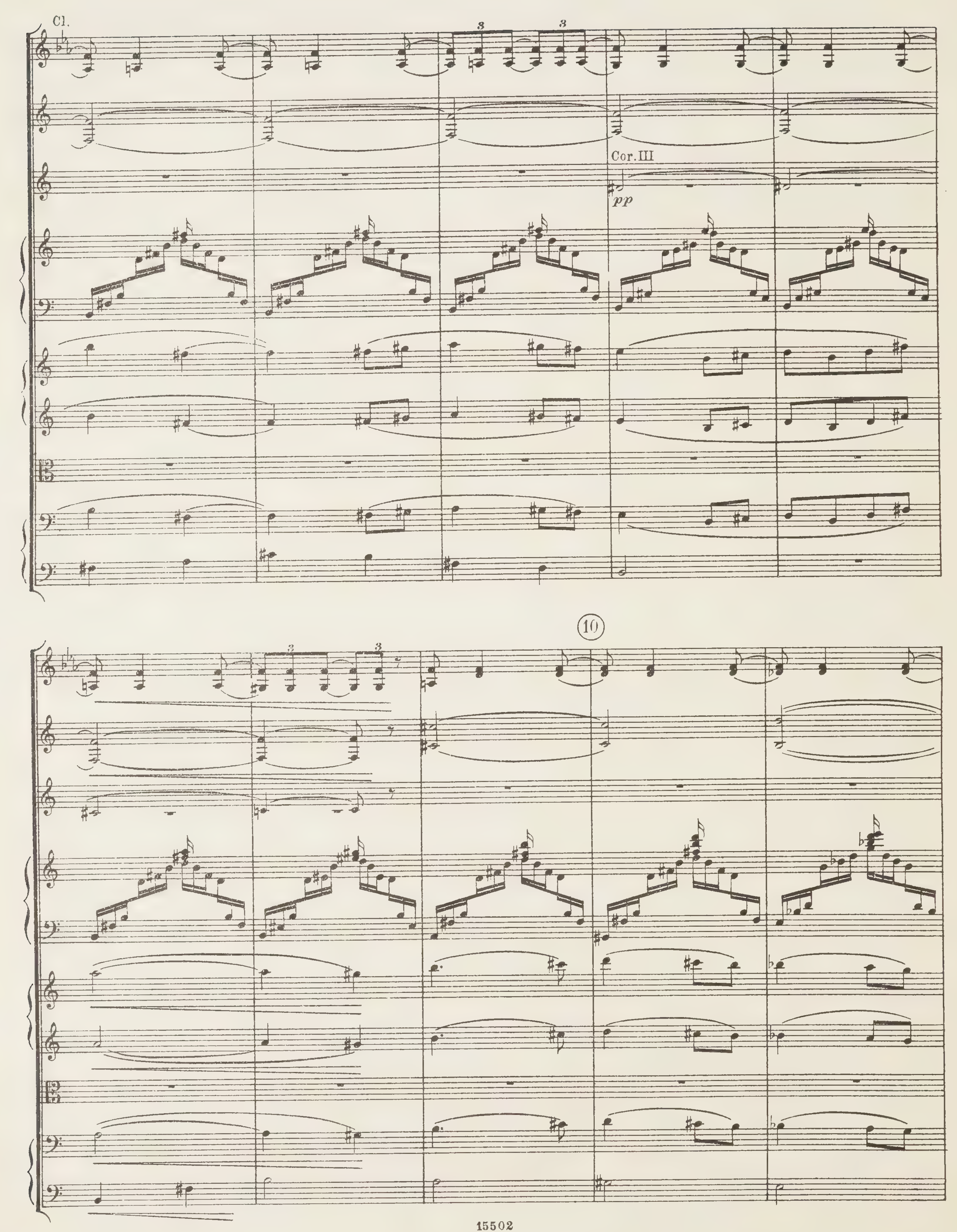

Più vivo.
7
f
cresc.
f
cresc.
p
cresc.
p
cresc.
p
cresc.
p
pp
cresc.
pp
cresc.
pp
cresc.
p
cresc.
arco
p
cresc.
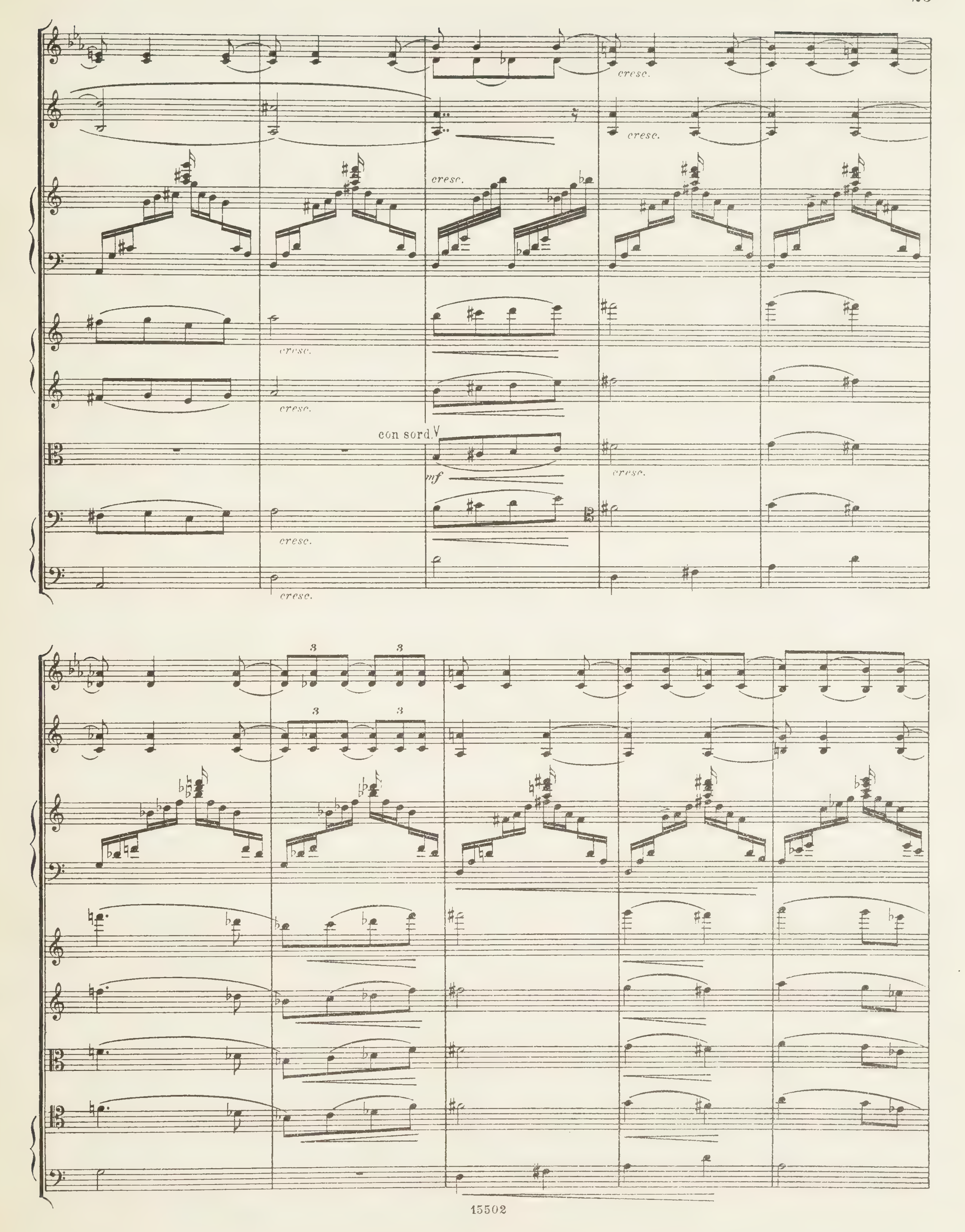

Gr. Cassa
con bachette di Timp.
cresc.


Poco largamente
8
muta Ob.II in
Corno ingl.
a 2
poco dim.
dim
cresc.
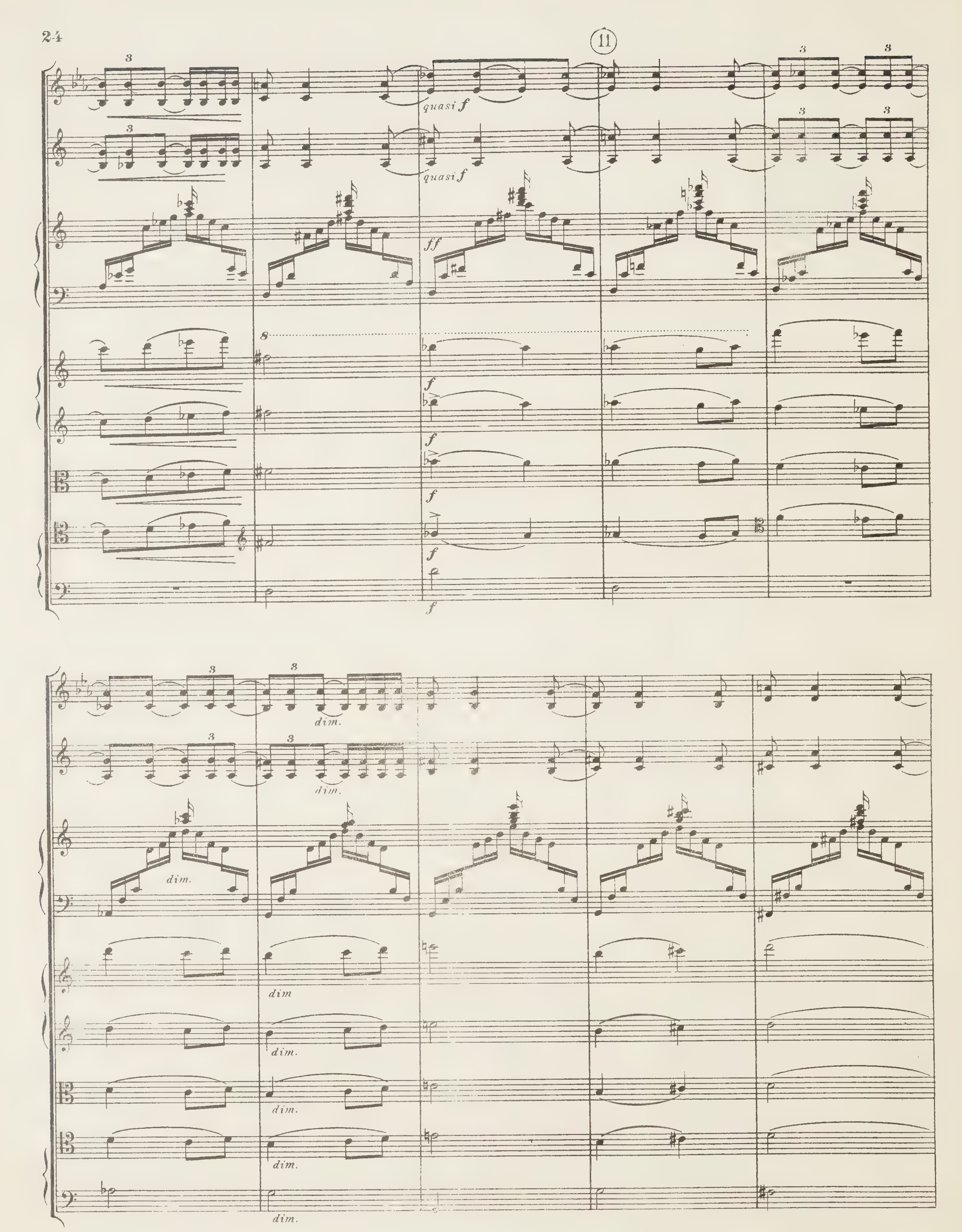

Più tranquillo.
Corno ingl.
Ob solo
p molto espr.
p espr.
pp
trem.
p subito
fz p
pp
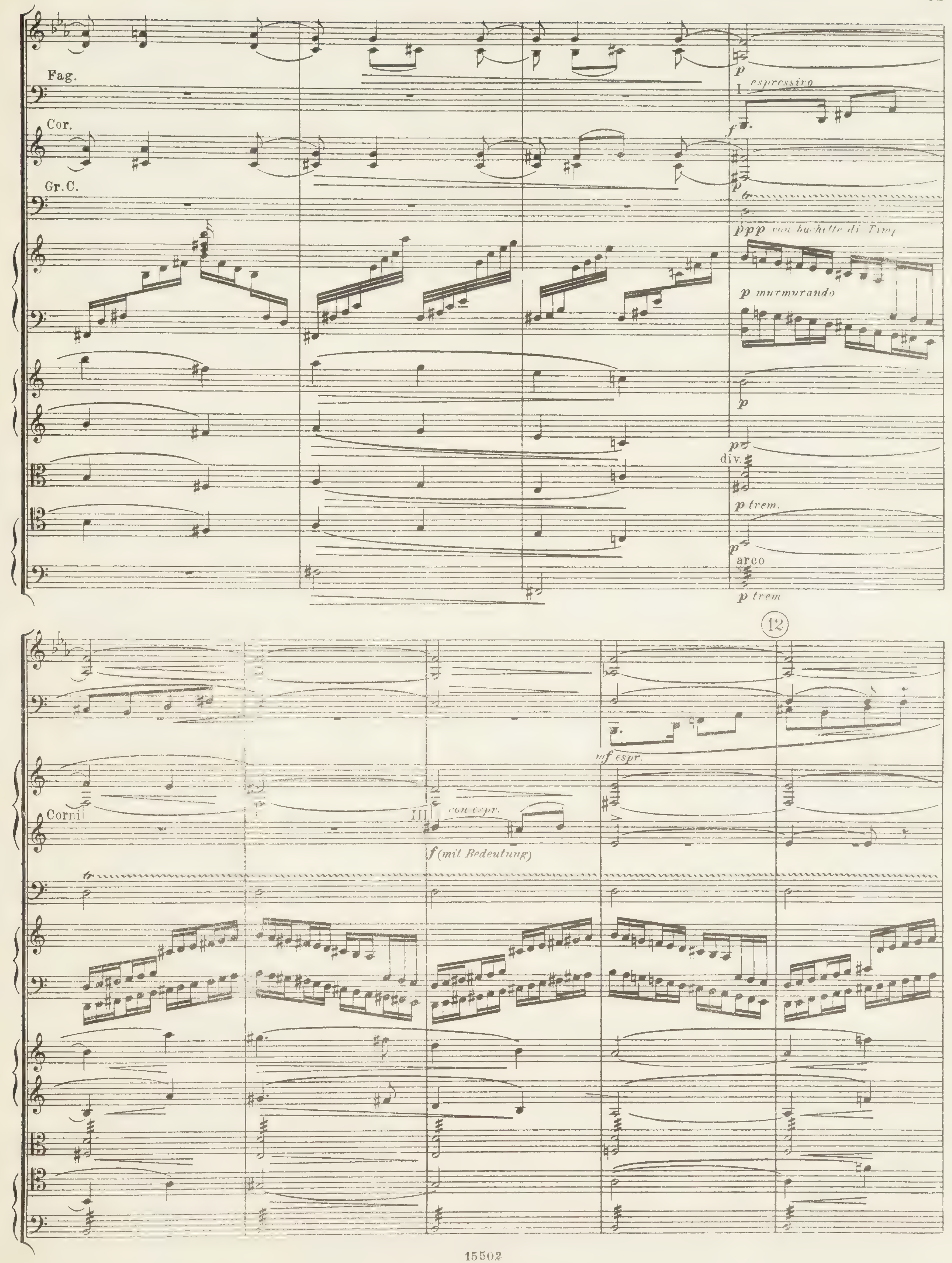

Cor. ing.
Tp.
smorz.
ppp
pizz.
pp
Fl.
9
rit. molto
Meno mosso.
smorz
dim.
rit.
muta in Ob.2
Piano
quasi Arpa
dolce
con sord.
pp
molto
pp molto espr.
arco
trem
pizz.
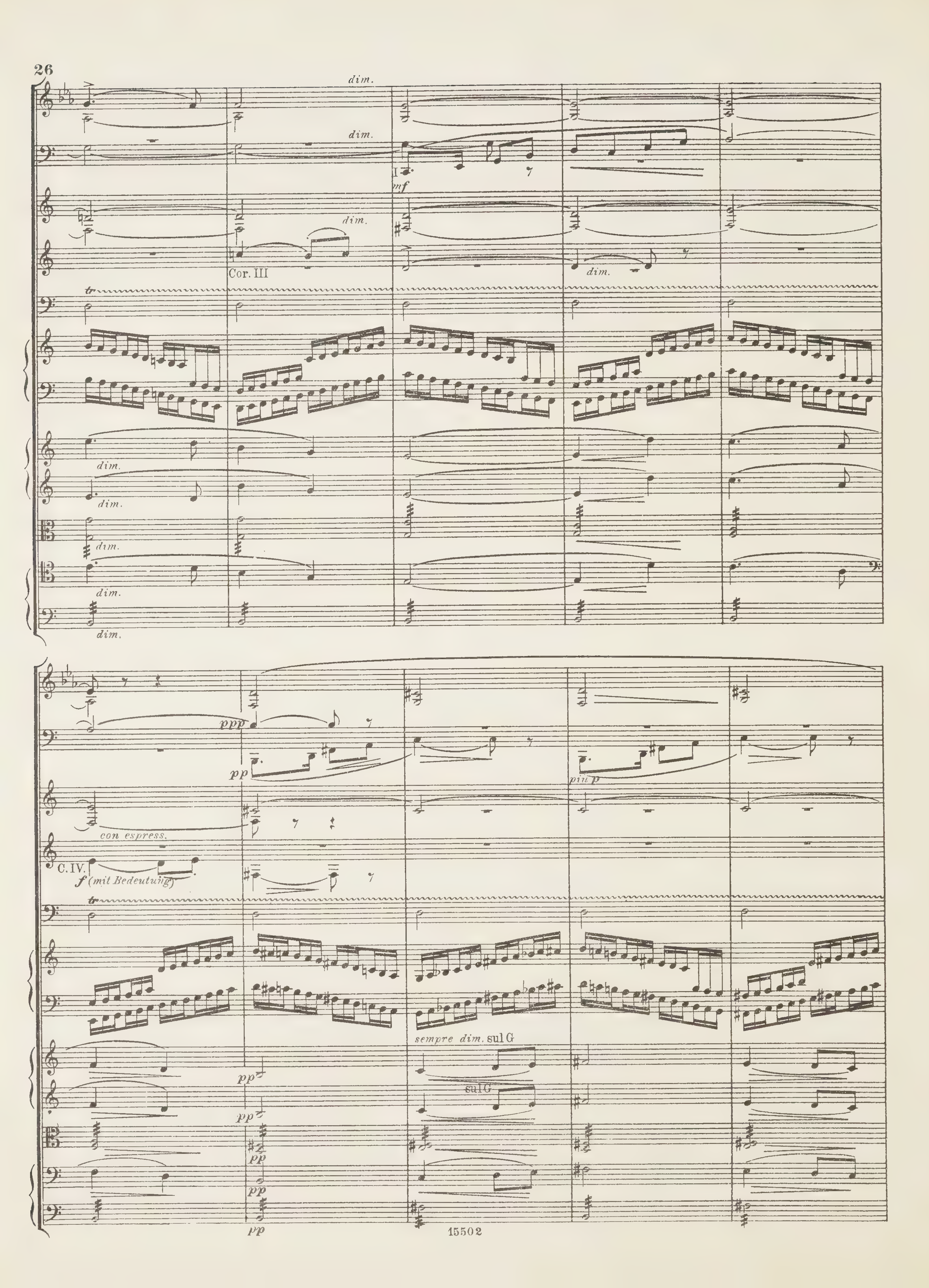

Cl.
3
3
Cor. III
pp
10
3
3



cresc.
cresc.
cresc.
cresc.
cresc.
con sord.
mf
cresc.
cresc.
cresc.
3
3
3
3
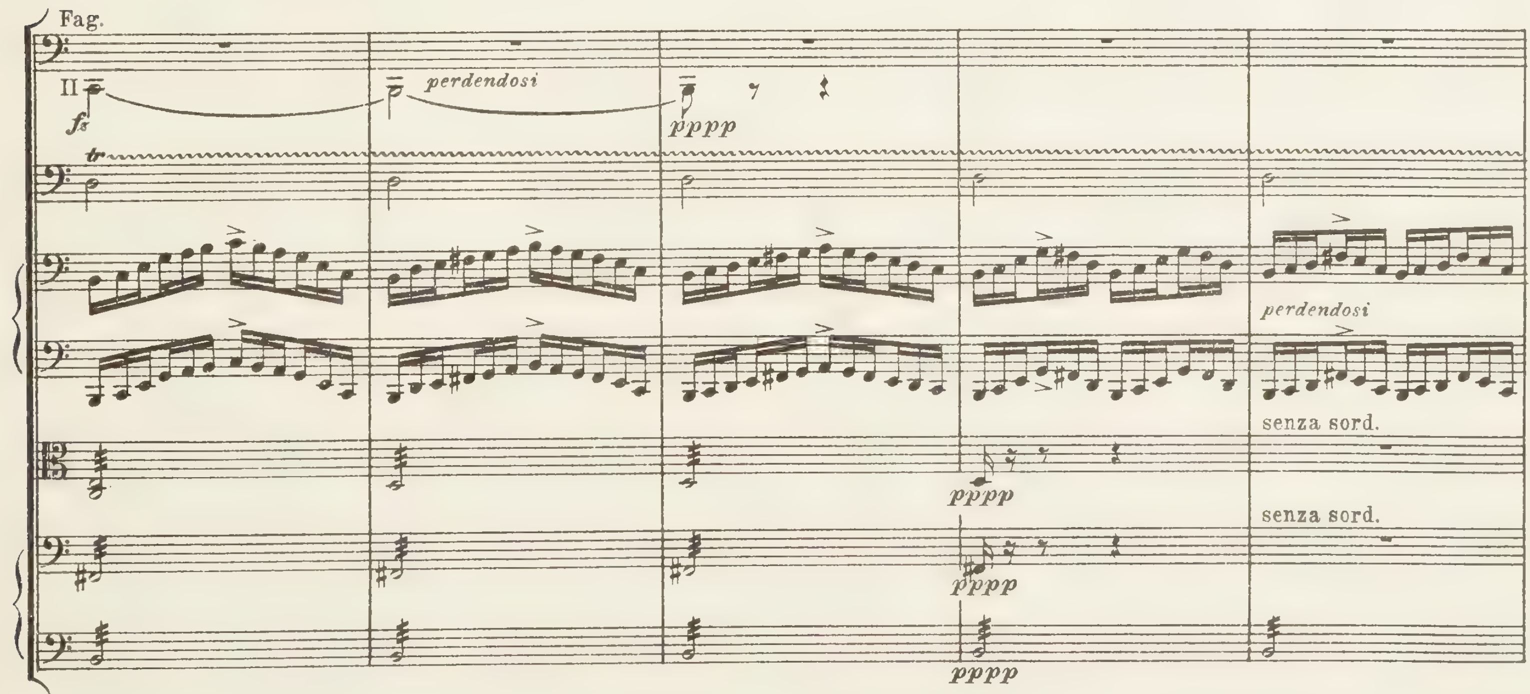

11
3
quasi f
ff
8
f
dim.
dim


Fag.
Cor.
Gr. C.
I espressivo
f
p
ppp con bachette di Timp
p murmurando
div.
p trem.
arco
p trem
12
mf espr.
Corni
III con espr.
f (mit Bedeutung)


dim.
dim.
I
mf
dim.
Cor. III
dim.
tr
dim.
dim.
dim.
dim.
dim.
ppp
pp
più p
con espress.
C. IV.
f (mit Bedeutung)
tr
sempre dim. sul G
sul G
pp
pp
pp
pp
pp
15502

(13)

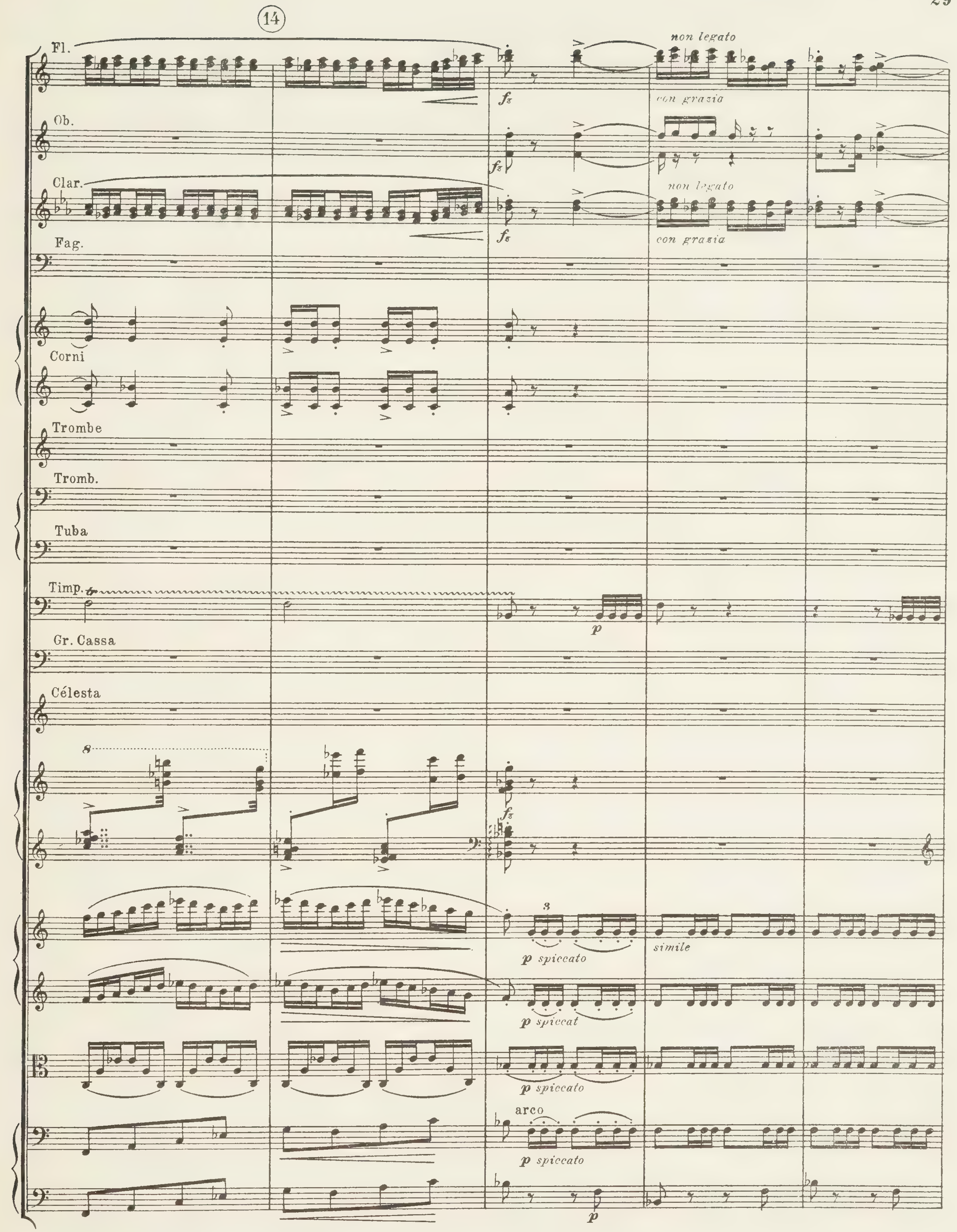
I marcato
mf
C. IV.
fz
tr
pp sempre
senza sord.
pp espress.
senza sord.
ppp espr.
smorz.
smorz.
smorz.

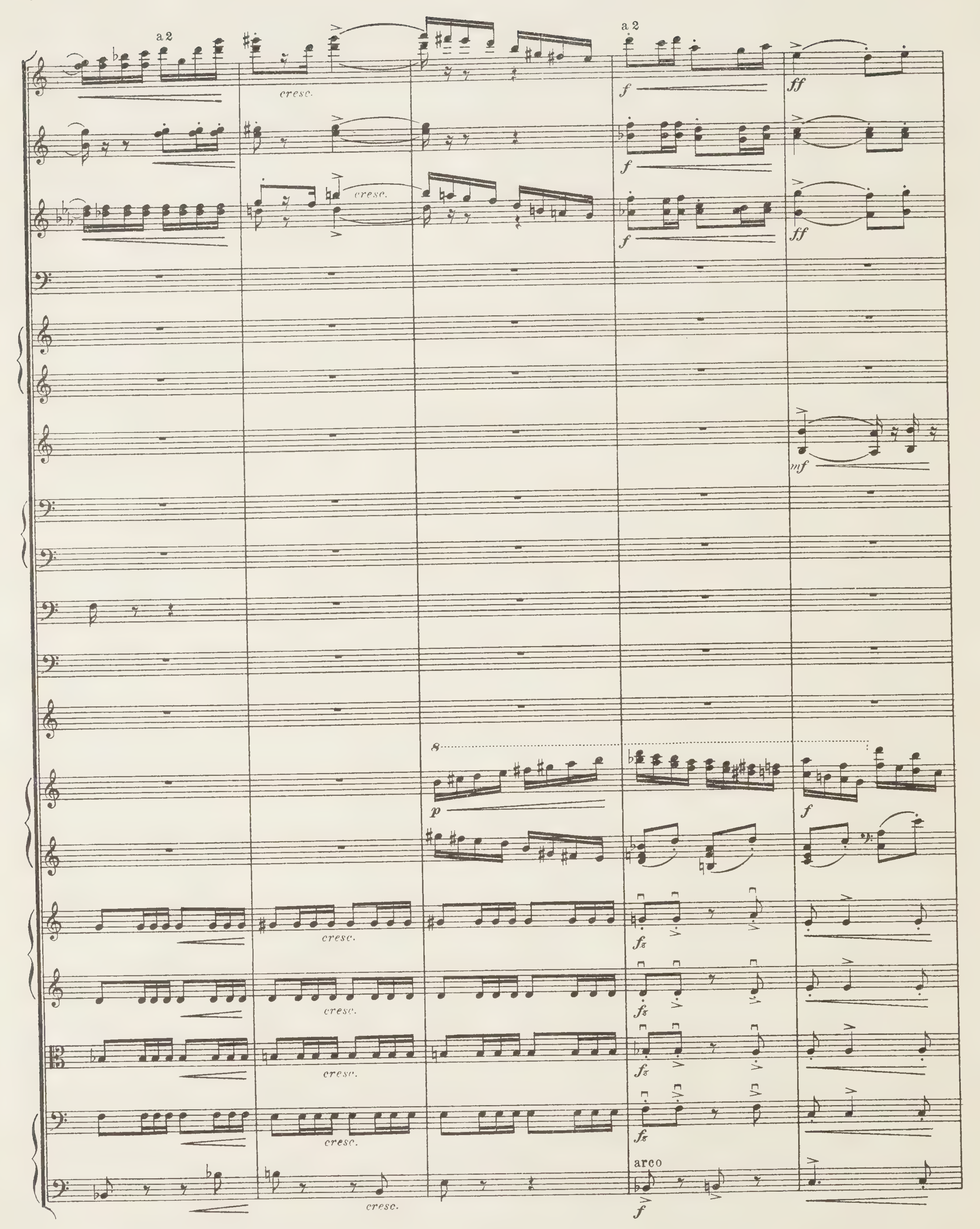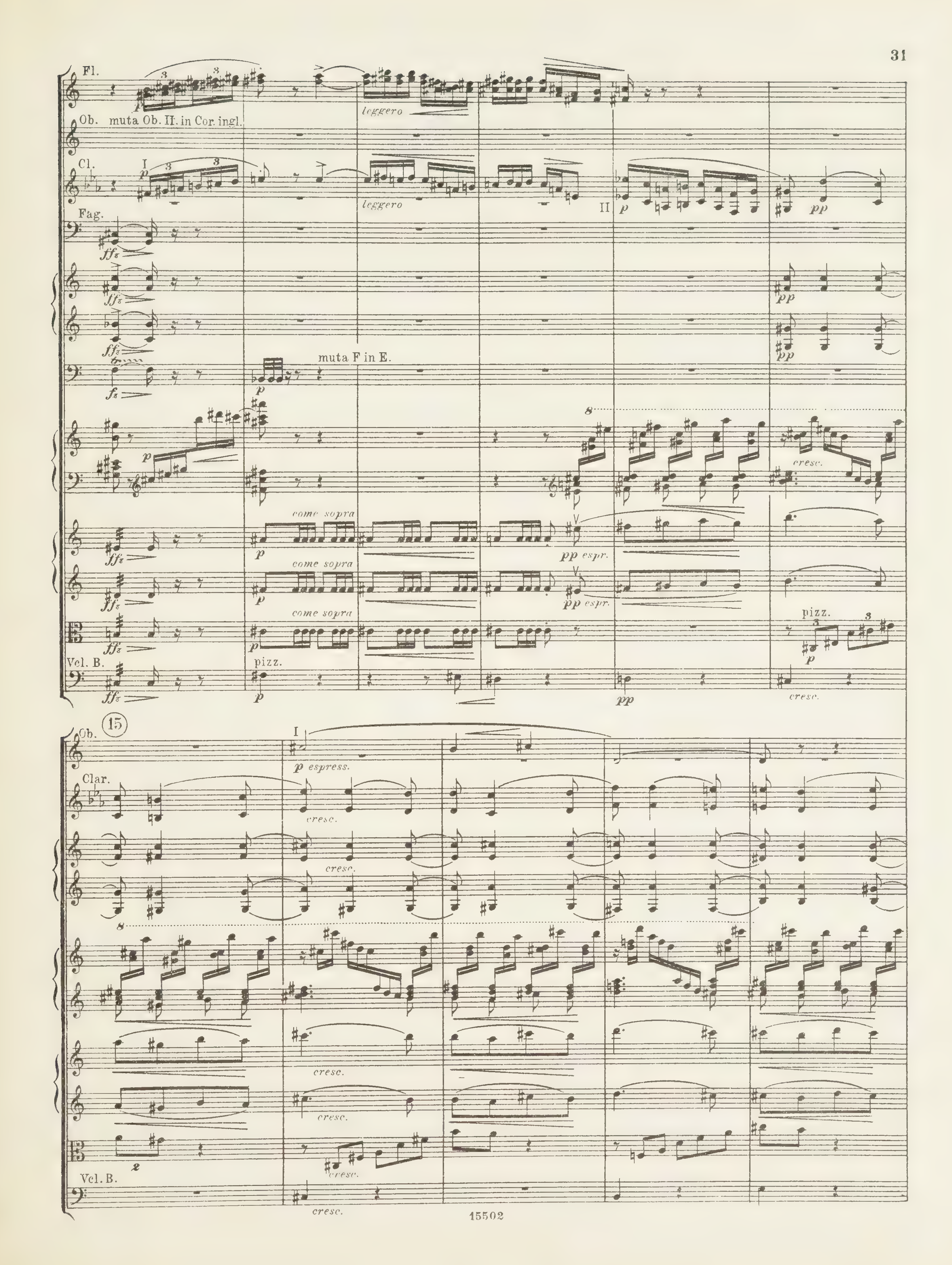


tr
smorz.
poco rit.
pppp
ppp
lunga
a piacere
poco a poco accel. e cresc.
Basso
pppp

Allegro.
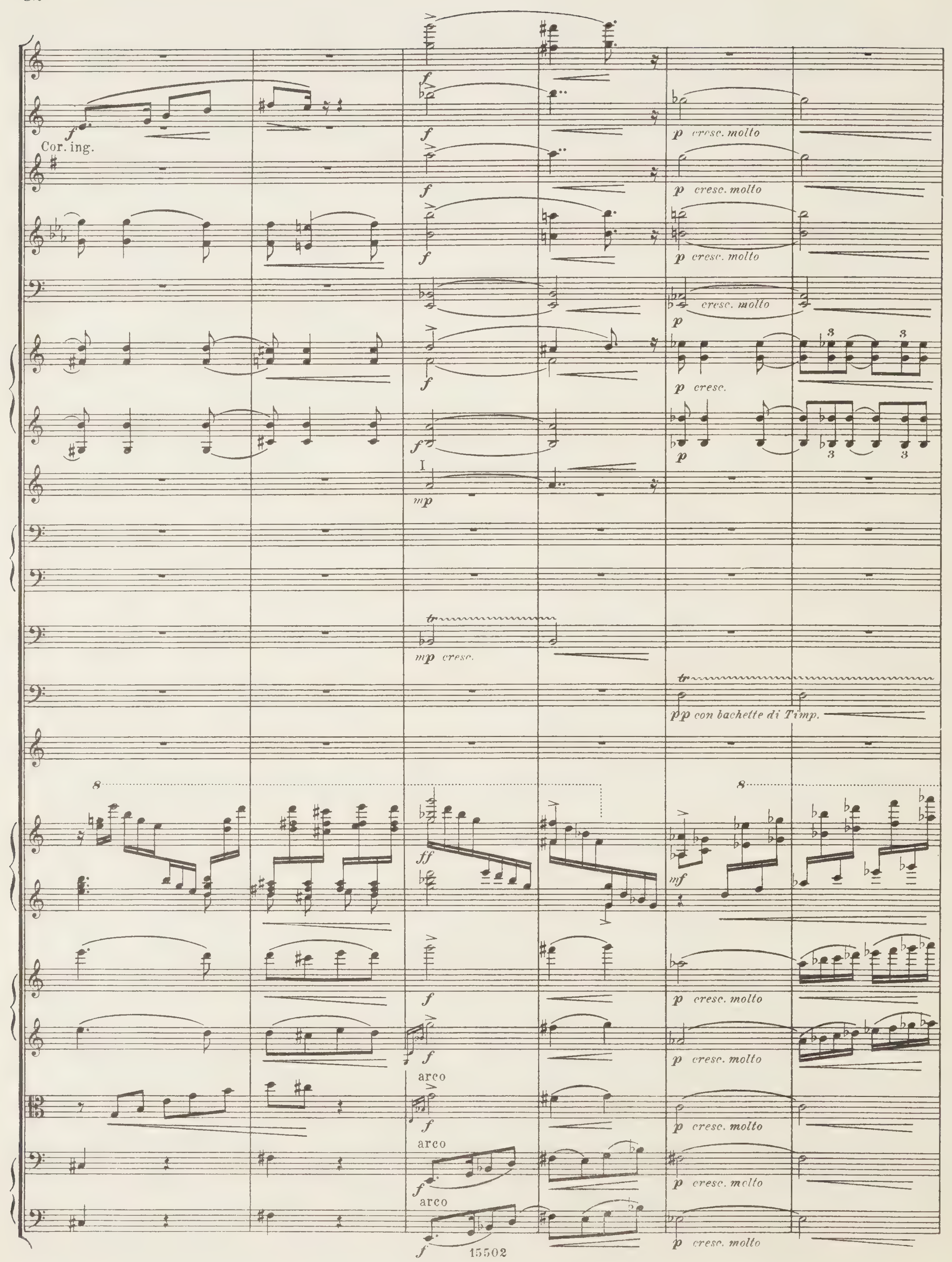
ffz mf
ffz
Clar.
ffz mf
Fag.
ffz
Corni
ffz
Trombe
ffz
Tromboni & Tuba
f
fz
Timp.
tr
fz p
molto
ff poco ritard.
ff
pizz. arco
ffz mf
pizz. arco
ffz mf
pizz. arco
ffz mf
pizz.
ffz mf
pizz.
ffz mf


14
Fl.
non legato
fz
con grazia
Ob.
fz
Clar.
non legato
fz
con grazia
Fag.
Corni
Trombe
Tromb.
Tuba
Timp.
p
Gr. Cassa
Célesta
8
fz
3
p spiccato
simile
p spiccat
p spiccato
arco
p spiccato
p
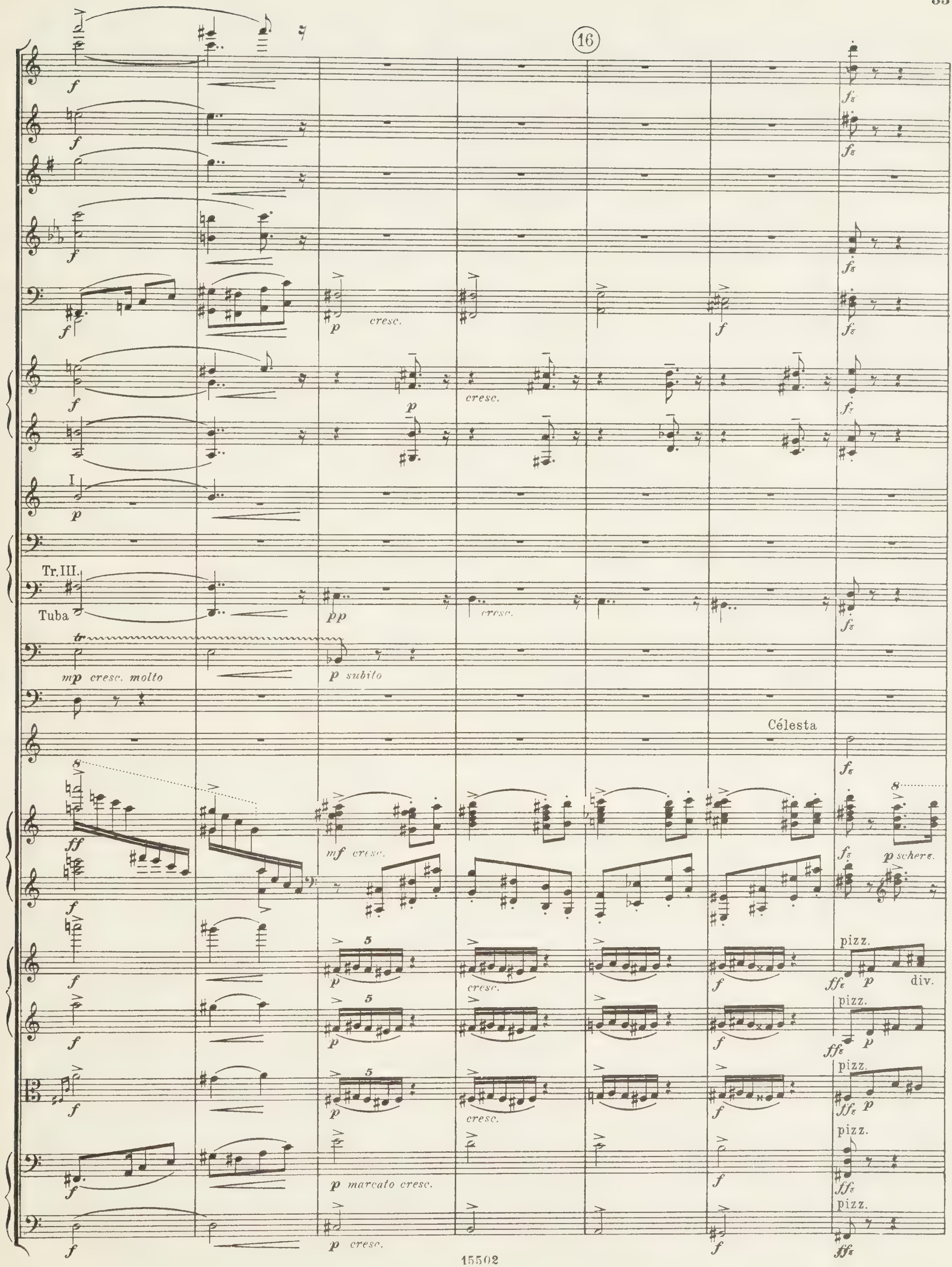

a2
cresc.
cresc.
a2
f
ff
f
f
ff
mf
8
p
f
cresc.
fz
cresc.
fz
cresc.
fz
cresc.
fz
arco
cresc.
f
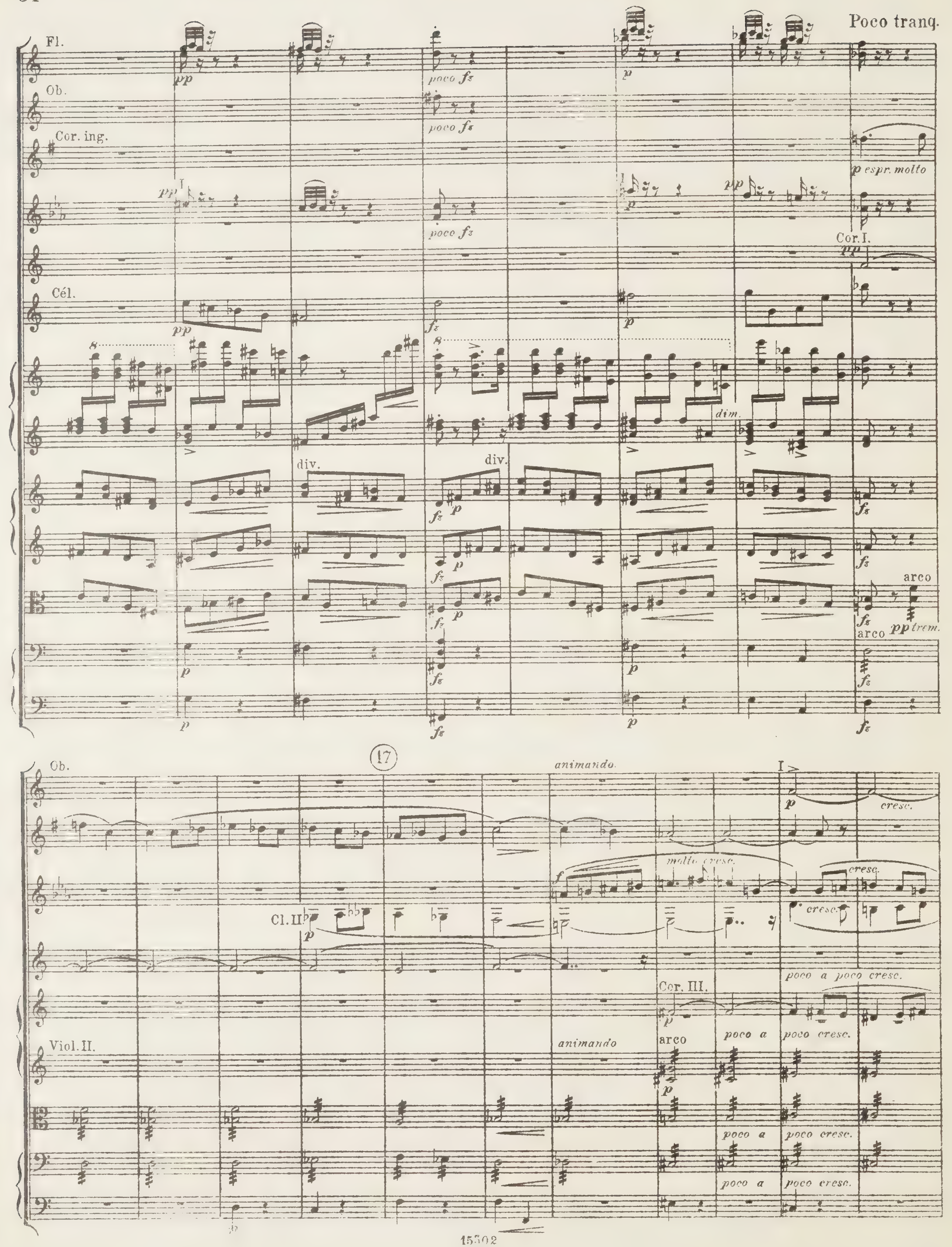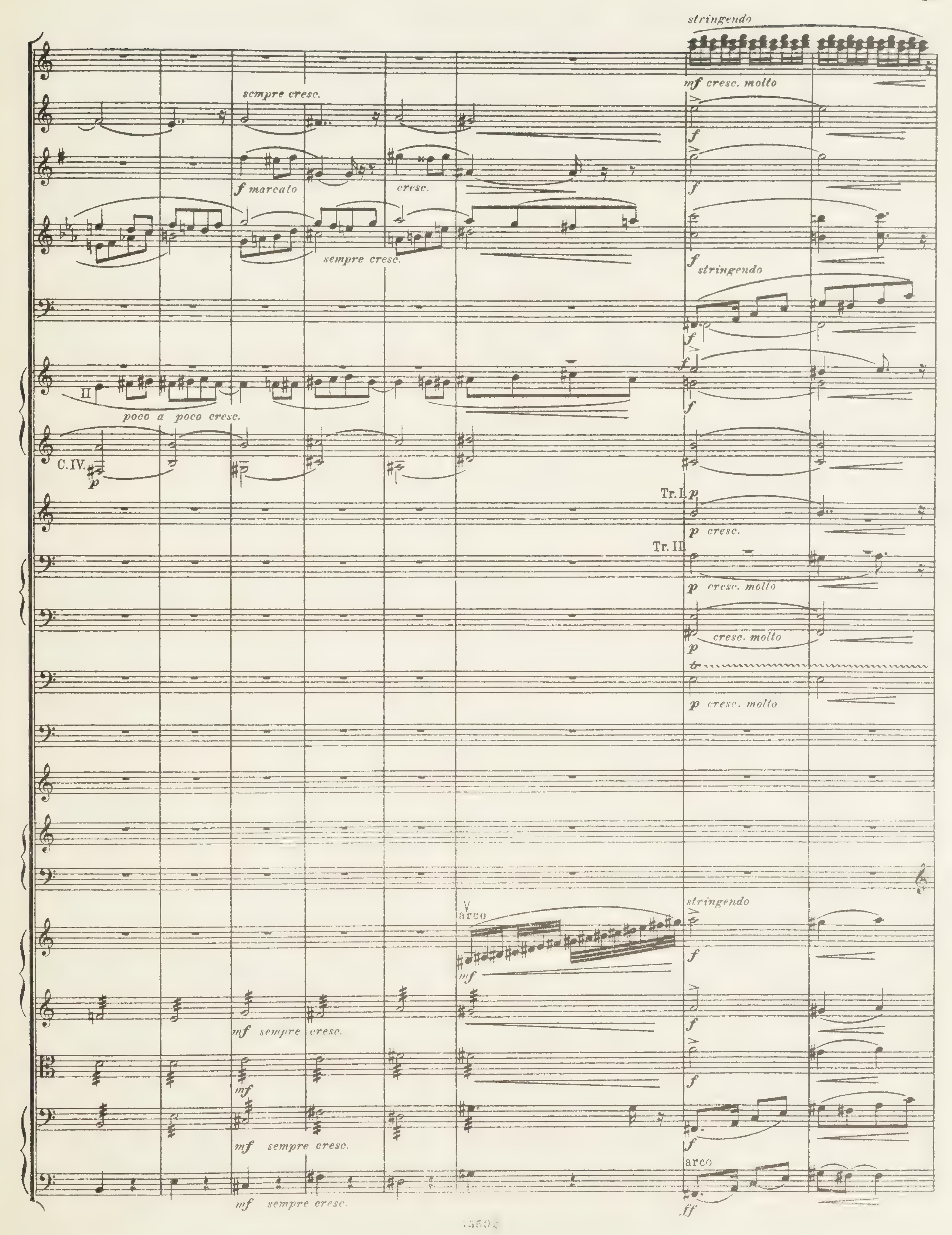


Fl.
leggero
Ob. muta Ob. II. in Cor. ingl.
Cl.
leggero
Fag.
muta F in E.
come sopra
pp espr.
come sopra
pp espr.
come sopra
pizz.
Vel. B.
pizz.
cresc.
15
Ob.
p espress.
Clar.
cresc.
cresc.
cresc.
cresc.
cresc.
Vcl. B.
cresc.

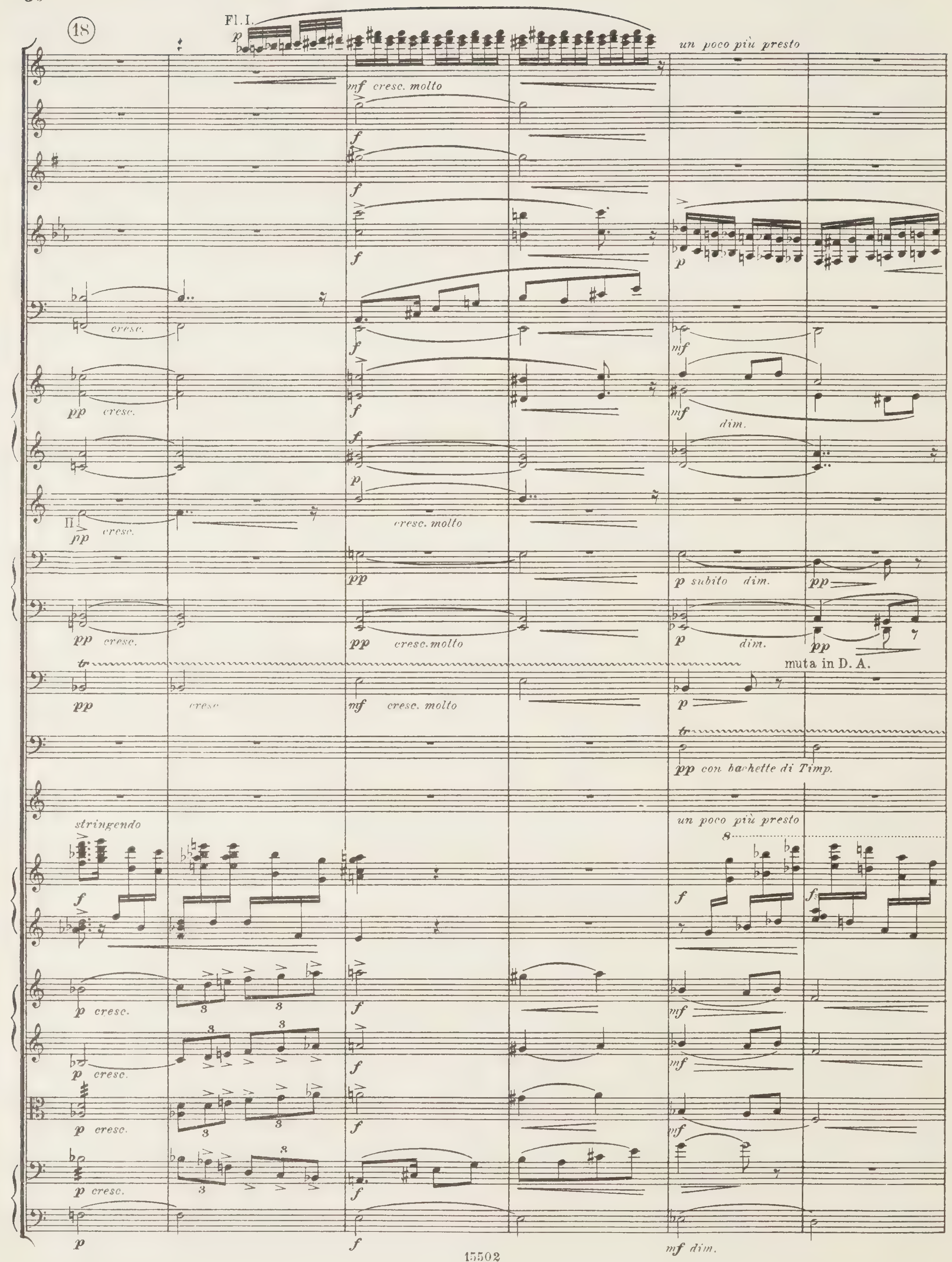


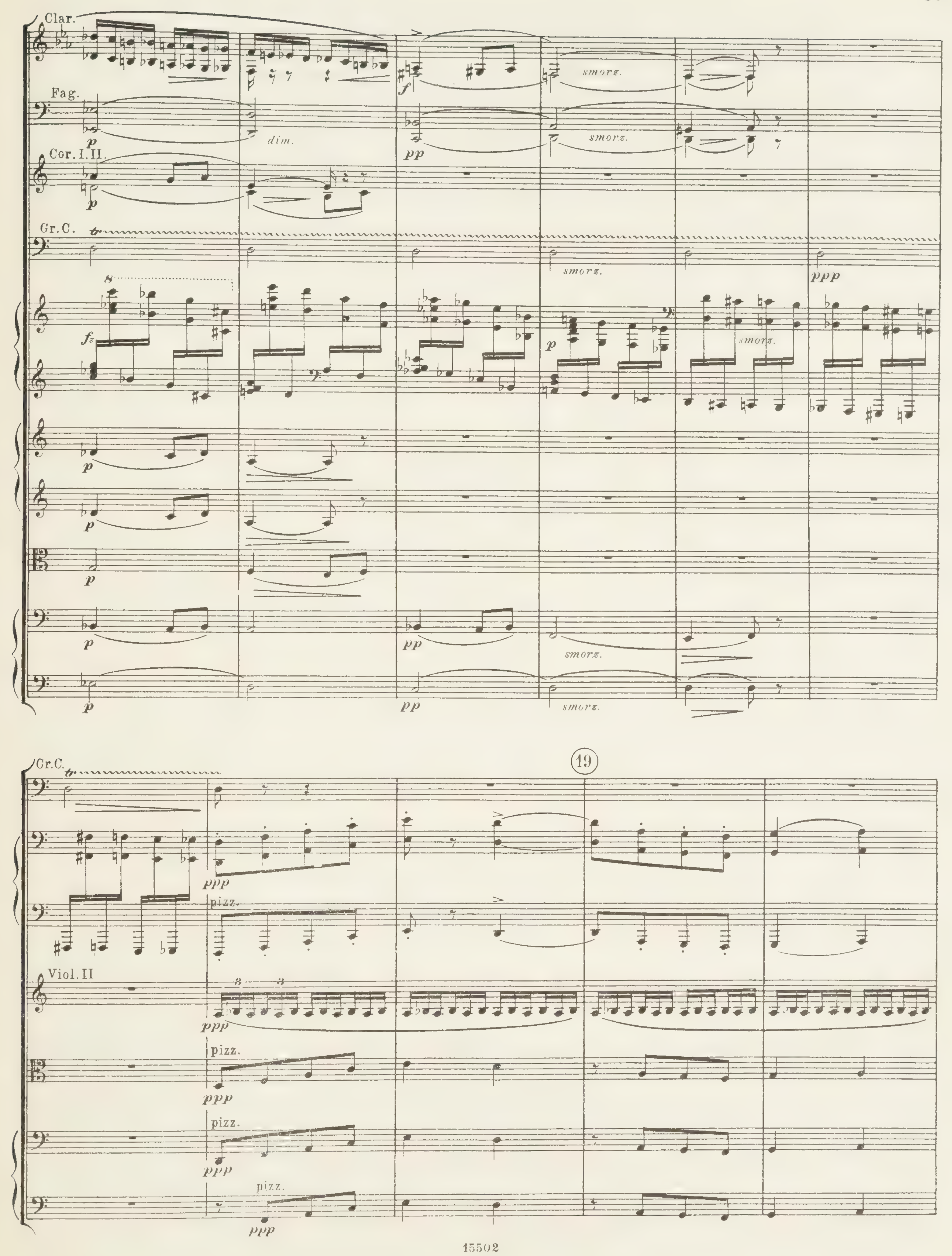
Cor. ing.
f
p cresc. molto
mp
I
mp cresc.
pp con bachette di Timp.
ff
mf
arco


16
f
fz
cresc.
p
Tr. III.
Tuba
pp
I
tr
mp cresc. molto
p subito
Célesta
8
ff
mf cresc.
p scherz.
5
pizz.
ffz
div.
p marcato cresc.

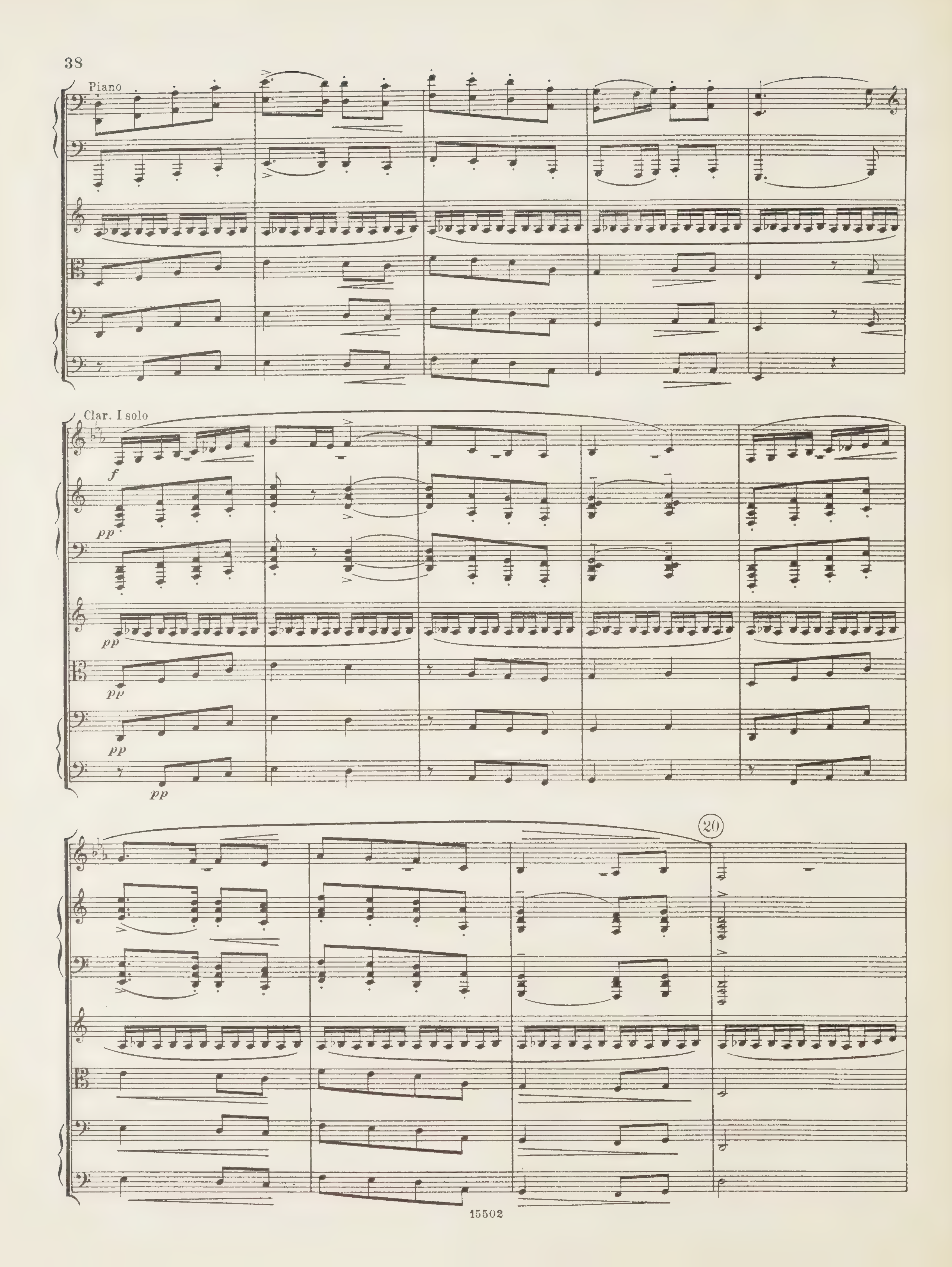

Poco tranq.
Fl.
Ob.
Cor. ing.
Cél.
Cor. I.
pp
poco fz
p espr. molto
div.
dim.
arco
pp trem.
fz
17
animando
molto cresc.
cresc.
Cl. II
Cor. III.
poco a poco cresc.
Viol. II.

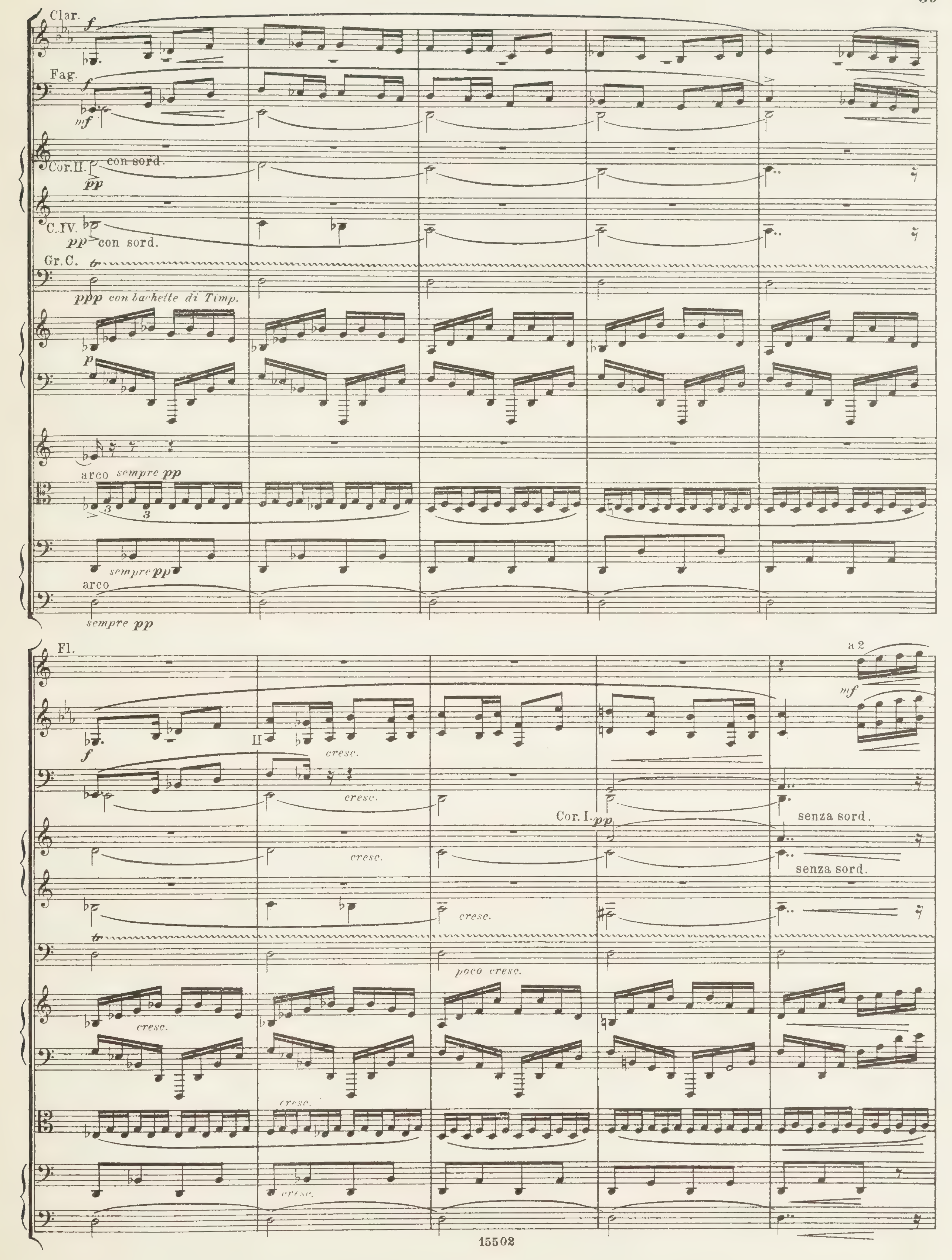

stringendo
mf cresc. molto
sempre cresc.
f
f marcato
cresc.
f
sempre cresc.
f stringendo
f
II
poco a poco cresc.
C.IV.
p
Tr. I p
p cresc.
Tr. II
p cresc. molto
p
cresc. molto
p cresc. molto
stringendo
arco
mf
f
mf sempre cresc.
f
mf
f
mf sempre cresc.
f
arco
ff
mf sempre cresc.

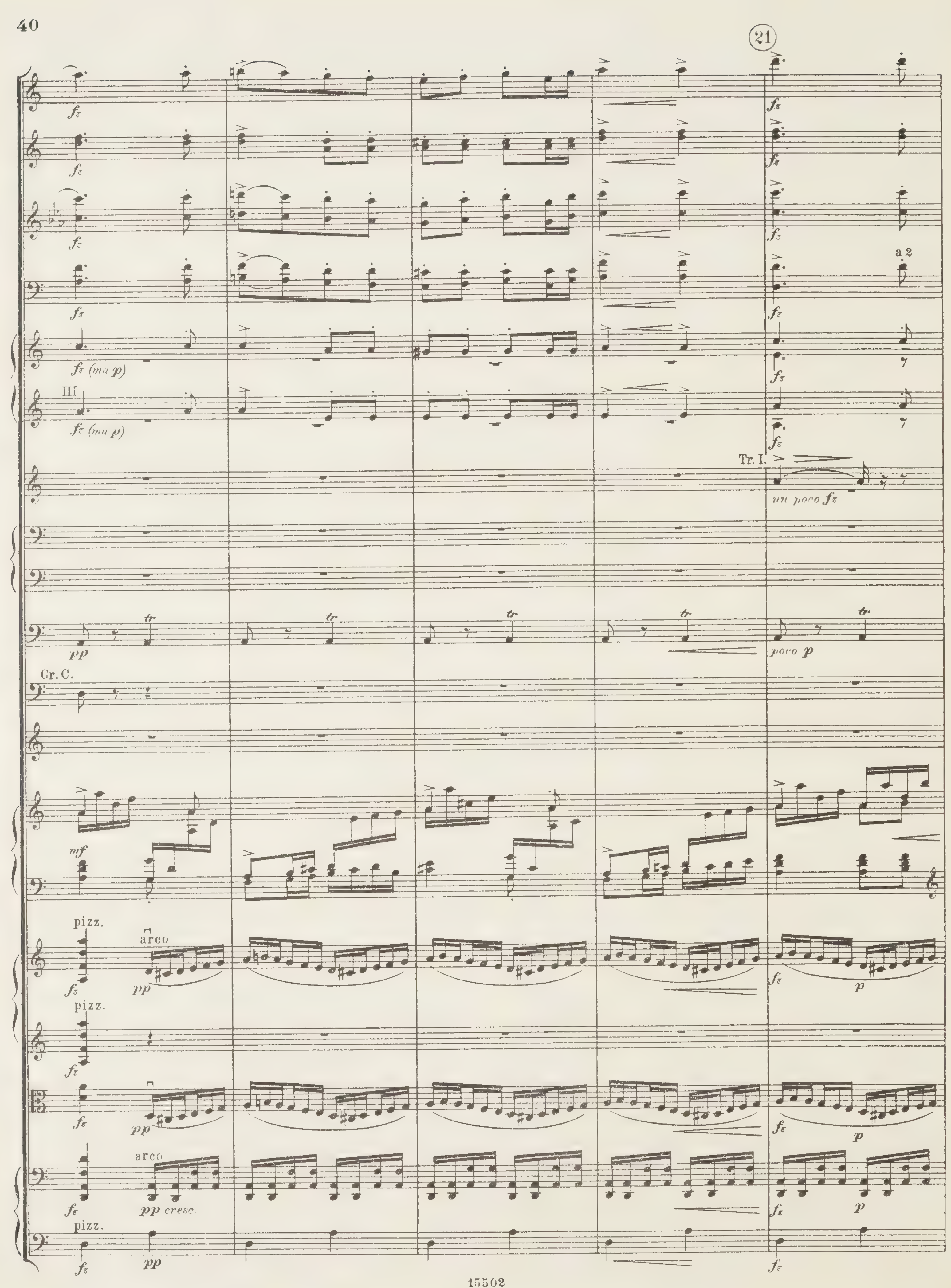

18
Fl. I.
p
mf cresc. molto
un poco più presto
f
f
f
p
cresc.
f
mf
pp cresc.
f
mf
dim.
f
p
II
pp cresc.
cresc. molto
pp
p subito dim.
pp
pp cresc.
pp cresc. molto
p dim.
pp
tr
pp
cresc.
mf cresc. molto
p
muta in D. A.
tr
pp con bachette di Timp.
stringendo
un poco più presto
8
f
f
f
p cresc.
f
mf
p cresc.
f
mf
p cresc.
f
mf
p cresc.
f
p
f
mf dim.

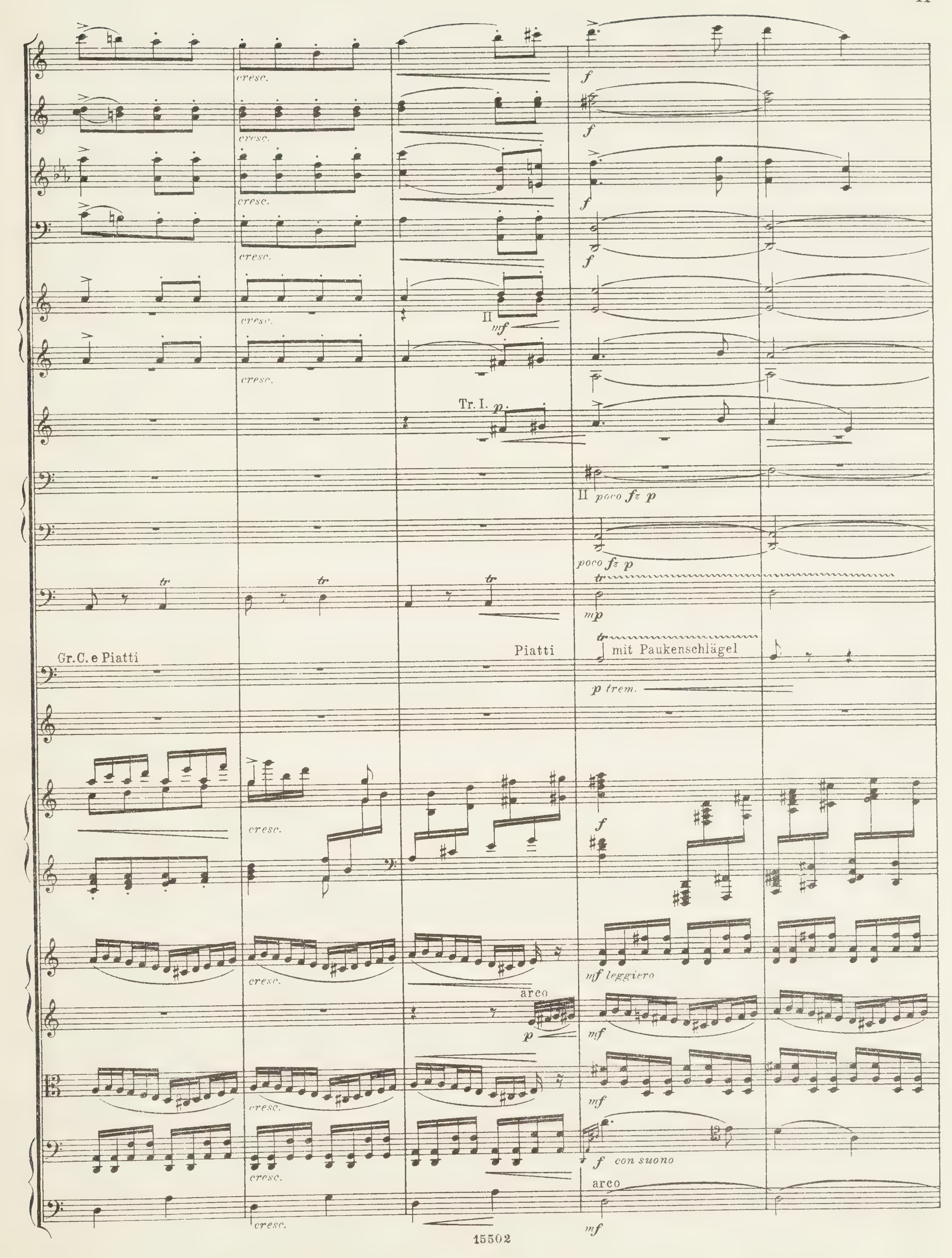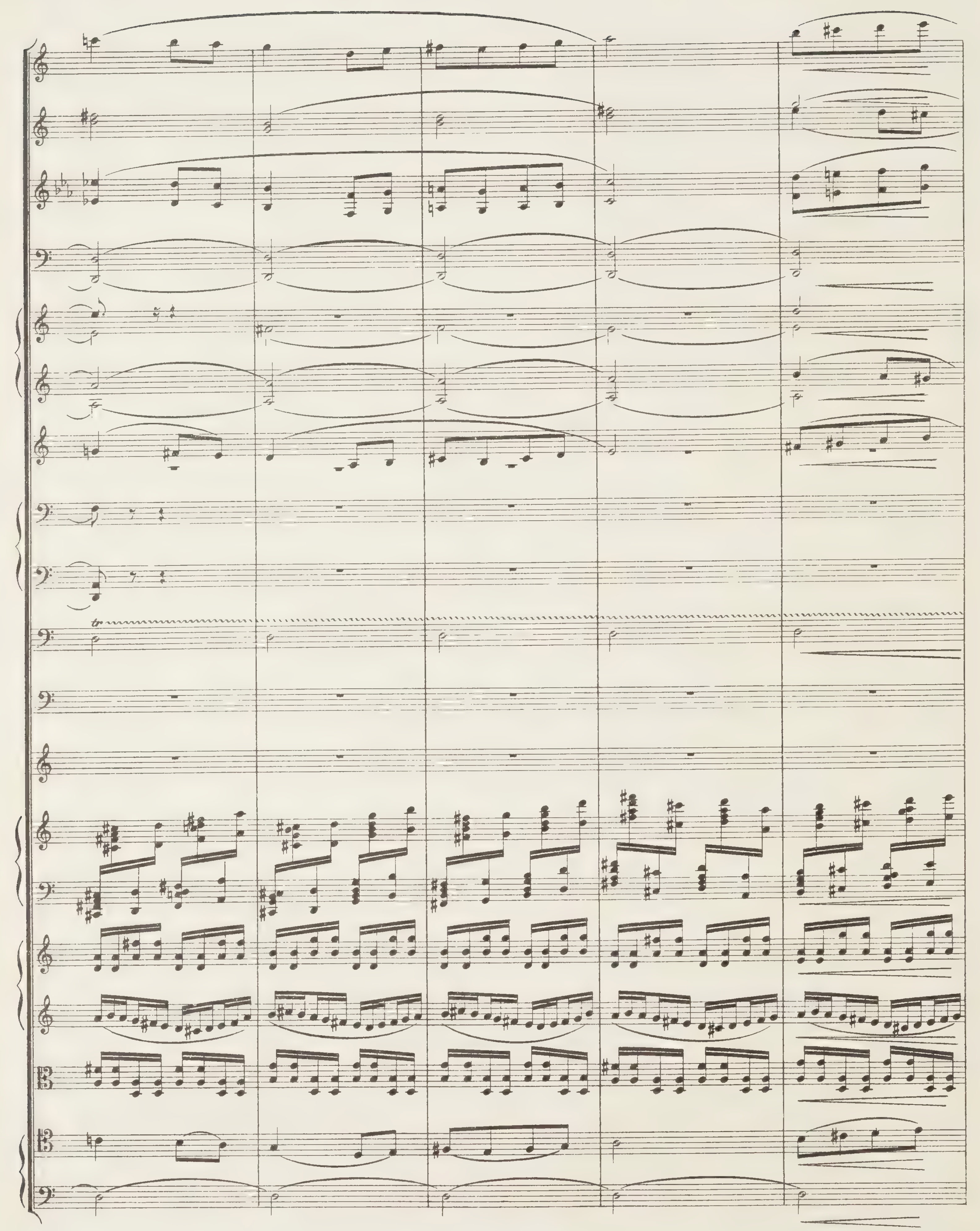


Clar.
Fag.
Cor. I. II.
Gr. C.
tr
f
fz
p
pp
ppp
dim.
smorz.
8
19
Viol. II
pizz.
3
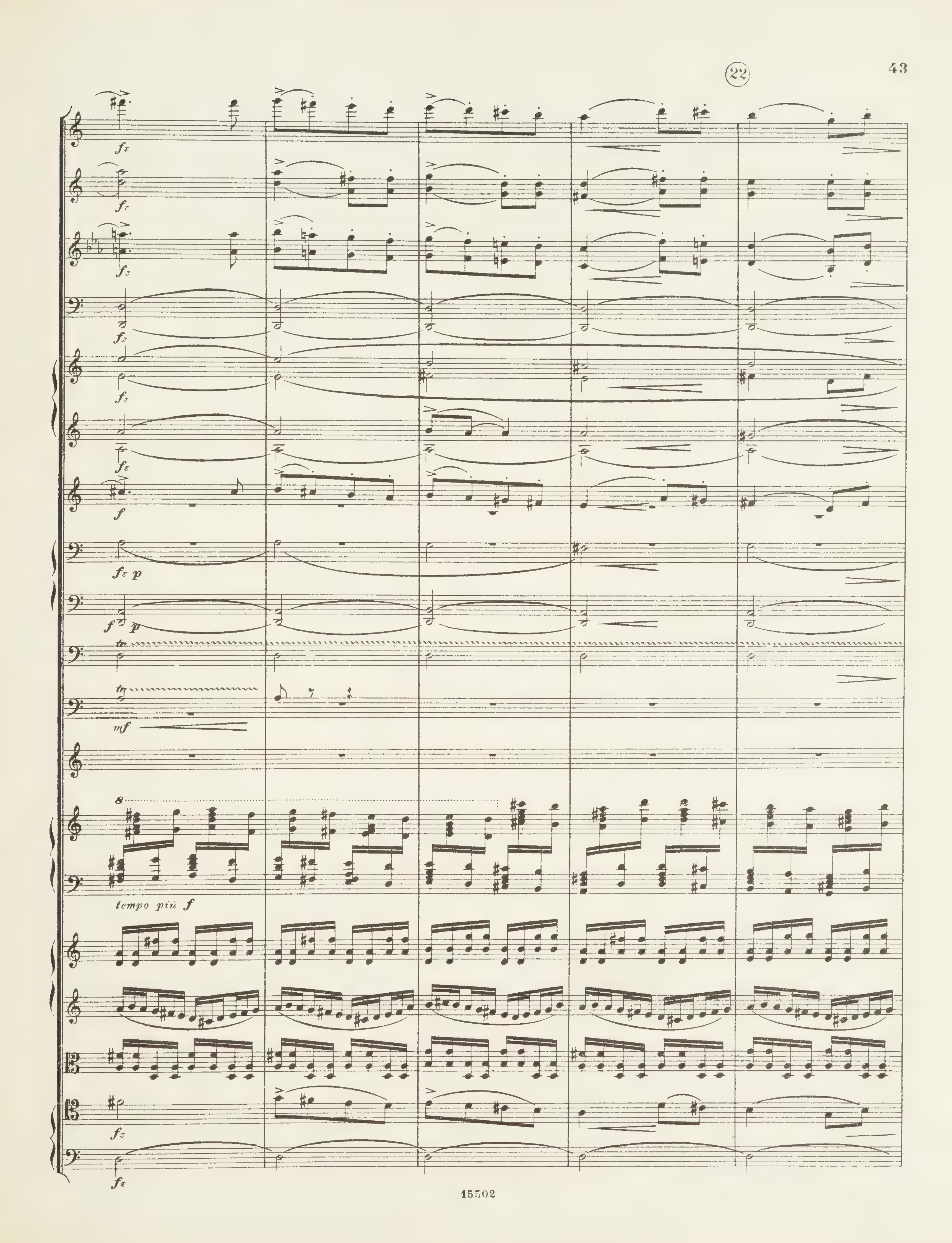

Piano
Clar. I solo
f
pp
pp
pp
pp
pp
20

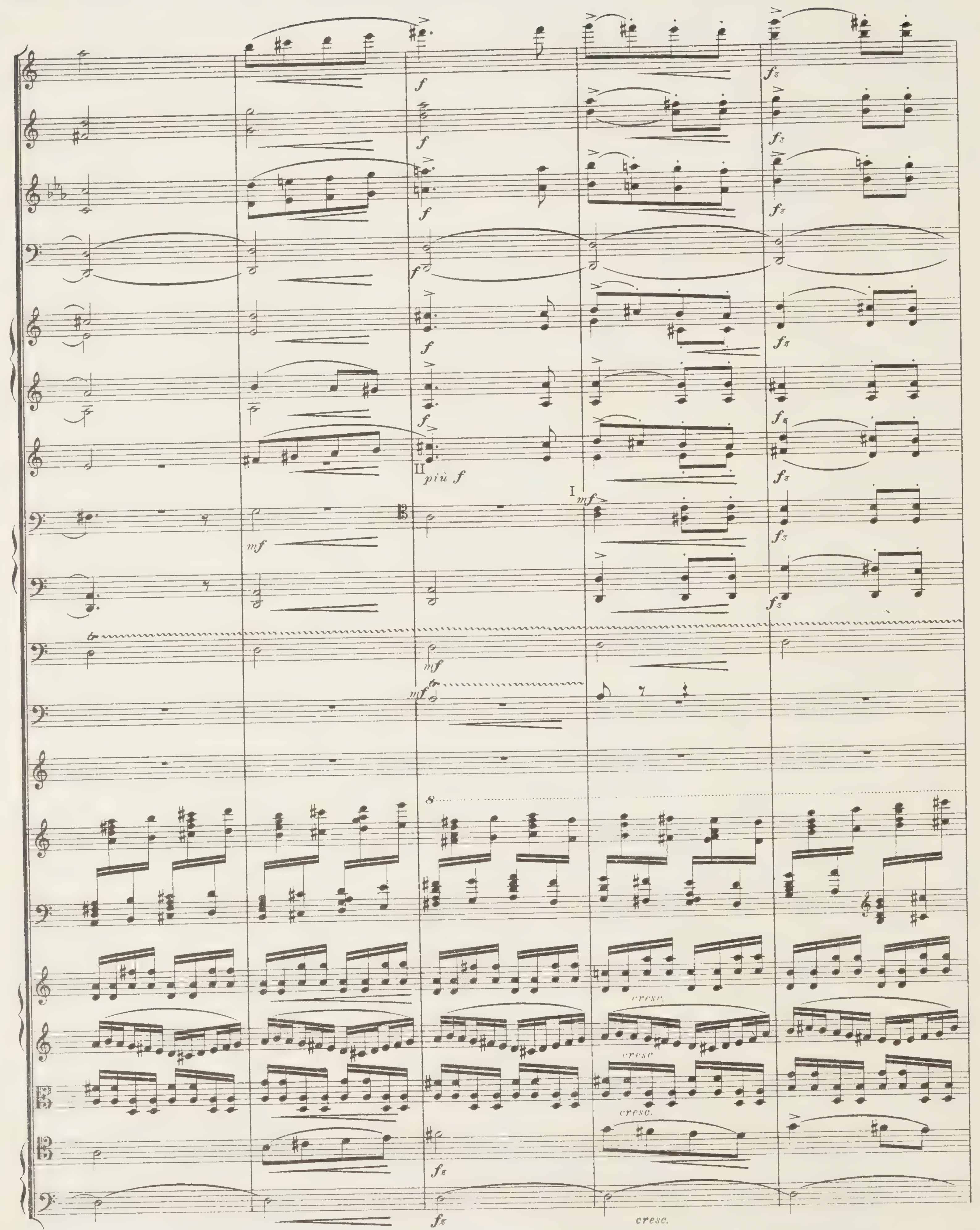

Clar.
f
Fag.
f
mf
Cor.II. con sord.
pp
C.IV.
pp con sord.
Gr.C.
ppp con bachette di Timp.
p
arco sempre pp
sempre pp
arco
sempre pp
Fl.
a 2
mf
f
II
cresc.
cresc.
cresc.
Cor. I. pp
senza sord.
senza sord.
cresc.
poco cresc.
cresc.
cresc.
cresc.

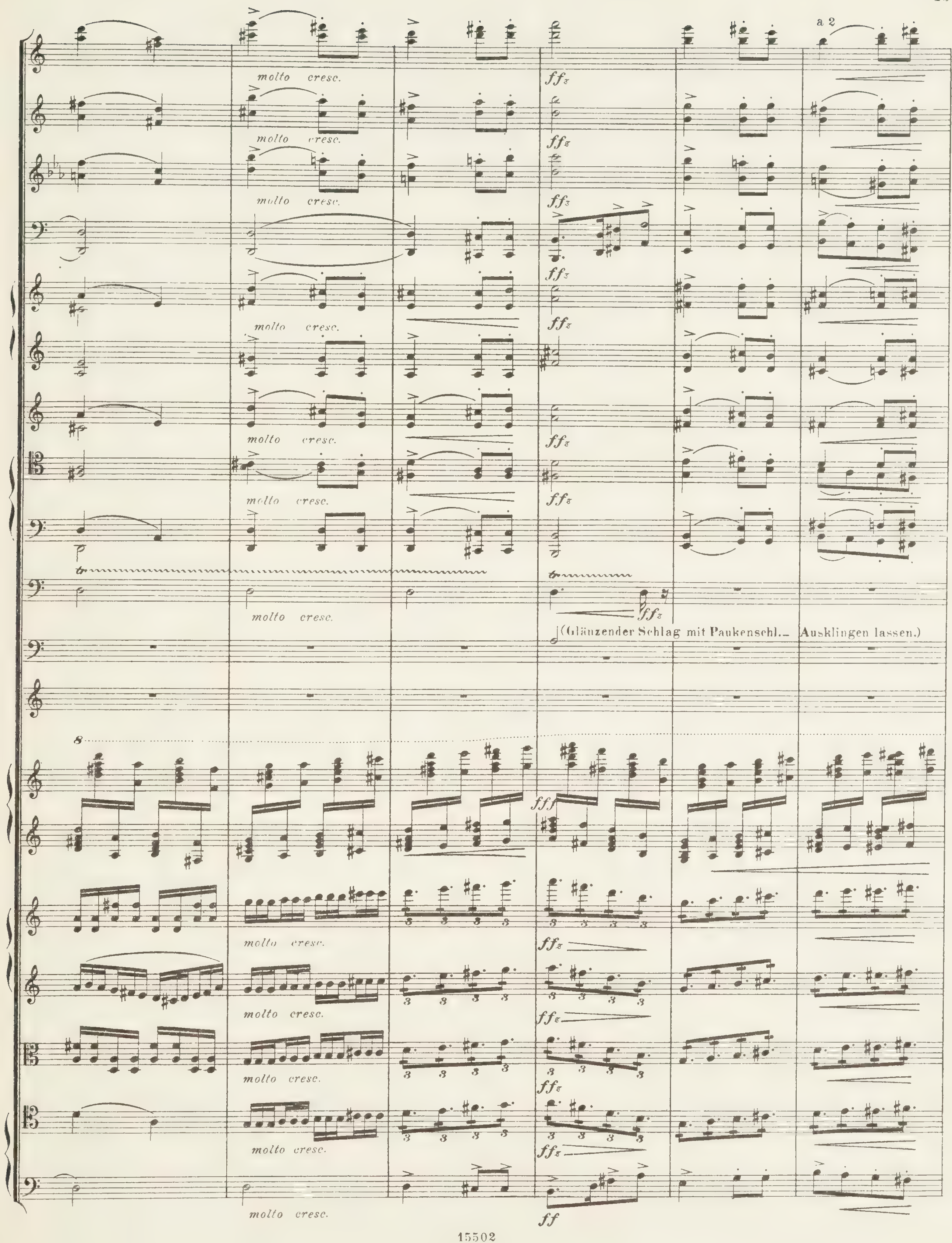

21
fz
fz (ma p)
III
Tr. I.
un poco fz
tr
pp
poco p
Gr. C.
a 2
mf
pizz.
arco
pp
p
pp cresc.


cresc.
mf
II
Tr. I.
p
f
II poco fz p
poco fz p
tr
mp
Gr.C. e Piatti
Piatti
mit Paukenschlägel
p trem.
mf leggiero
arco
con suono




fz
fz
fz
fz
fz
fz
f
fz p
f p
tr
tr
mf
8
tempo più f
fz
fz


più f
cresc.
cresc.
cresc.
cresc.


a 2
molto cresc.
ffz
ff
tr
fff
(Glänzender Schlag mit Paukenschl. – Ausklingen lassen.)
8

23

a 2

*ff*z

poco dim.

*ff*z

poco dim.

*ff*z

a 2

poco dim.

poco dim.

*ff*z

poco dim.

*ff*z

poco dim.

*ff*z

poco dim.

tr tr tr tr tr

mf

poco dim.

8

*ff*z *simile* (Triolen)

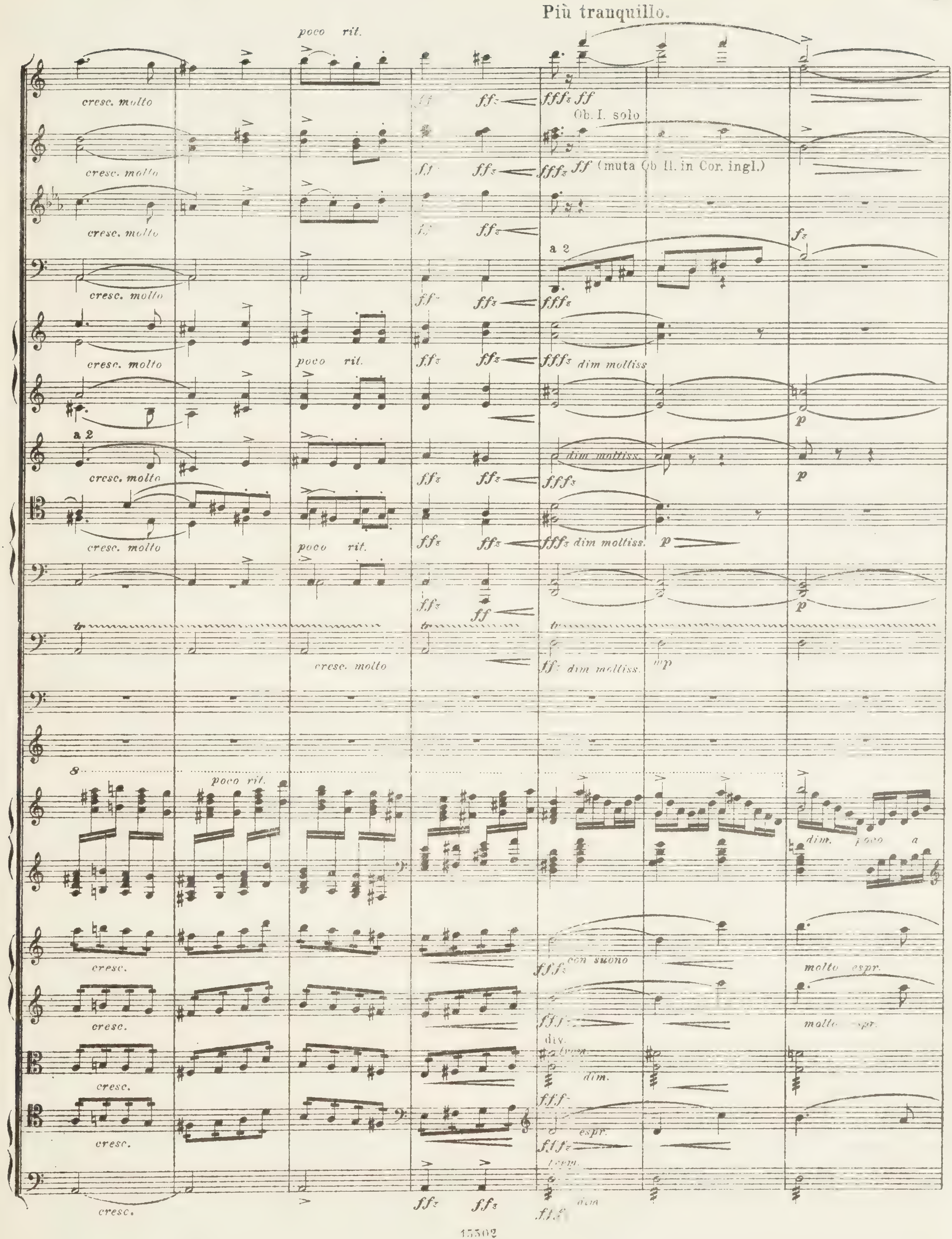
*ff*z *simile* (Triolen)
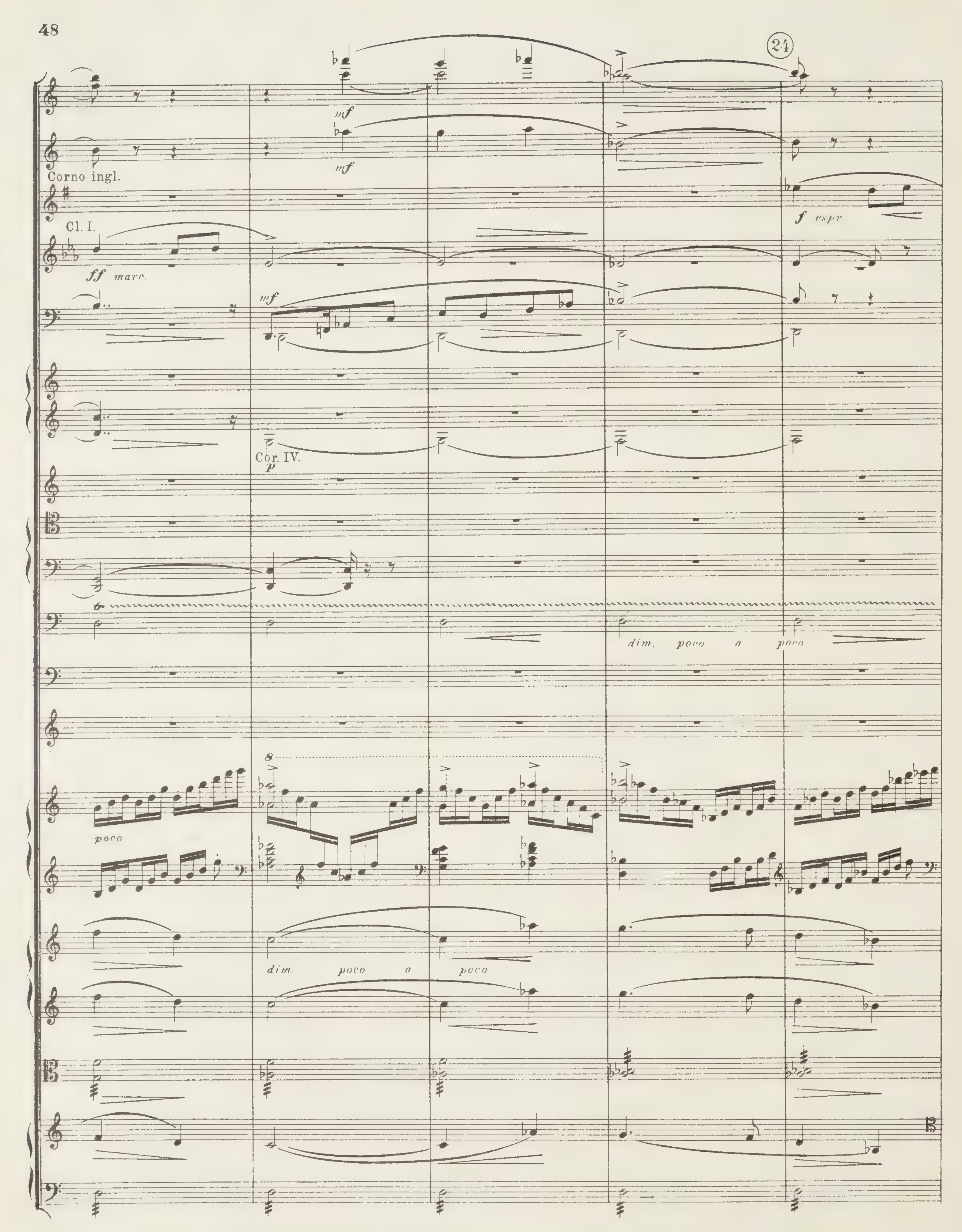
*ff*z *simile* (Triolen)

*ff*z *simile* (Triolen)
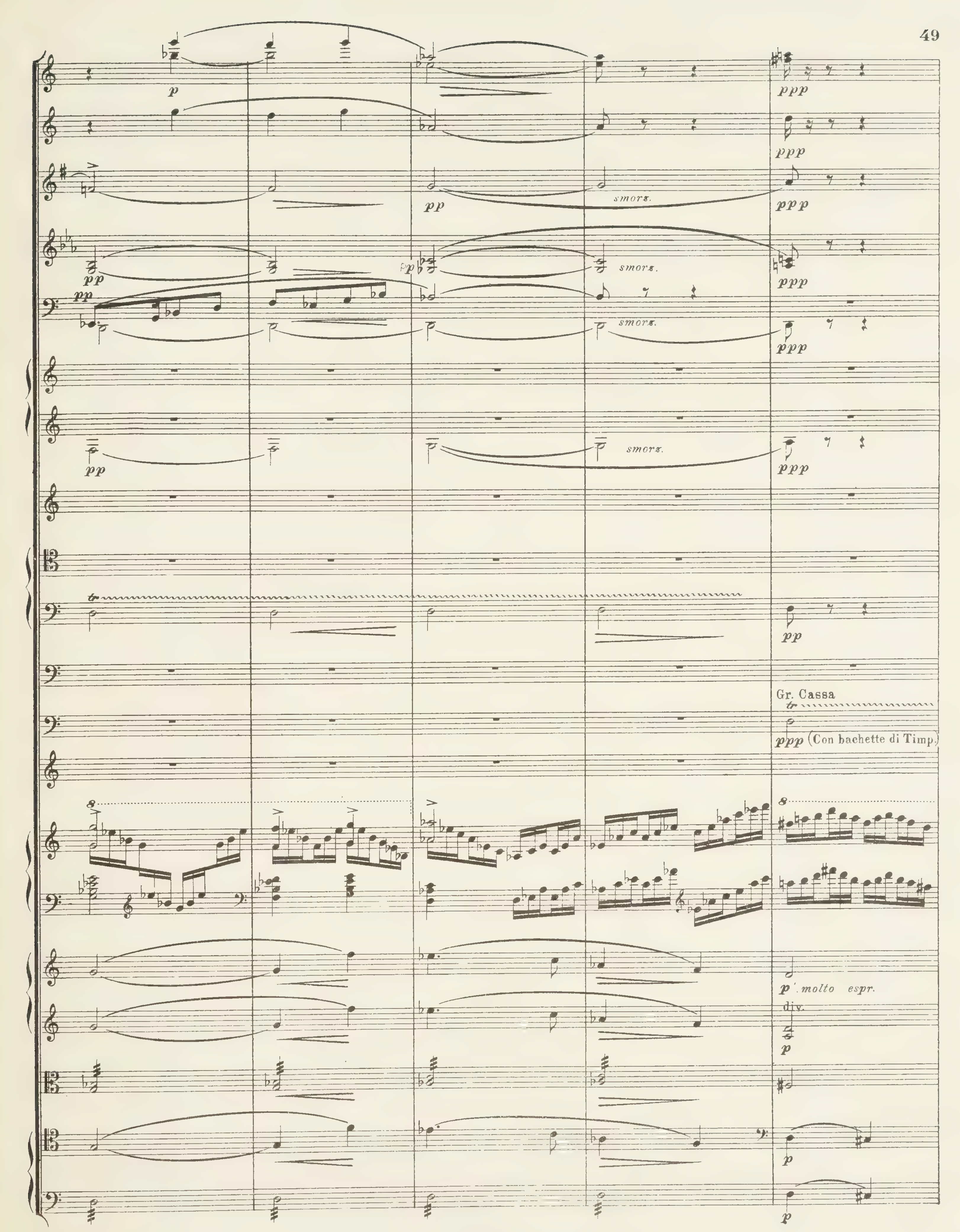
ff
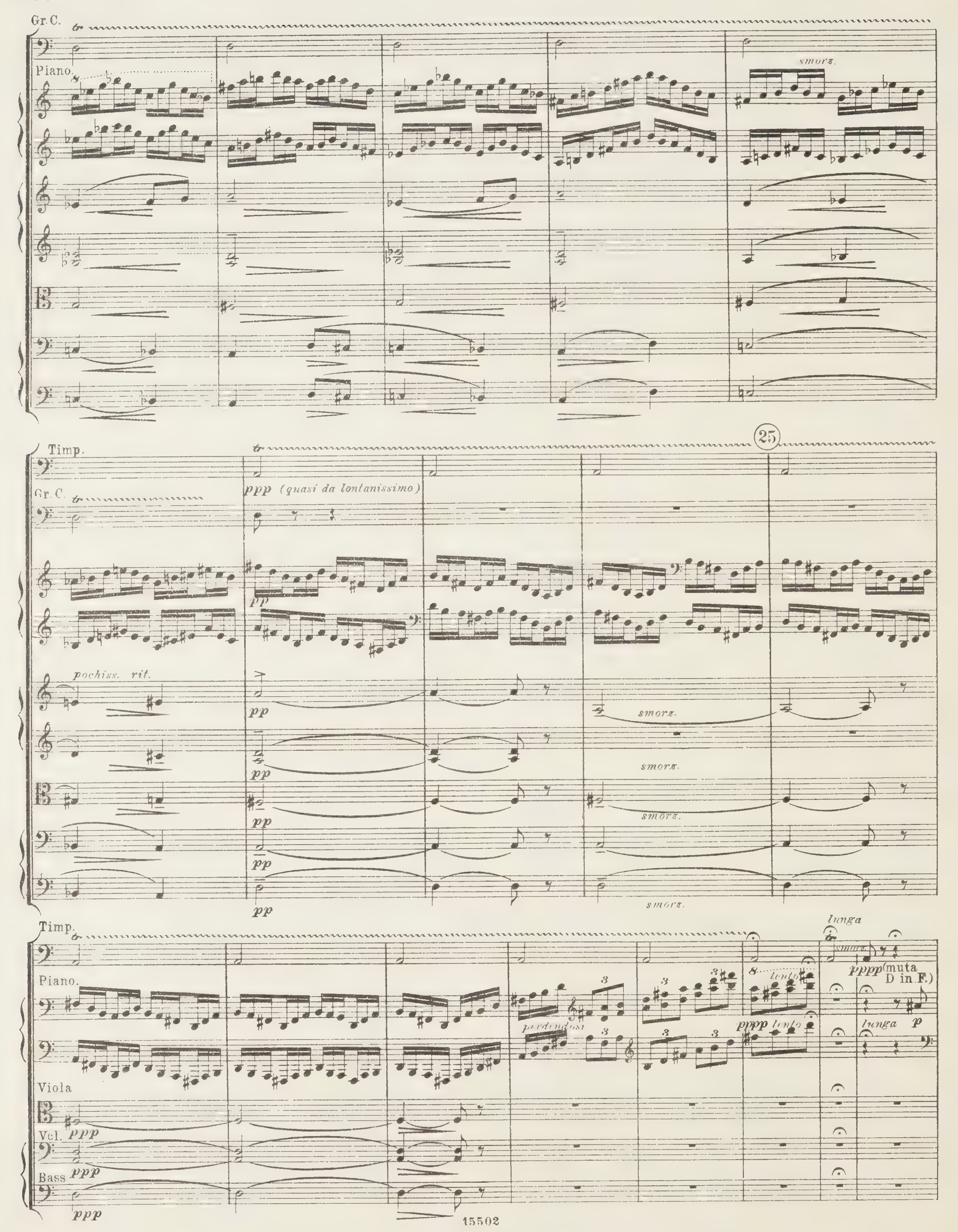
poco dim.
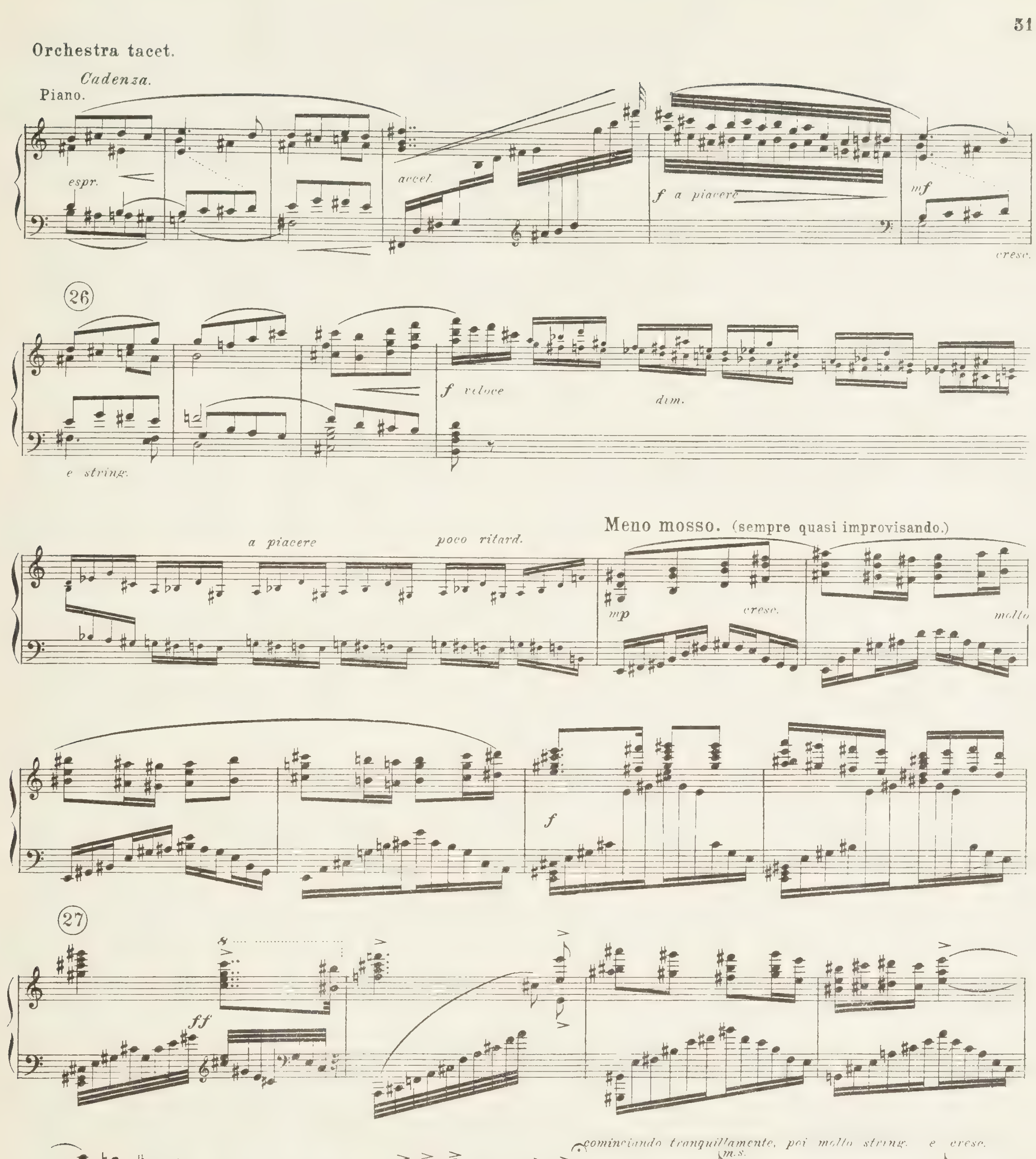

Più tranquillo.
poco rit.
cresc. molto
Ob. I. solo
(muta Ob. II. in Cor. ingl.)
a 2
dim moltiss.
cresc.
con suono
molto espr.
div.
dim.
espr.
dim. poco a
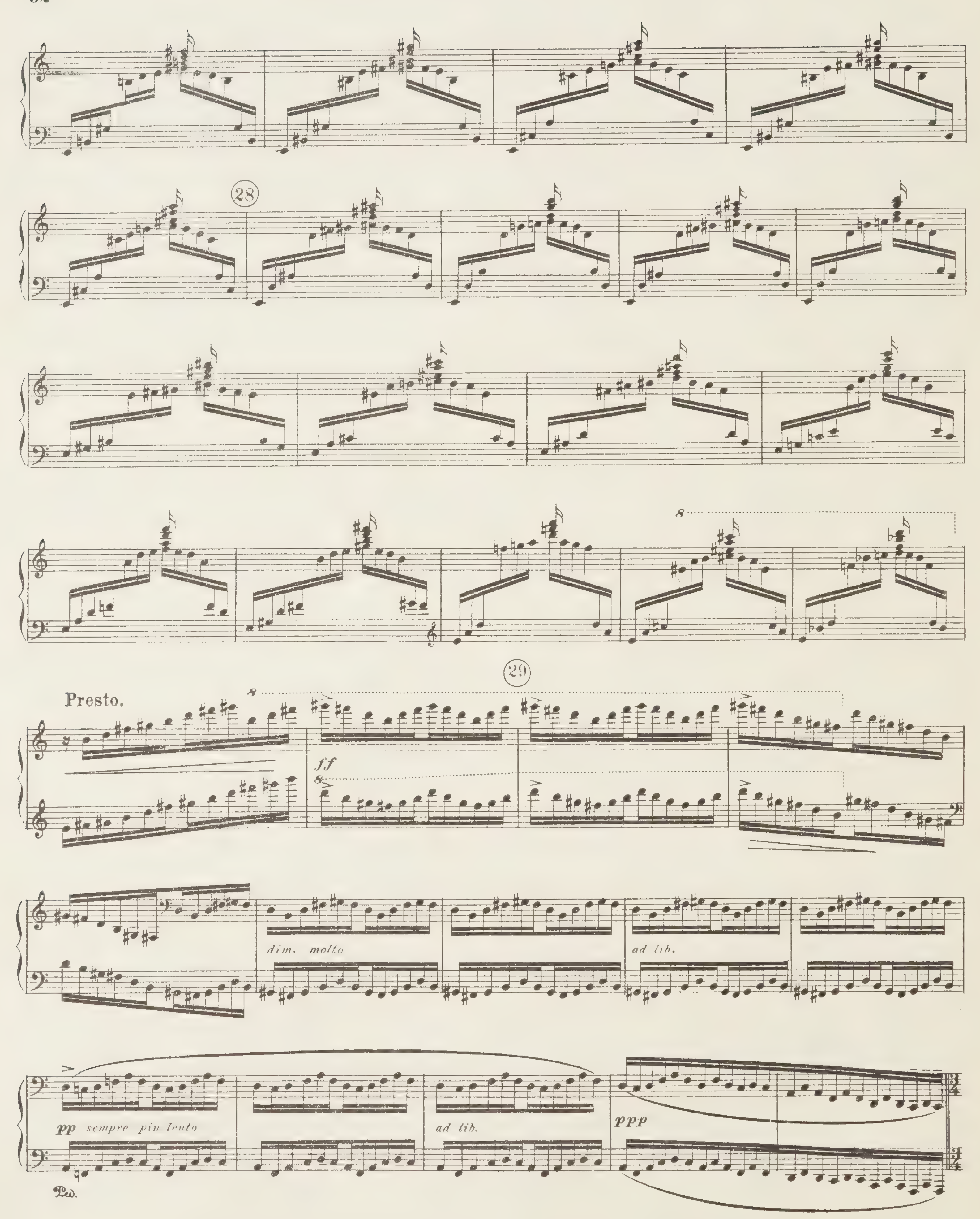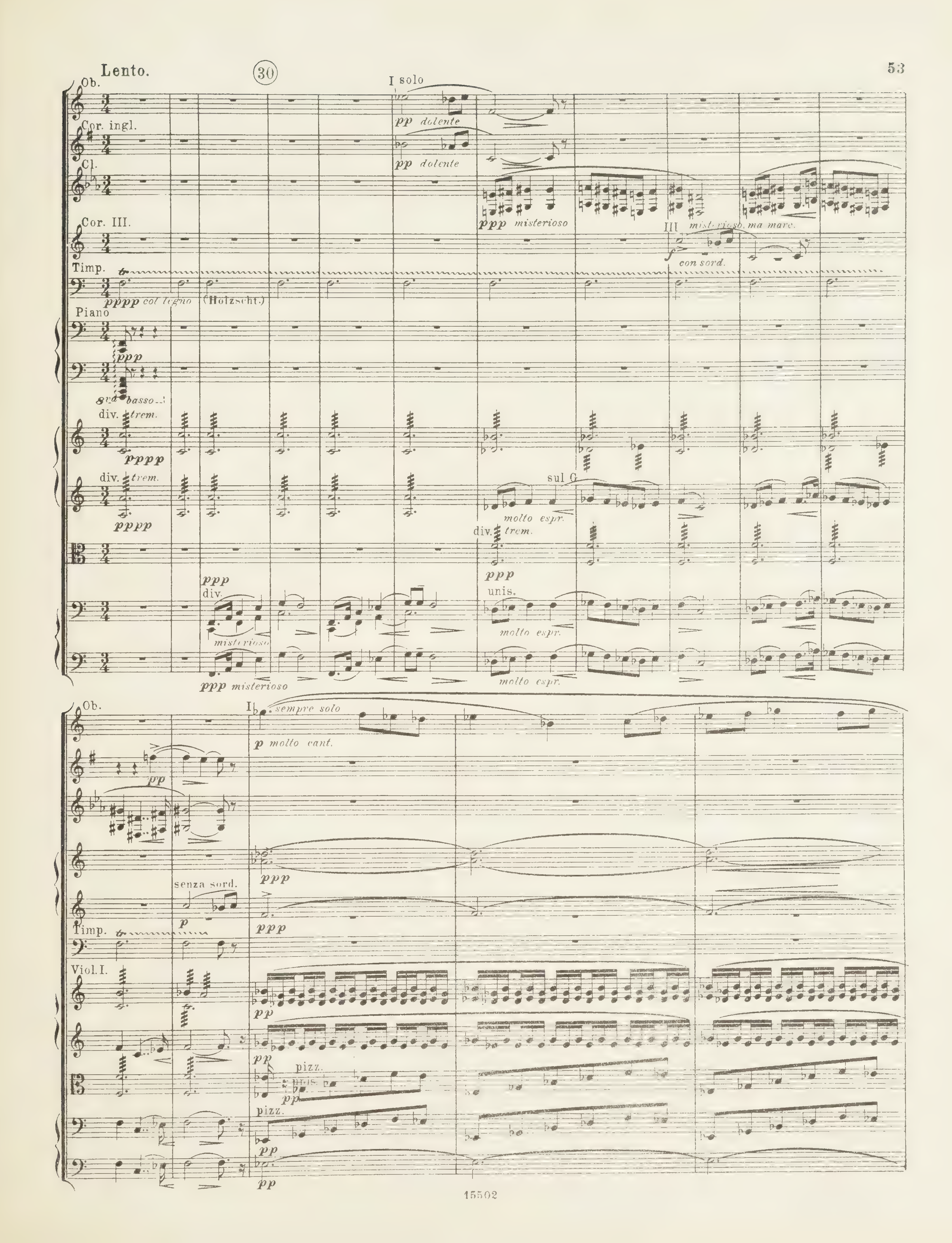


24
mf
mf
Corno ingl.
f espr.
Cl. I.
ff marc.
mf
Cor. IV.
p
tr
dim. poco a poco
8
poco
dim. poco a poco


smorz.
smorz.
smorz.
smorz.
Gr. Cassa
(Con bachette di Timp.)
molto espr.
div.
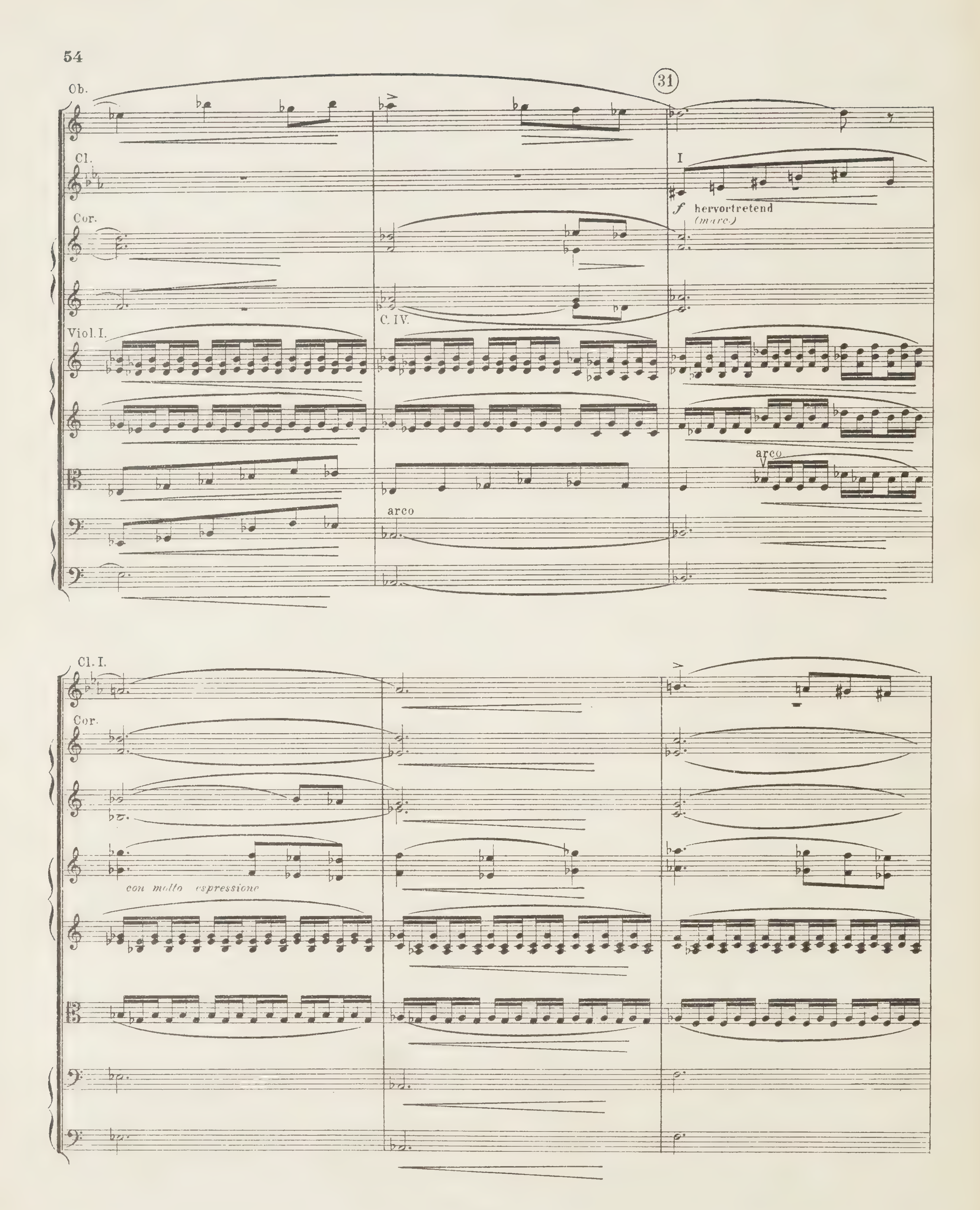

Gr.C.
Piano.
smorz.
Timp.
ppp (quasi da lontanissimo)
25
pp
pochiss. rit.
smorz.
lunga
Viola
Vcl.
Bass
ppp
perdendosi
lento
pppp (muta D in F.)
p


Orchestra tacet.
Cadenza.
Piano.
espr.
accel.
f a piacere
mf
cresc.
26
f veloce
dim.
e string.
a piacere
poco ritard.
Meno mosso. (sempre quasi improvisando.)
mp
cresc.
molto
f
27
ff
ff stretto
fff rit molto
cominciando tranquillamente, poi molto string. e cresc.
m.s.
p


28
8
Presto.
29
8
ff
8
dim. molto
ad lib.
pp sempre più lento
ad lib.
ppp
Ped.



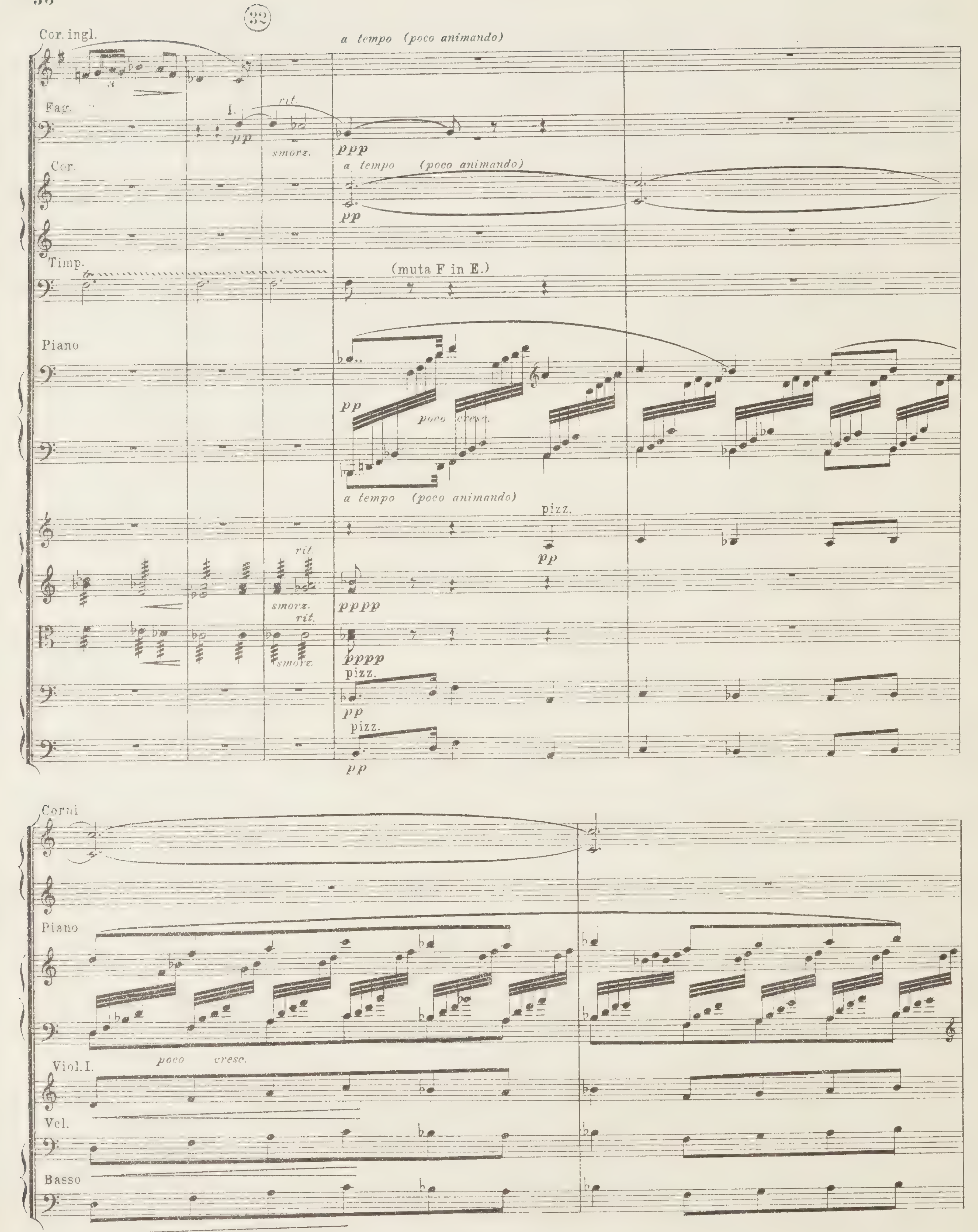
Lento.
30
Ob.
I solo
pp dolente
Cor. ingl.
pp dolente
Cl.
ppp misterioso
Cor. III.
III misterioso, ma marc.
con sord.
Timp.
pppp col legno (Holzscht.)
Piano
ppp
8va basso
div. trem.
pppp
div. trem.
pppp
sul G
molto espr.
div. trem.
ppp
ppp
div.
misterioso
unis.
molto espr.
ppp misterioso
molto espr.
Ob.
I sempre solo
p molto cant.
pp
senza sord.
p
ppp
ppp
Timp.
Viol. I.
pp
pp
pizz.
pp
pizz.
pp
pp

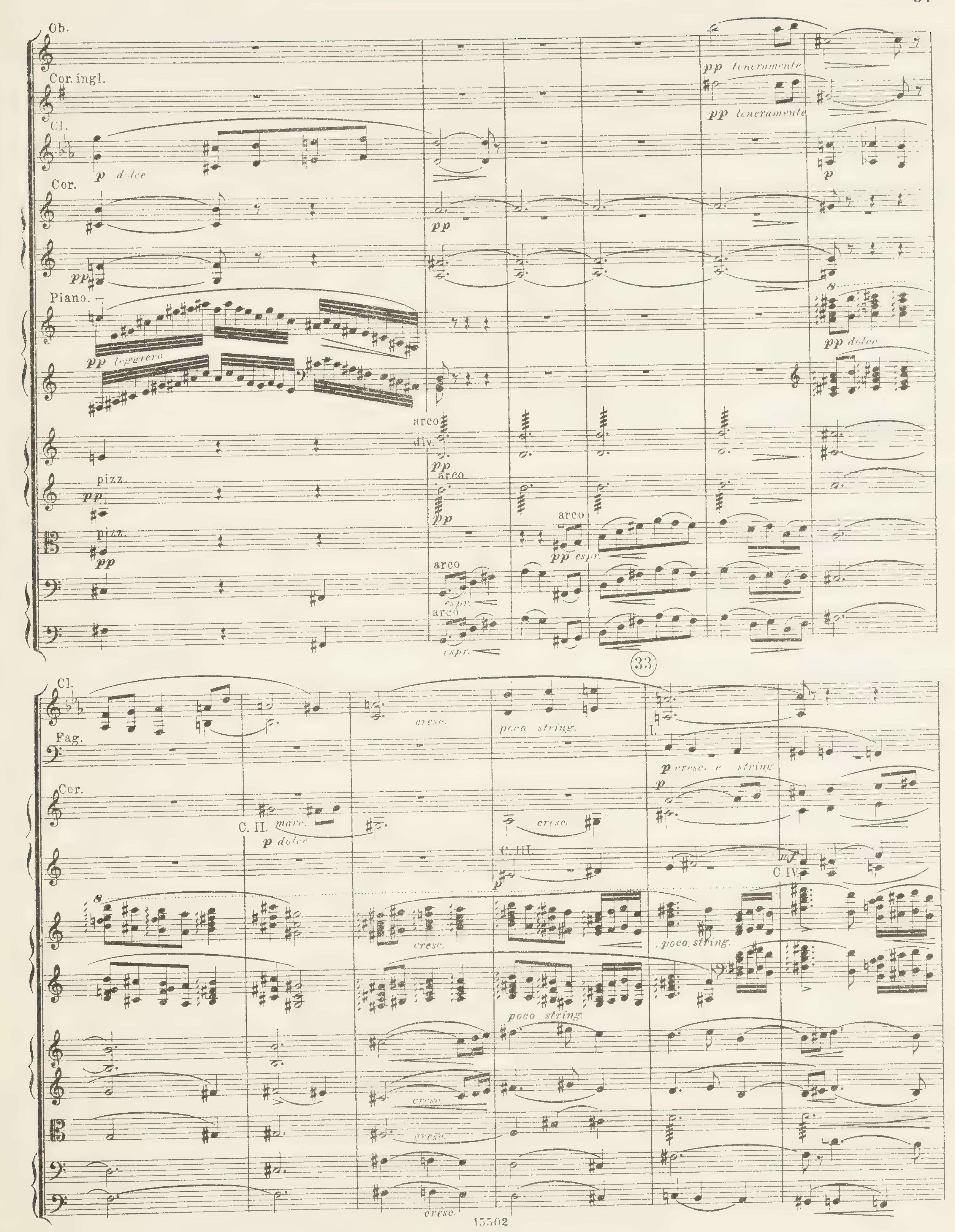

Ob.
31
Cl.
I
f hervortretend
(marc.)
Cor.
C. IV.
Viol. I.
arco
arco
Cl. I.
Cor.
con molto espressione
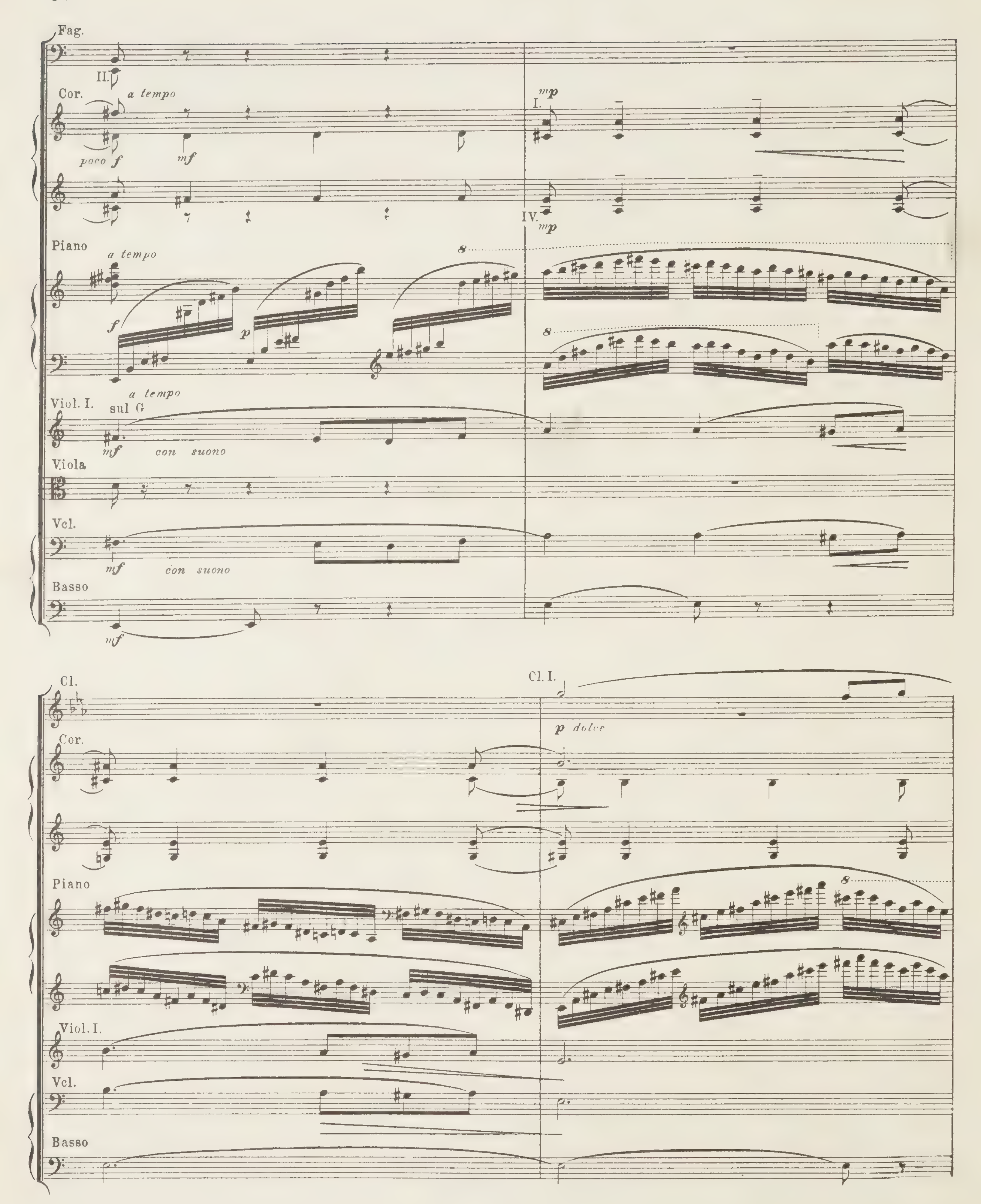


Cor ingl.
mf
cresc.
string.
Cl.
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre

Ob.
molto cresc.
ritenuto
quasi f string.
cresc.
f *ffz*
Cor. ingl.
fz *meno fz*
mf
p con espressione, dolente
Cl.
fz *meno fz*
Fag.
p cresc. e string.
f
Cor.
fz *fz*
dim.
string.
molto cresc.
f
p
Timp.
tr
pppp col legno
Viol. I.
string.
molto cresc.
ritenuto
ff *ffz*
fz
meno fz dim. molto
a tempo
p sul ponticello
div.
fz
ffz
fz
meno fz dim. molto
pp sul ponticello
string.
fz
ffz
fz
meno fz dim. molto
pp
fz
string.
fz
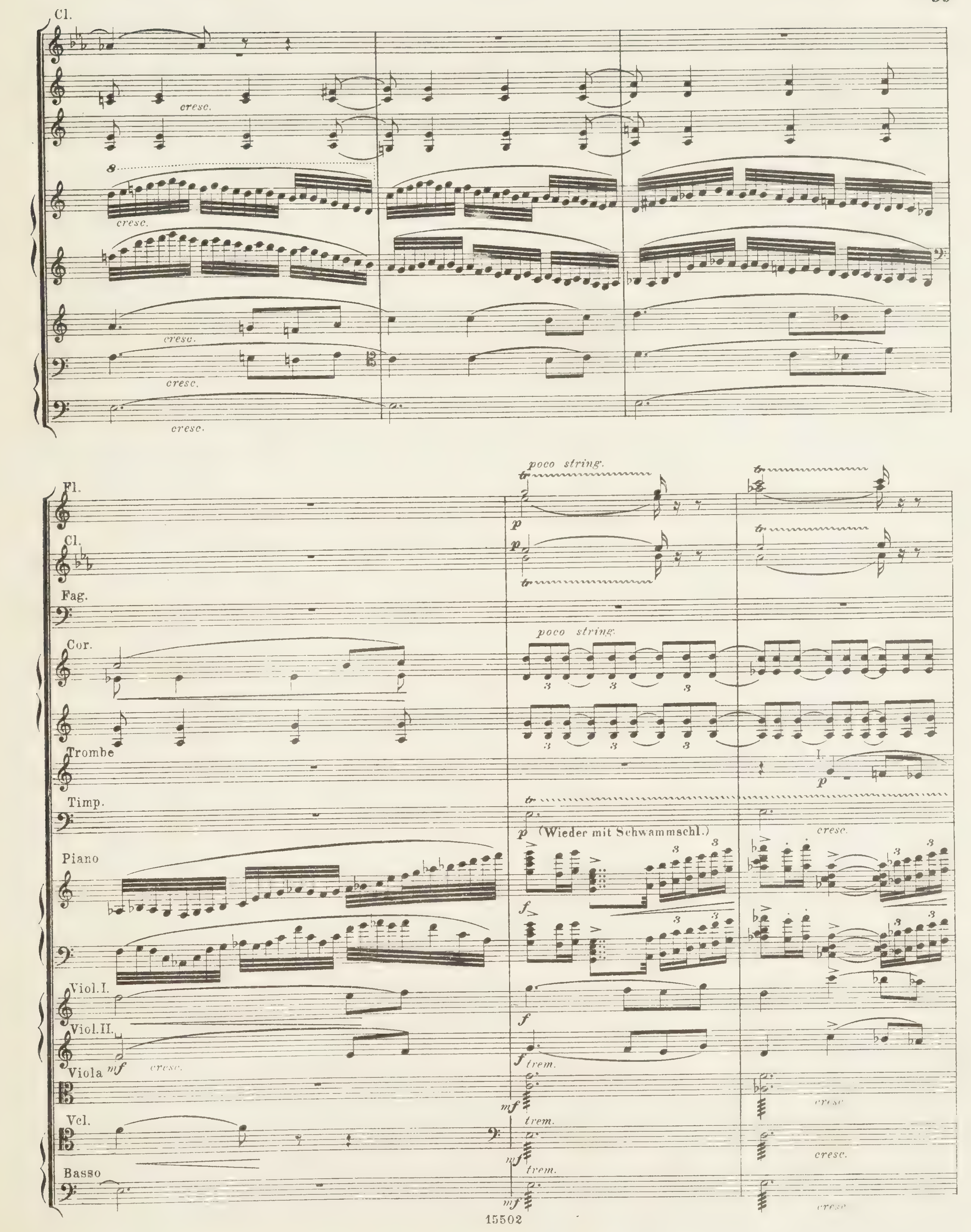

32
Cor. ingl.
a tempo (poco animando)
Fag.
I.
pp
rit.
smorz.
ppp
Cor.
a tempo (poco animando)
pp
Timp.
(muta F in E.)
Piano
pp
poco cresc.
a tempo (poco animando)
pizz.
pp
rit.
smorz.
pppp
rit.
smorz.
pppp
pizz.
pp
pizz.
pp
Corni
Piano
Viol. I.
poco cresc.
Vcl.
Basso

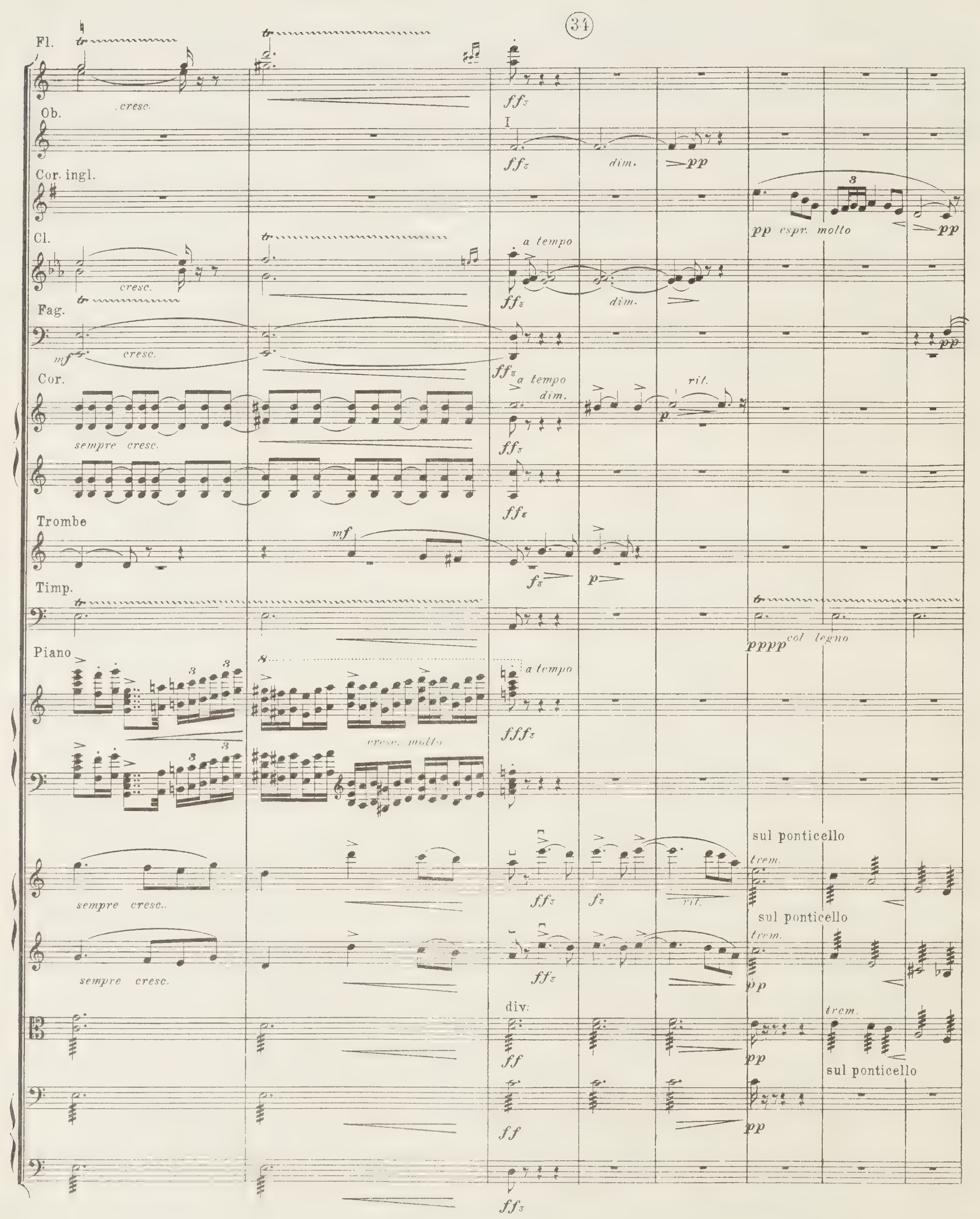


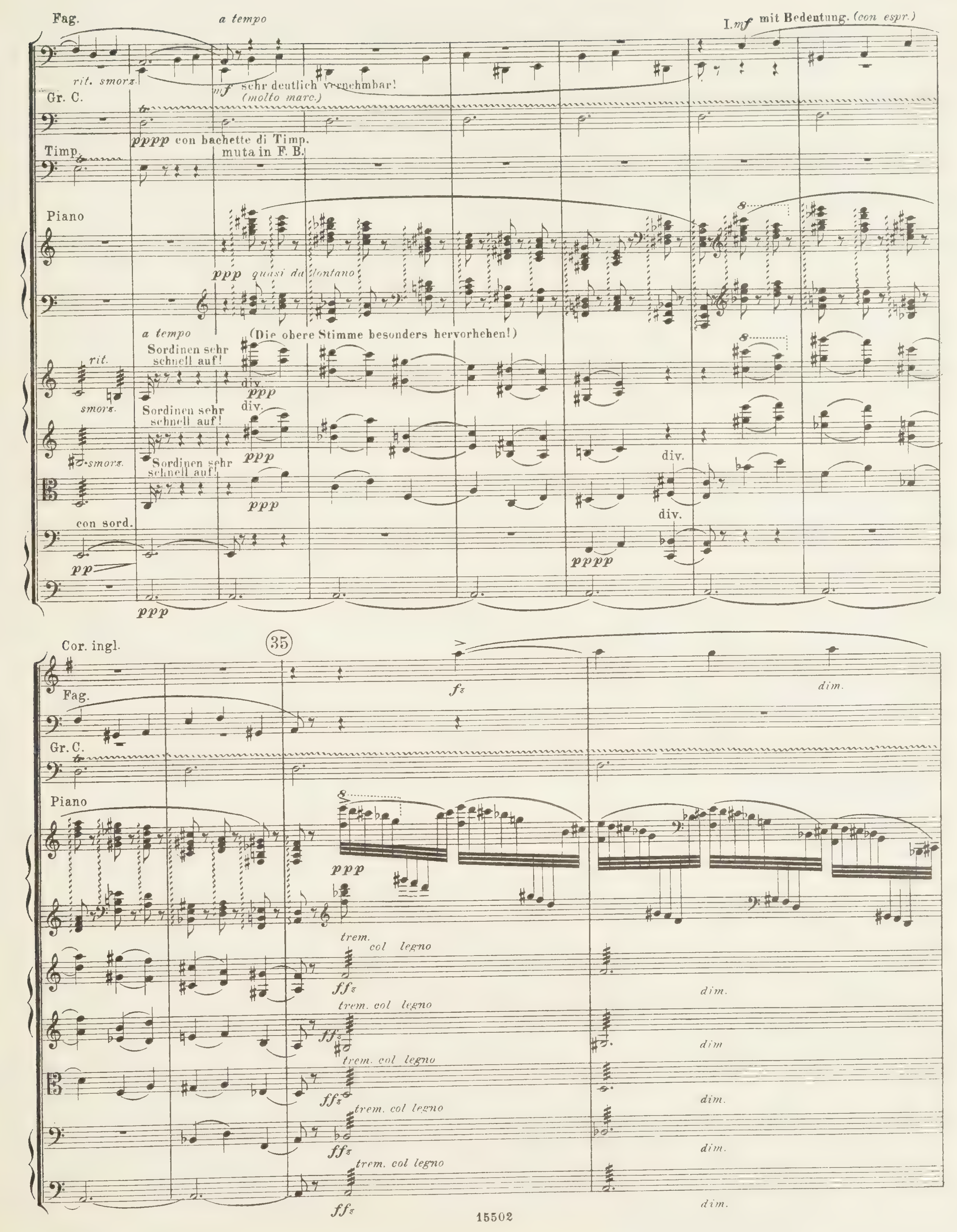
Ob.
pp teneramente
Cor. ingl.
pp teneramente
Cl.
p dolce
p
Cor.
pp
pp
Piano.
pp leggiero
pp dolce
arco
div.
pp
pizz.
pp
arco
pp
pizz.
pp
arco
pp espr.
arco
espr.
arco
espr.
33
Cl.
cresc.
poco string.
I.
Fag.
p cresc. e string.
Cor.
p
marc.
C. II.
p dolce
cresc.
C. III.
mf
C. IV.
cresc.
poco string.
poco string.
cresc.
cresc.
cresc.
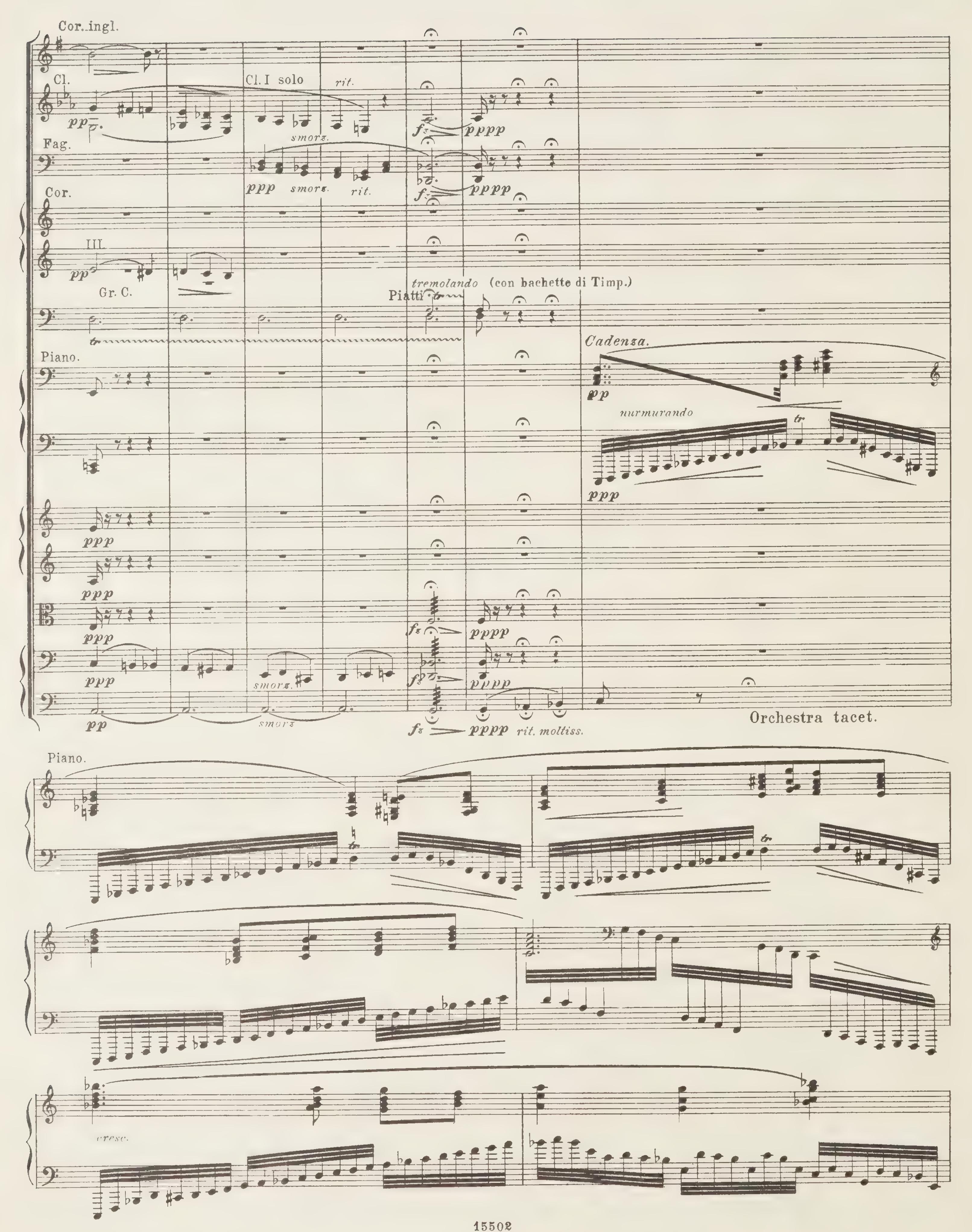


Fag.
II.
Cor.
a tempo
poco f
mf
I.
mp
IV.
mp
Piano
a tempo
8
f
p
8
Viol. I.
a tempo
sul G
mf
con suono
Viola
Vcl.
mf
con suono
Basso
mf
Cl.
Cl. I.
p dolce
Cor.
Piano
8
Viol. I.
Vcl.
Basso


Cl.
cresc.
cresc.
cresc.
cresc.
cresc.
Fl.
poco string.
p
Cl.
Fag.
Cor.
poco string.
Trombe
I.
p
Timp.
p (Wieder mit Schwammschl.)
cresc.
Piano
f
Viol.I.
f
Viol.II.
f
mf cresc.
Viola
trem.
mf
cresc.
Vcl.
trem.
mf
cresc.
Basso
trem.
mf
cresc.


34
Fl.
tr
cresc.
ff
Ob.
I
ff
dim.
pp
Cor. ingl.
pp espr. molto
pp
Cl.
a tempo
cresc.
dim.
Fag.
mf
cresc.
ff
a tempo
Cor.
dim.
rit.
sempre cresc.
p
Trombe
mf
fz
p
Timp.
pppp
col legno
Piano
a tempo
cresc. molto
fff
sul ponticello
trem.
sempre cresc.
fz
rit.
pp
div:
ff
sul ponticello


Fag.
a tempo
I. mf mit Bedeutung. (con espr.)
rit. smorz.
mf sehr deutlich vernehmbar!
(molto marc.)
Gr. C.
pppp con bachette di Timp.
Timp.
muta in F. B.
Piano
ppp quasi da lontano
a tempo
(Die obere Stimme besonders hervorhehen!)
rit.
Sordinen sehr schnell auf!
div.
ppp
smorz.
Sordinen sehr schnell auf!
div.
smorz.
Sordinen sehr schnell auf!
ppp
ppp
div.
con sord.
div.
pp
pppp
ppp
Cor. ingl.
35
fz
dim.
Fag.
Gr. C.
Piano
ppp
trem. col legno
ff
dim.
trem. col legno
ff
dim
trem. col legno
ff
dim.
trem. col legno
ff
dim.
trem. col legno
ff
dim.


Cor. ingl.
Cl.
Cl. I solo
rit.
pp
smorz.
f
pppp
Fag.
ppp
smorz.
rit.
Cor.
III
pp
Gr. C.
tremolando (con bachette di Timp.)
Piatti
Cadenza.
Piano.
pp
murmurando
ppp
smorz.
rit. moltiss.
Orchestra tacet.
Piano.
cresc.

(36)

f *cresc.* 8 *m.d.*

ff *rinforz.* *a piacere smorz.* *fff* *p*

Ped.

(37) Più mosso.

Ob. *ppp dolente*

Cor. ingl. *pp elegiaco* *smorz.* *ppp* muta in Ob. II.

Célst. *ppp*

ppp

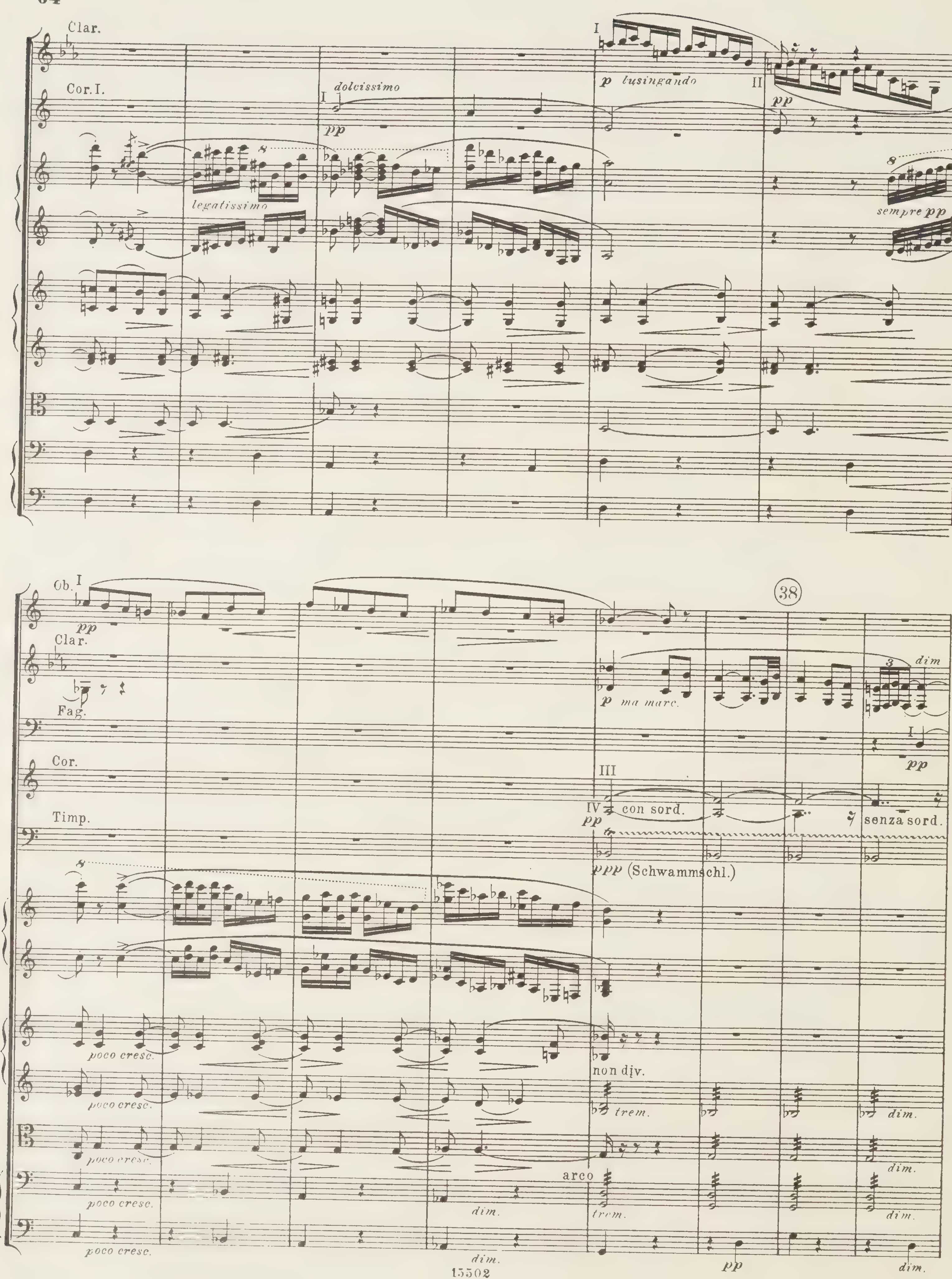
V. I. ohne sord. *ppp* div. *smorz.* *ppp*
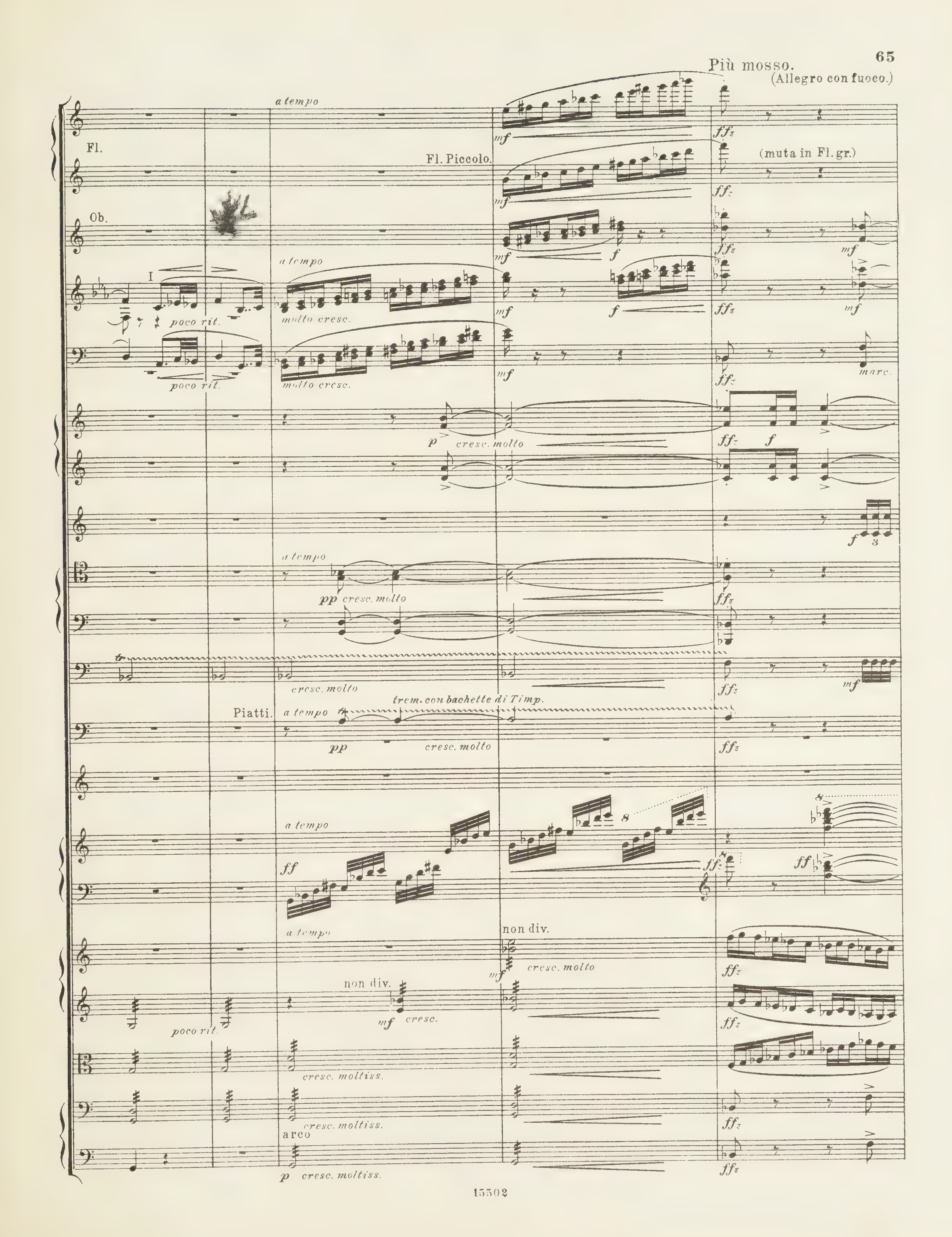
V. II. ohne sord. *smorz.* *ppp* div.

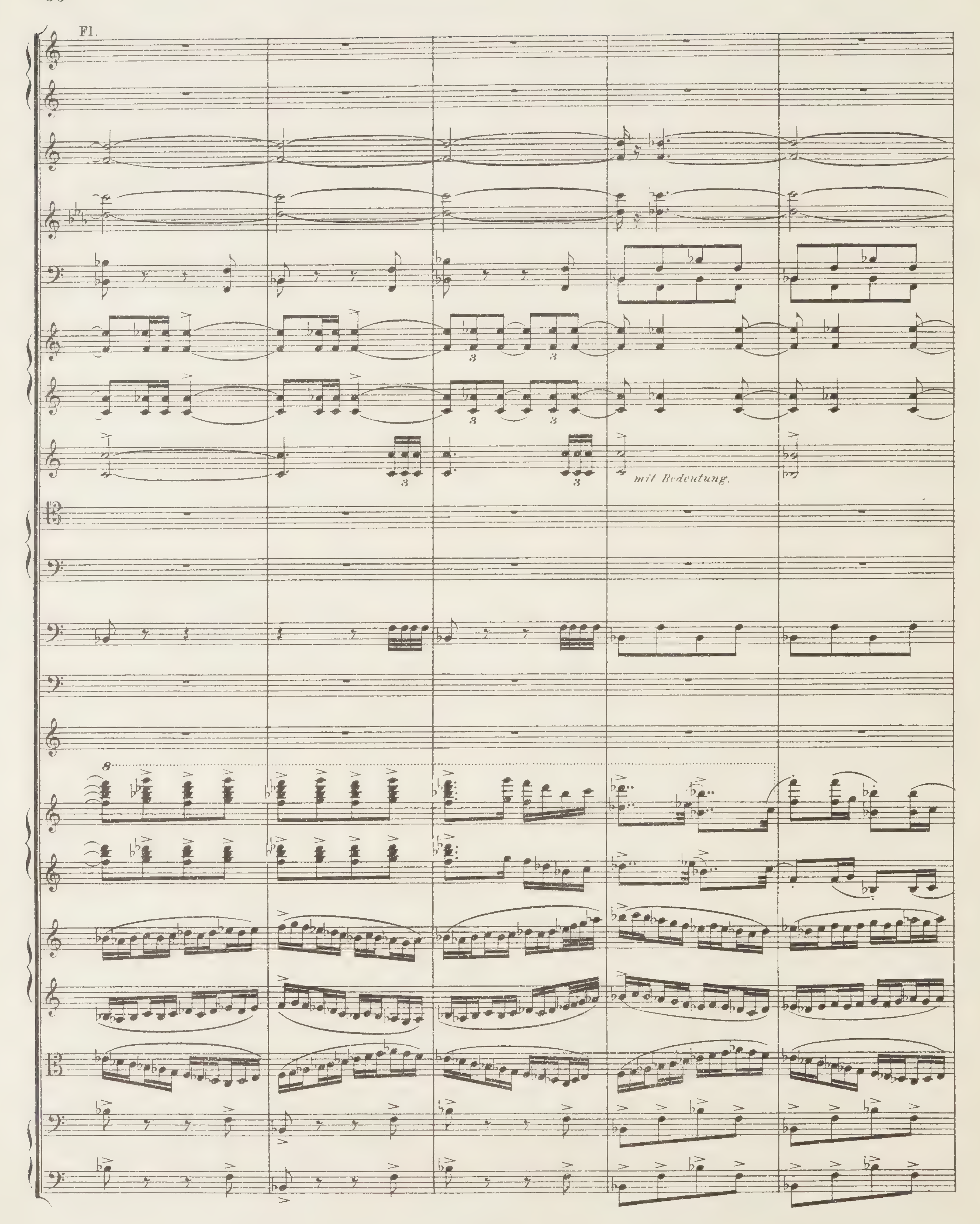
Vla. *ppp* senza Sord. *ppp smorz.* *ppp*

Cl. pizz. *pp* senza Sord. *ppp*

Bas. pizz. *ppp*


Clar.
I
Cor. I.
dolcissimo
I
pp
p lusingando
II
pp
8
legatissimo
sempre pp
Ob. I
pp
Clar.
p ma marc.
Fag.
I
pp
Cor.
III
IV
con sord.
pp
senza sord.
Timp.
ppp (Schwammschl.)
38
poco cresc.
non div.
trem.
dim.
arco
dim.
pp


Più mosso.
(Allegro con fuoco.)
a tempo
Fl.
Fl. Piccolo.
(muta in Fl. gr.)
Ob.
I
poco rit.
molto cresc.
a tempo
marc.
cresc. molto
Piatti.
trem. con bachette di Timp.
non div.
cresc. moltiss.
arco


Fl.
mit Bedeutung.

(39)

mf cresc.

I
mf cresc.
II

mf cresc

fz

fz pp cresc.

fz pp cresc.

fz p cresc.

fz pp cresc. un poco

muta in D. A.

8

ffz

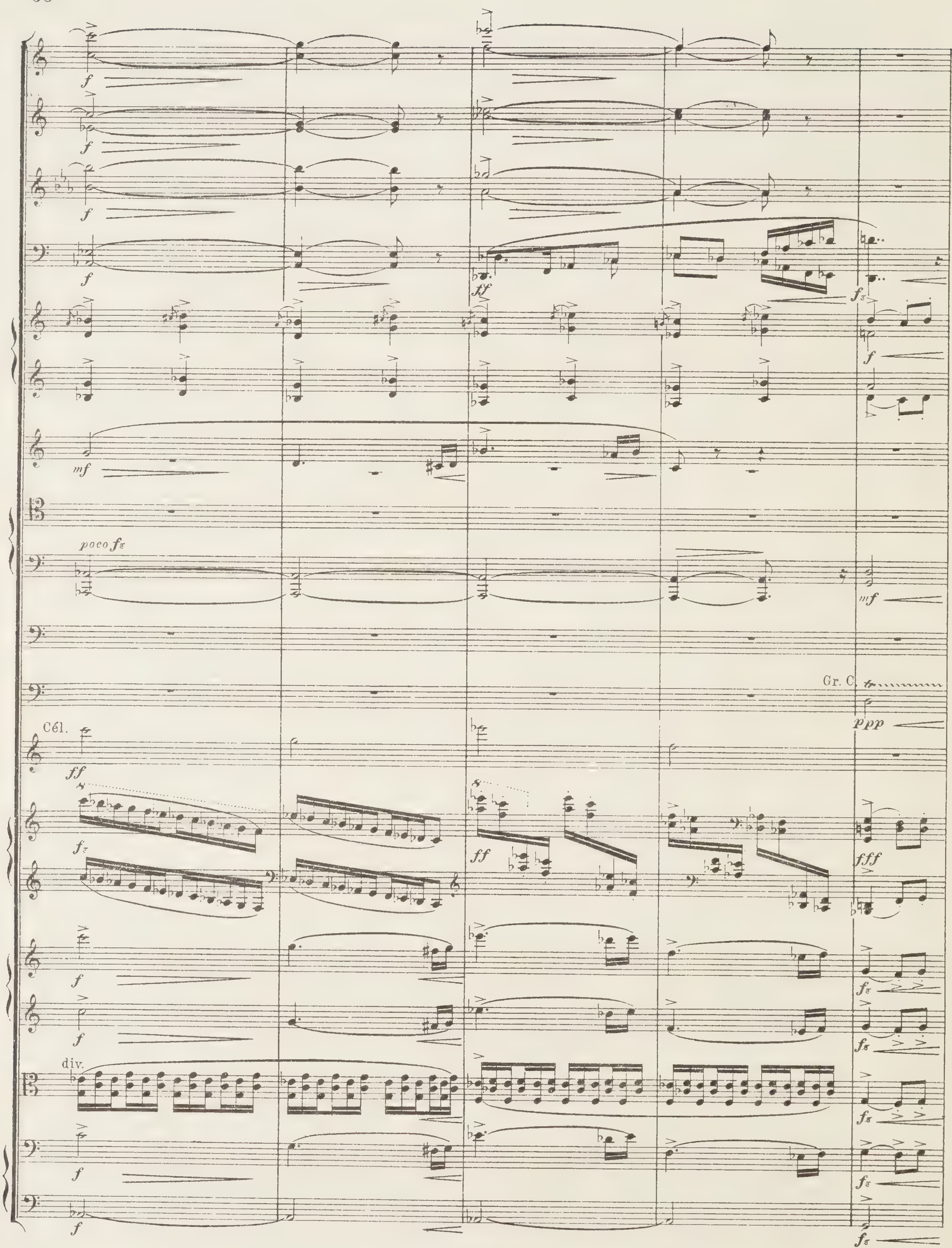
div.
pp cresc.
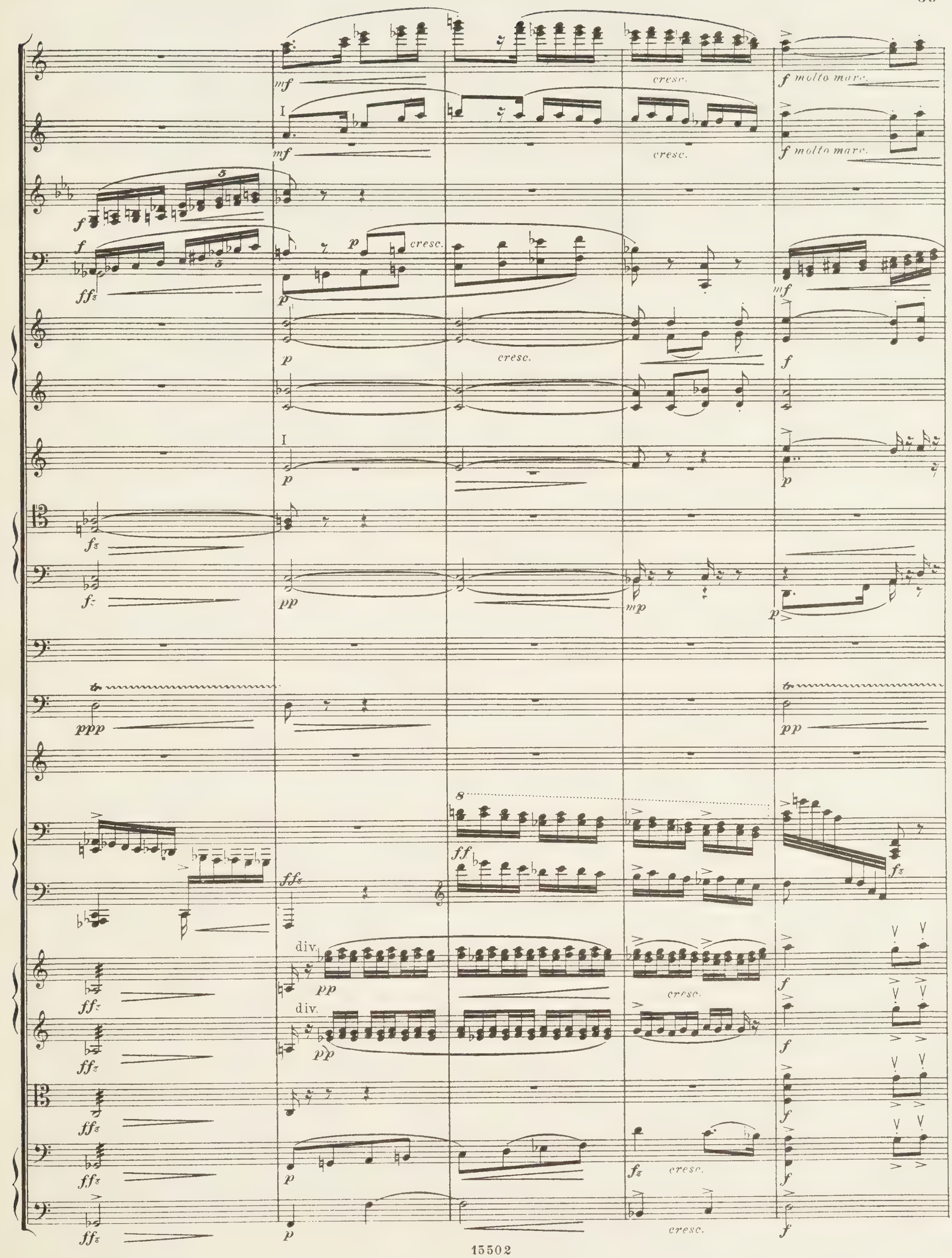
div.
pp cresc.
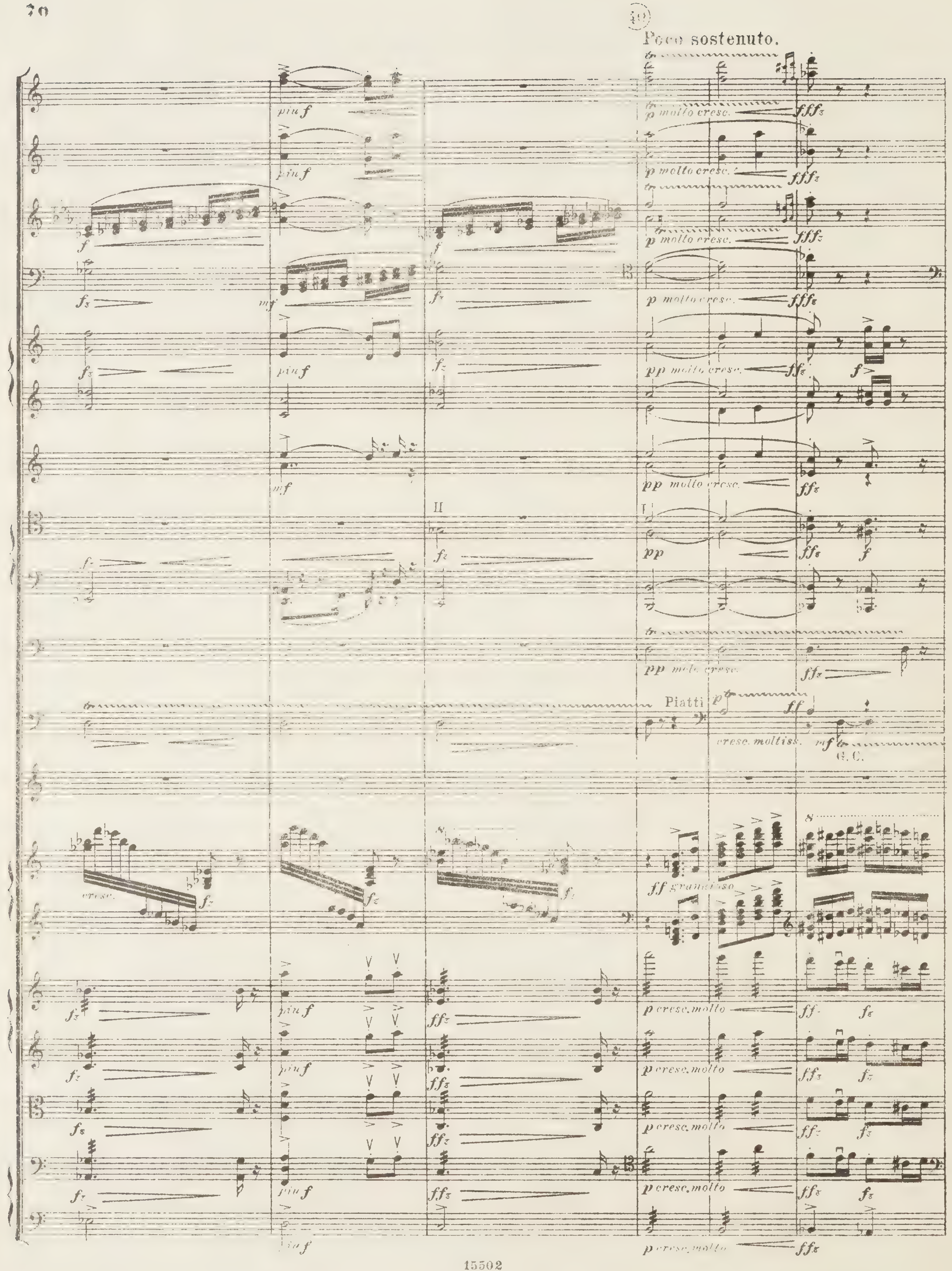
pizz.
fz
arco
cresc.
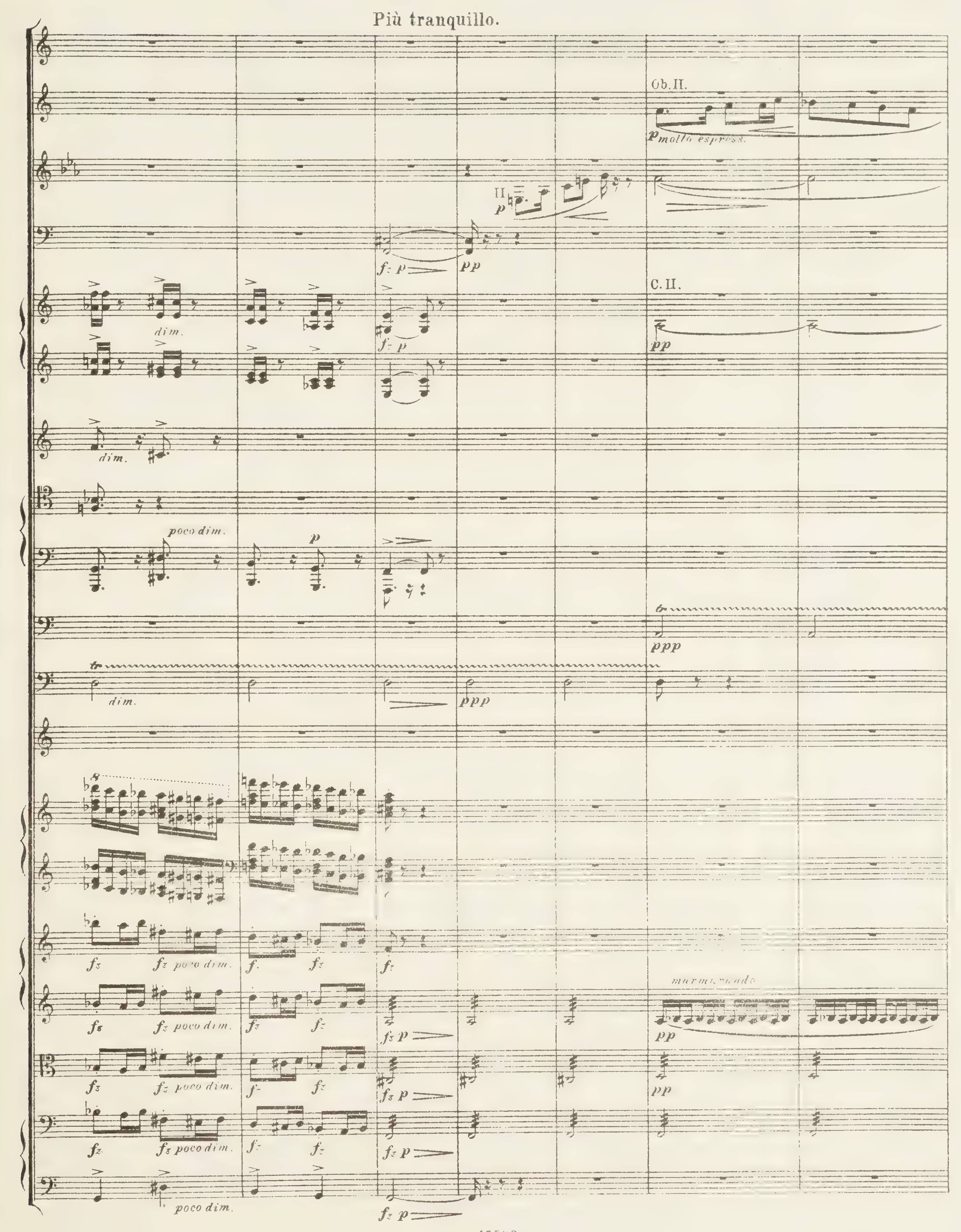
fz p cresc.

fz p cresc.


Cél.
div.
Gr. C.
poco fz


mf
cresc.
f molto marc.
I
mf
cresc.
f molto marc.
f
f
ff
p
cresc.
p
mf
p
cresc.
f
I
p
p
f
f
pp
mp
p
ppp
pp
8
ff
ff
ff
div.
pp
cresc.
f
ff
div.
pp
f
ff
f
ff
p
f
cresc.
f
ff
p
cresc.
f
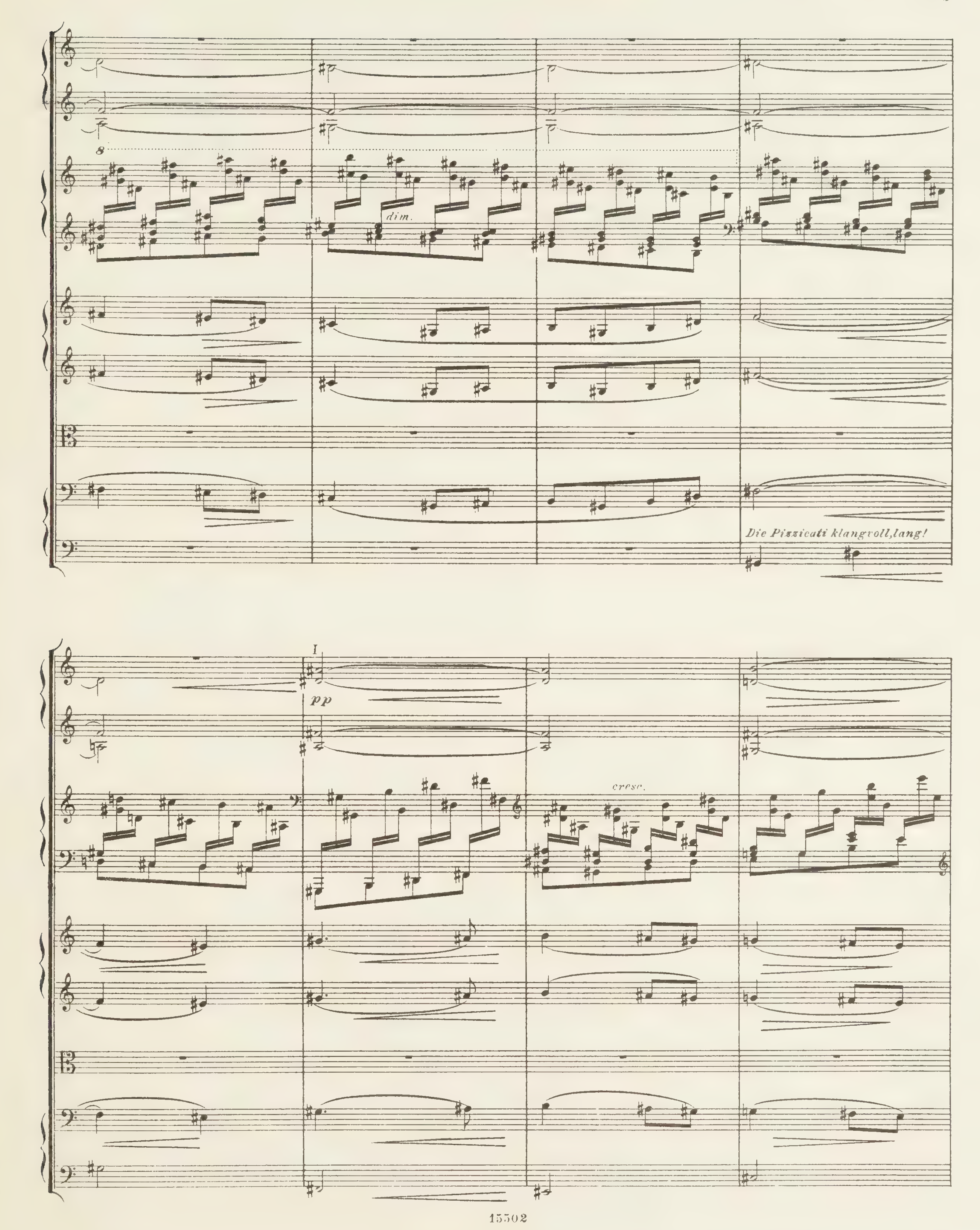

49
Poco sostenuto.
più f
p molto cresc.
fff
f
mf
fz
pp molto cresc.
ff
II
pp
Piatti
cresc. moltiss.
G. C.
cresc.
ff grandioso
p cresc. molto


Più tranquillo.
Ob. II.
p molto espress.
II
p
f: p
pp
C. II.
pp
dim.
dim.
poco dim.
p
ppp
dim.
ppp
fz
fz poco dim.
f.
fz
murmurando
pp
fz p
fz poco dim.
poco dim.
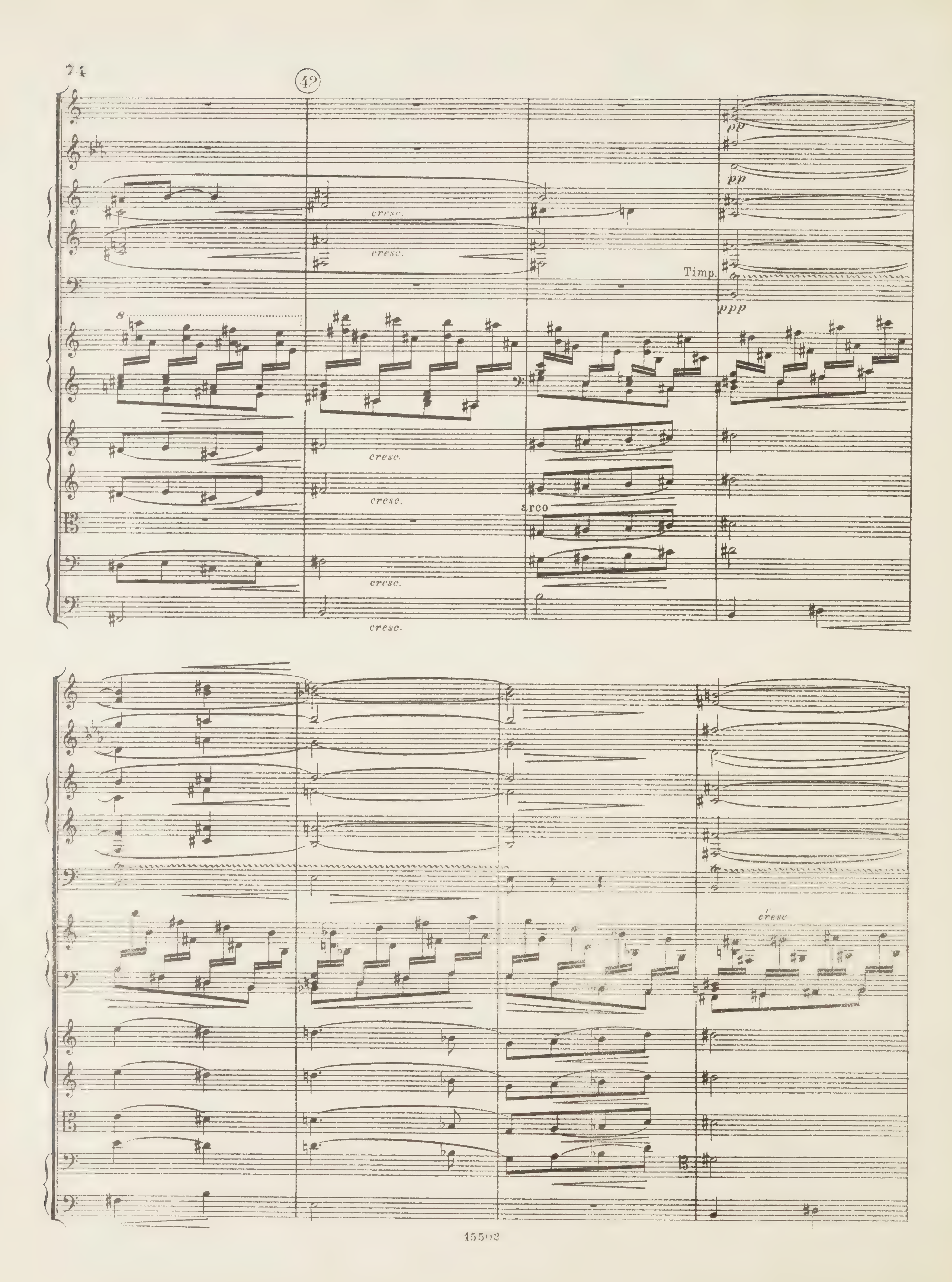
41
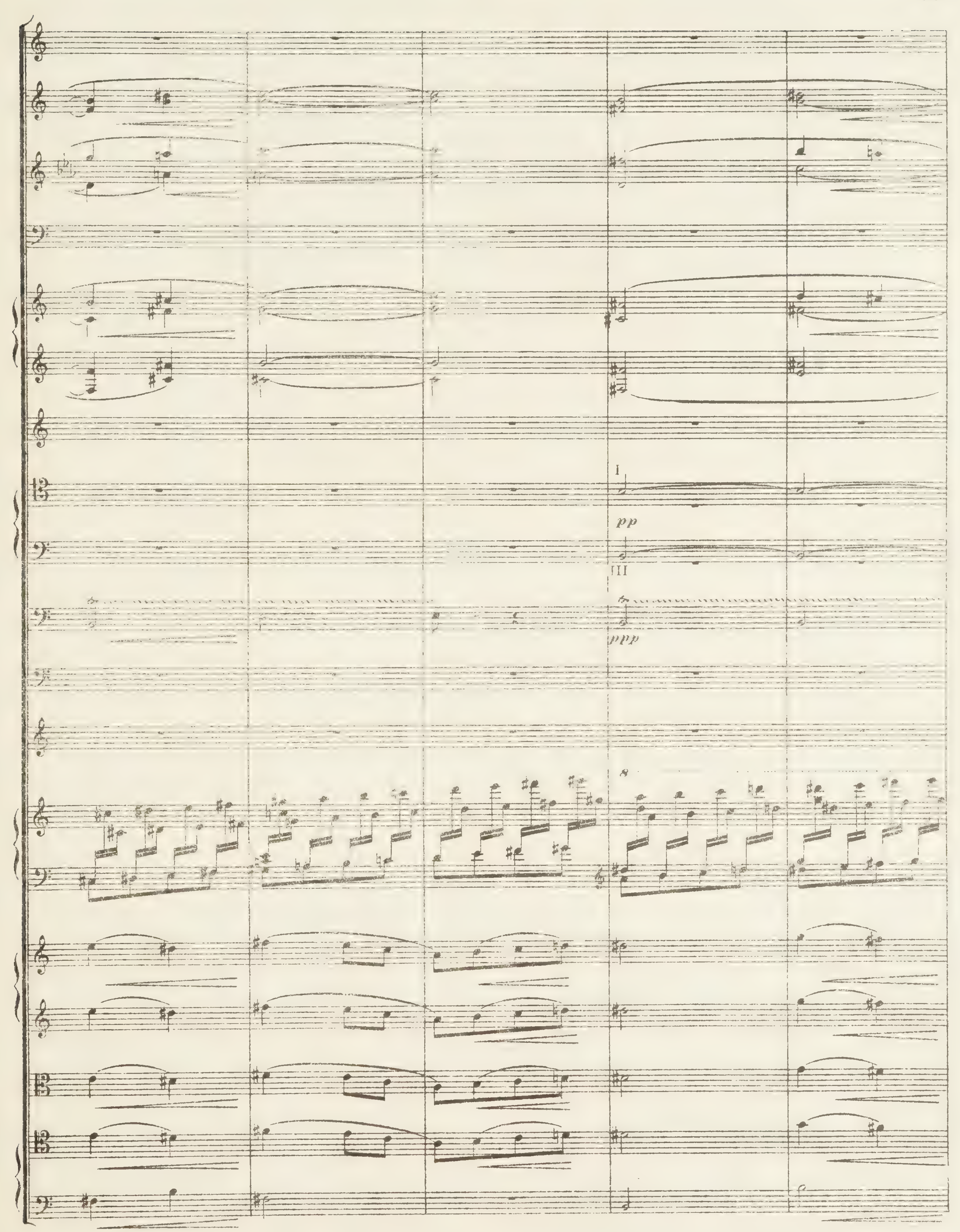
Ob.
p espress.
Clar.
Cl. I espress.
Cor.
pp
C. III.
Timp.
smorz.
muta in E. H.
Célesta
ppp
Viol. I.
pizz.
p
pizz.
dim.
dim.
pizz.
pp
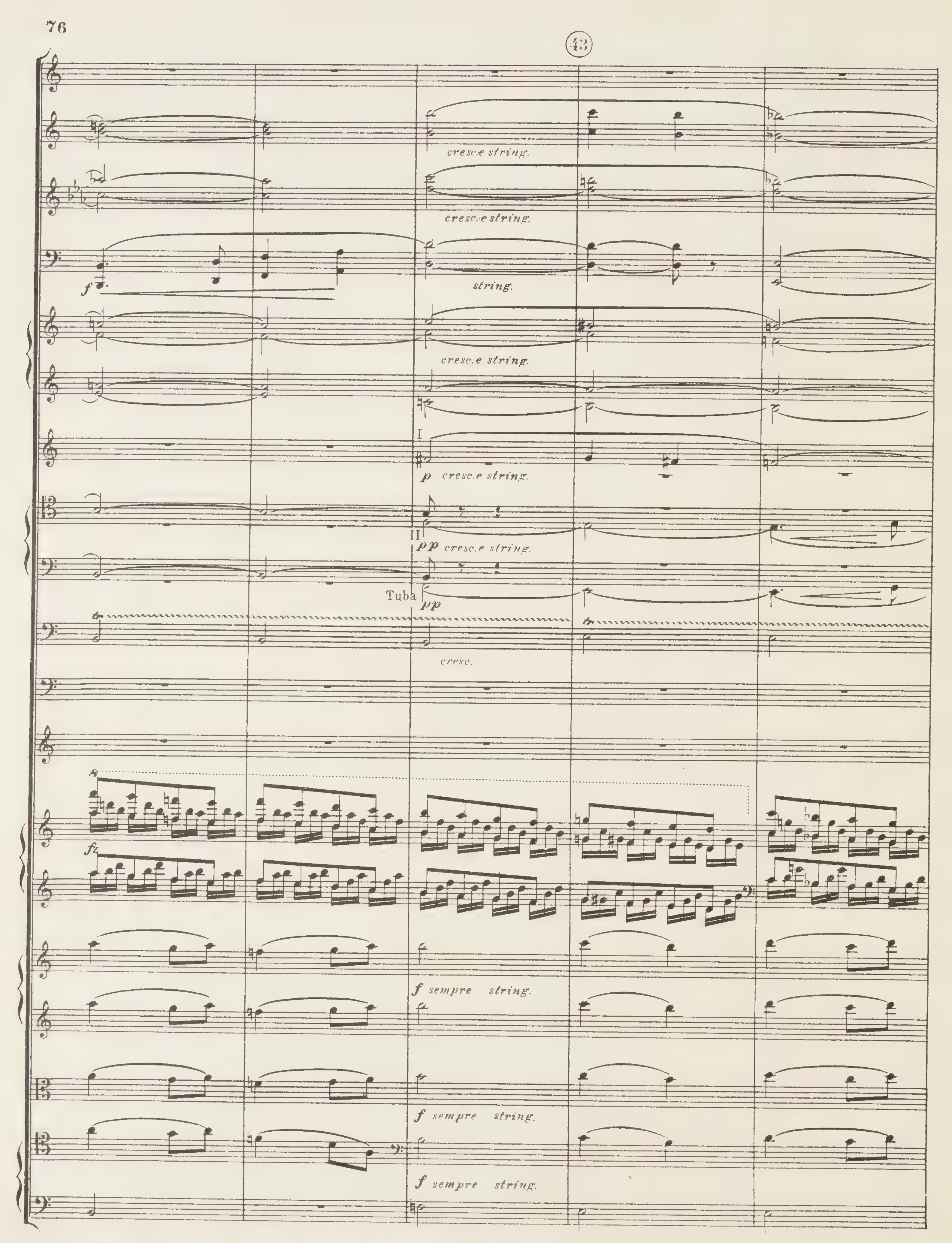
dim.
rit.
ppp
dim.
rit.
ppp
dim.
rit.
C. II
ppp
ppp
dolciss. legatiss.
C. IV
ppp legatiss.
Piano
pp
cresc.
Viol. I.
sul G.
pp molto espress.
Viol. II.
sul G.
pp
pp molto espress.
arco
pp dim
rit.
ppp
pizz.
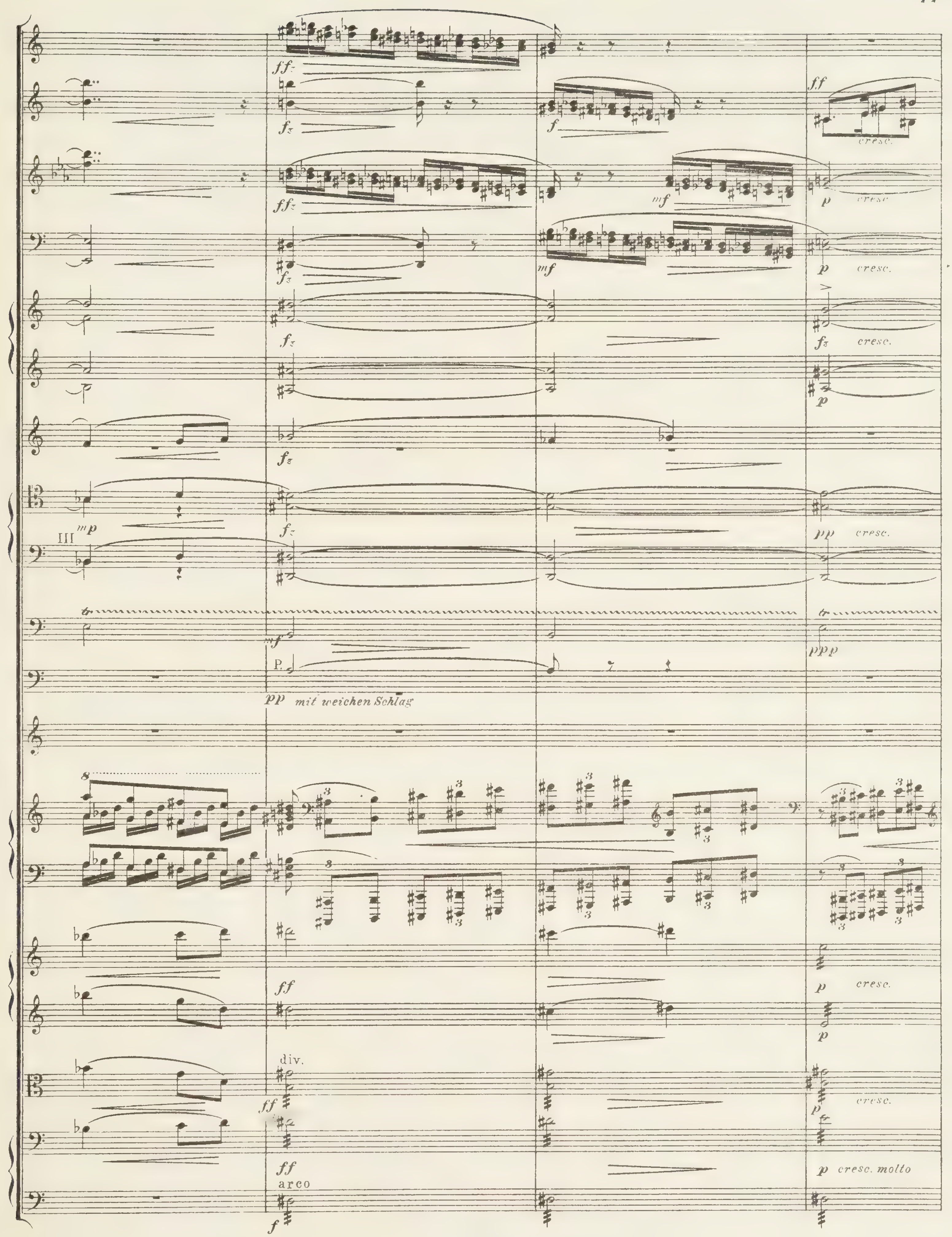


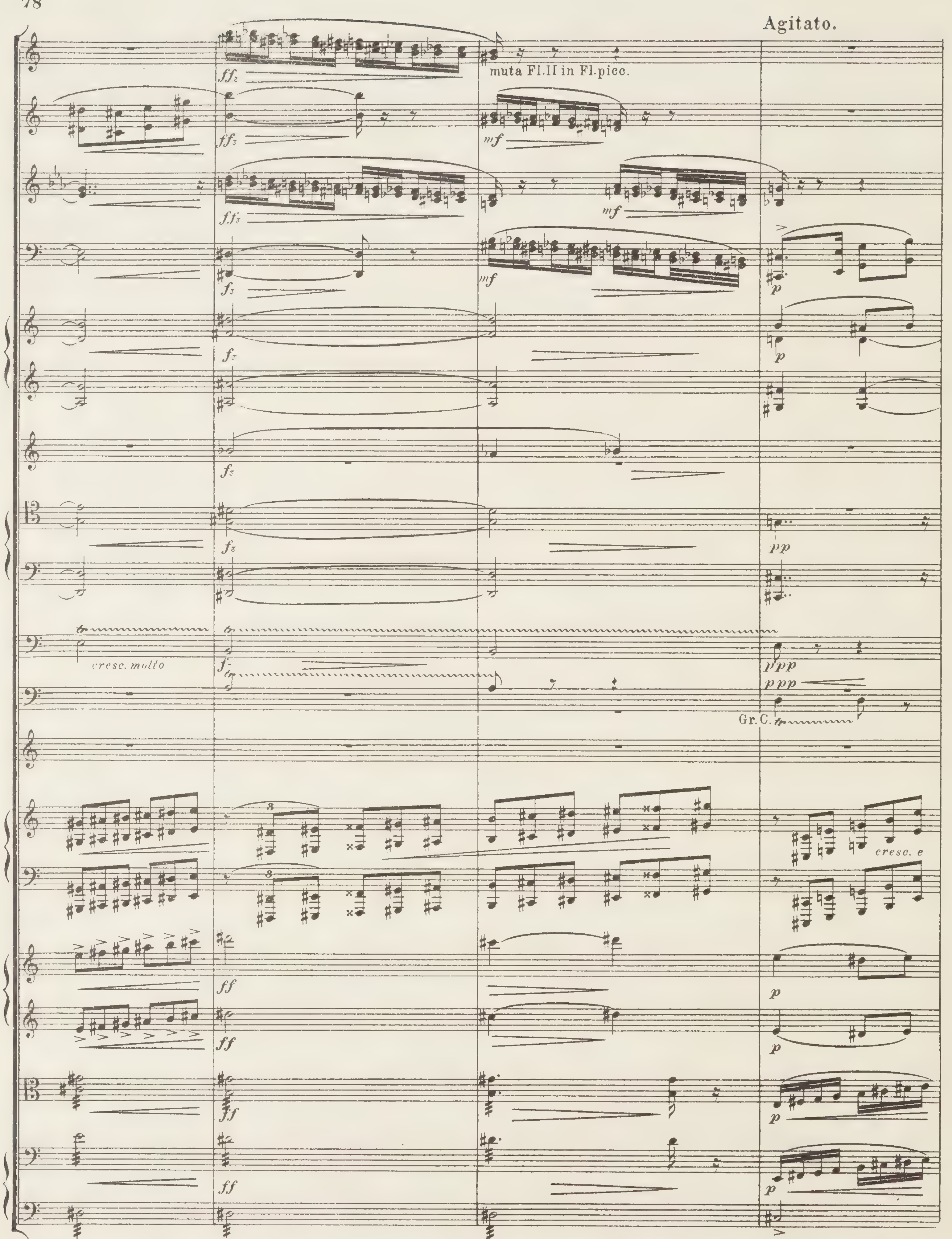
8
dim.
Die Pizzicati klangvoll, lang!
I
pp
cresc.

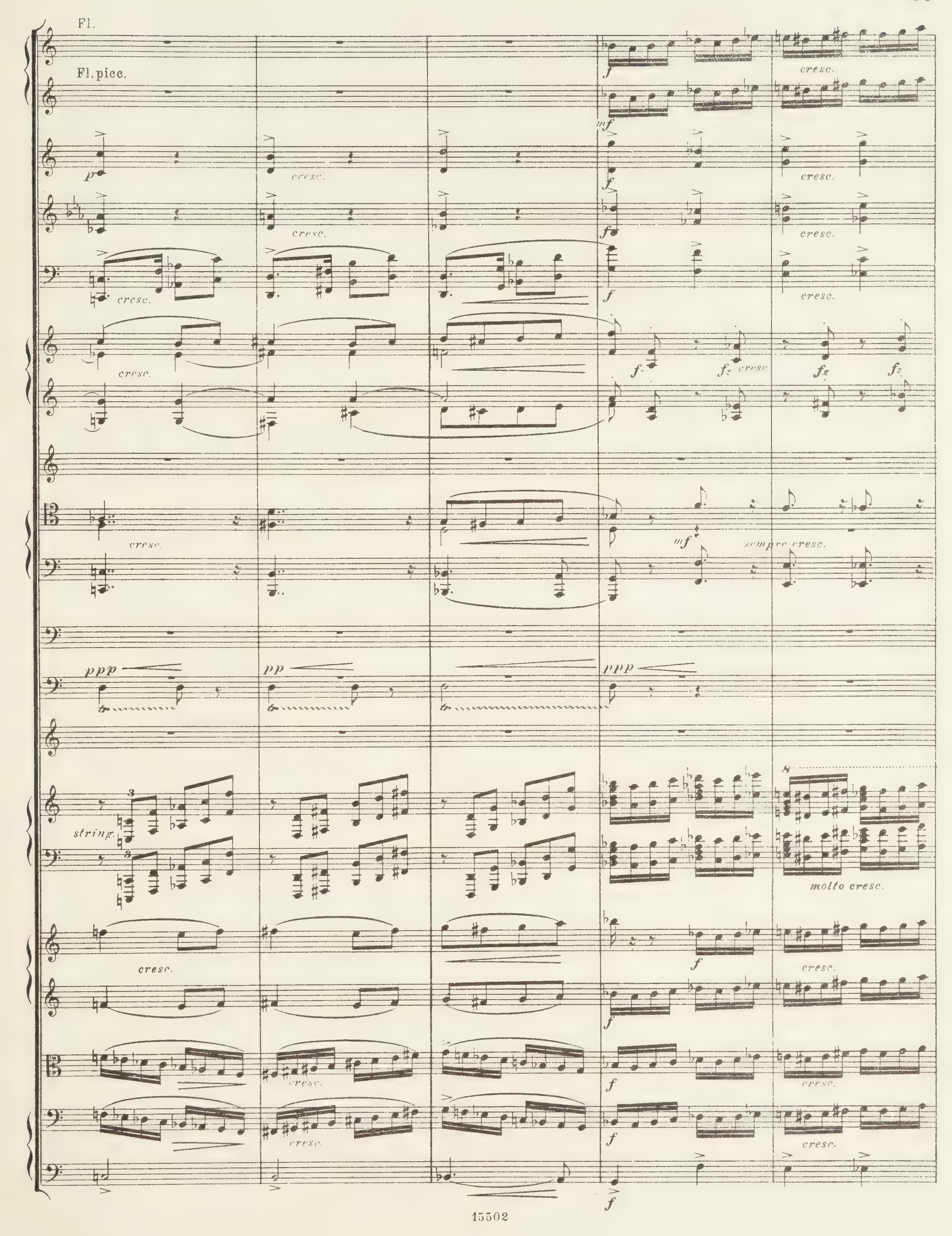

42
cresc.
cresc.
Timp.
pp
pp
ppp
8
cresc.
cresc.
arco
cresc.
cresc.
cresc


I
pp
III
ppp
8


43
cresc.e string.
cresc.e string.
f
string.
cresc.e string.
I
p cresc.e string.
II
pp cresc.e string.
Tuba
pp
cresc.
8
fz
f sempre string.
f sempre string.
f sempre string.
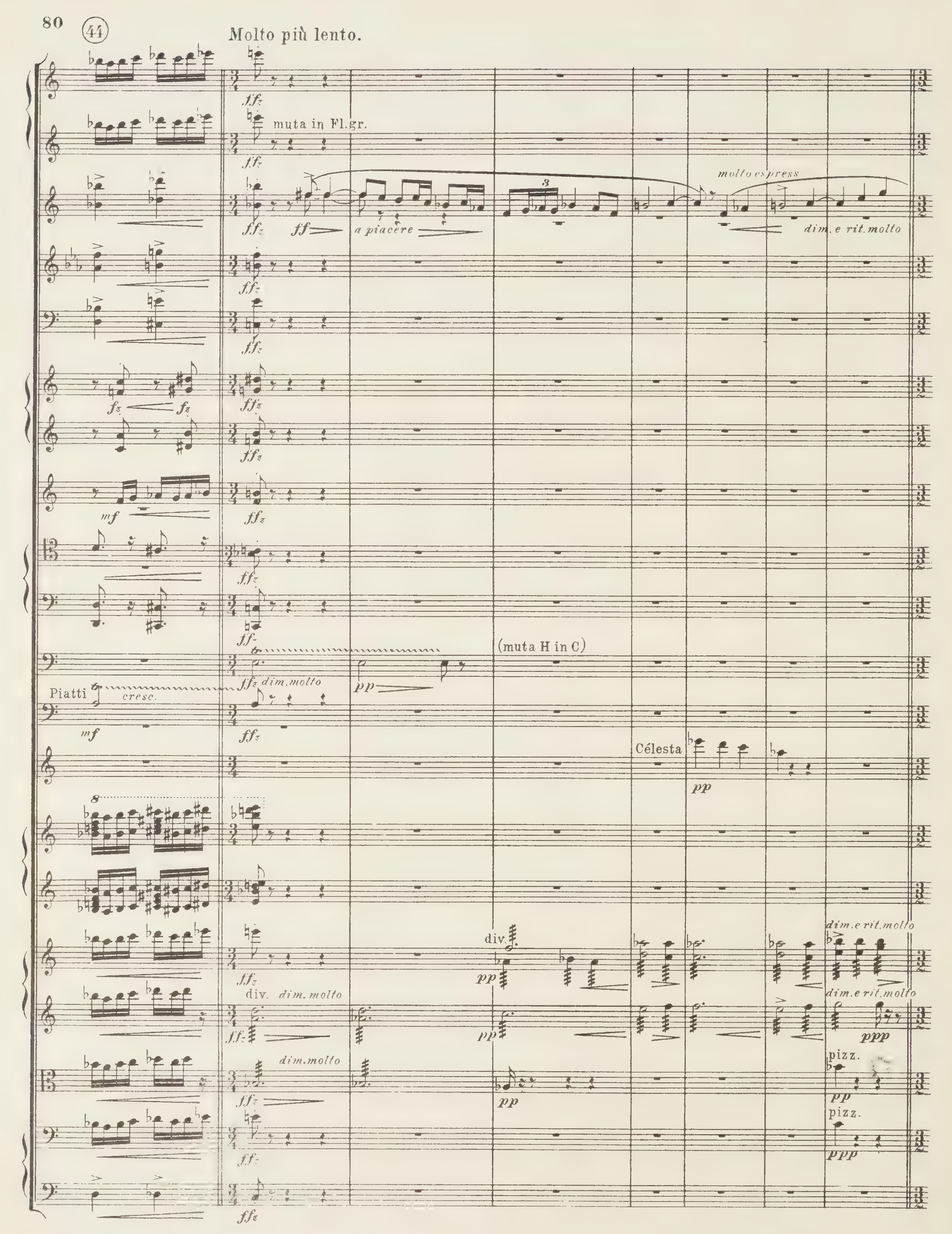

ff
fz
cresc.
mf
f
p
mp
III
pp
ppp
P.
pp mit weichen Schlag
div.
arco
p cresc. molto

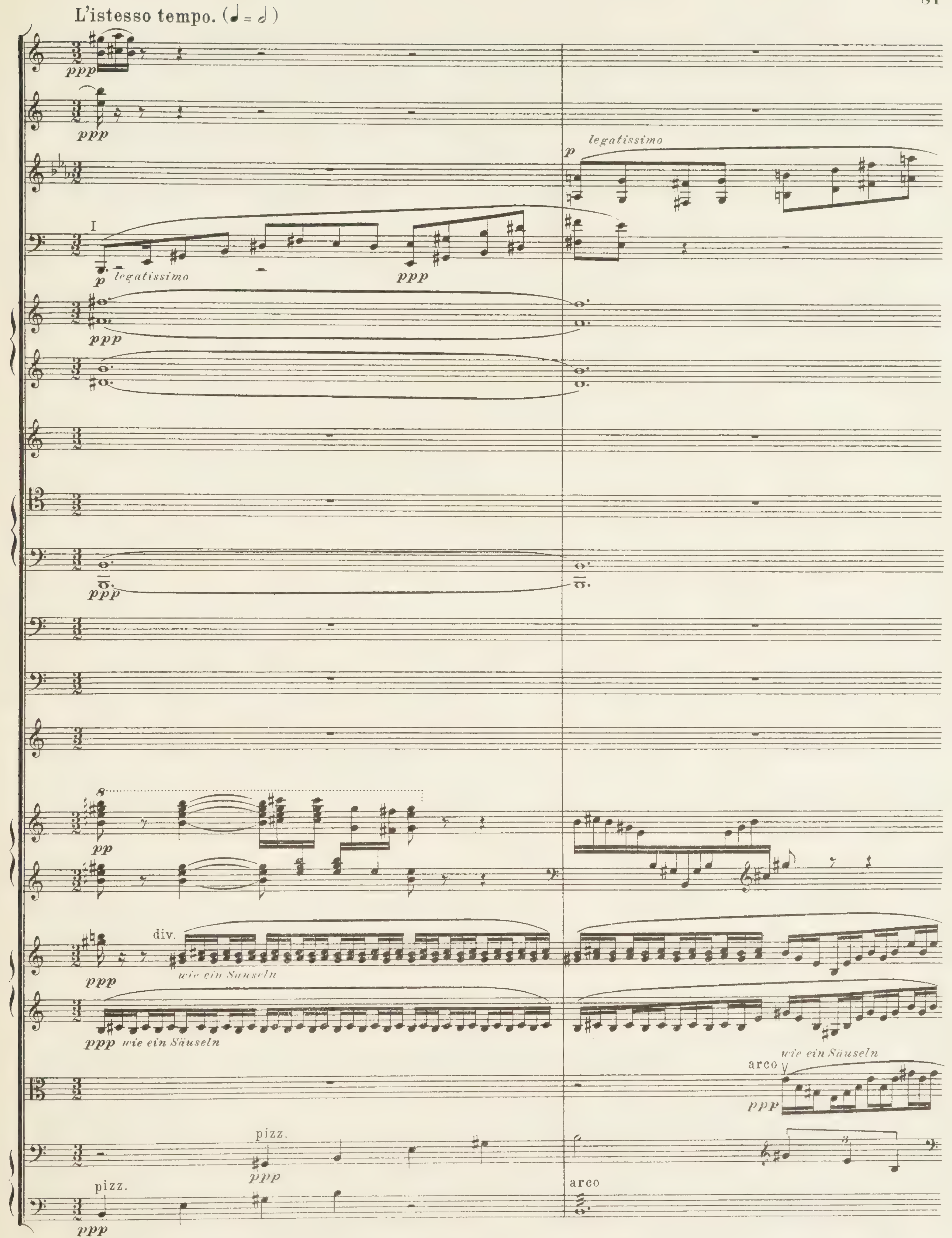

Agitato.
muta Fl.II in Fl.picc.
cresc. molto
Gr.C.
cresc. e
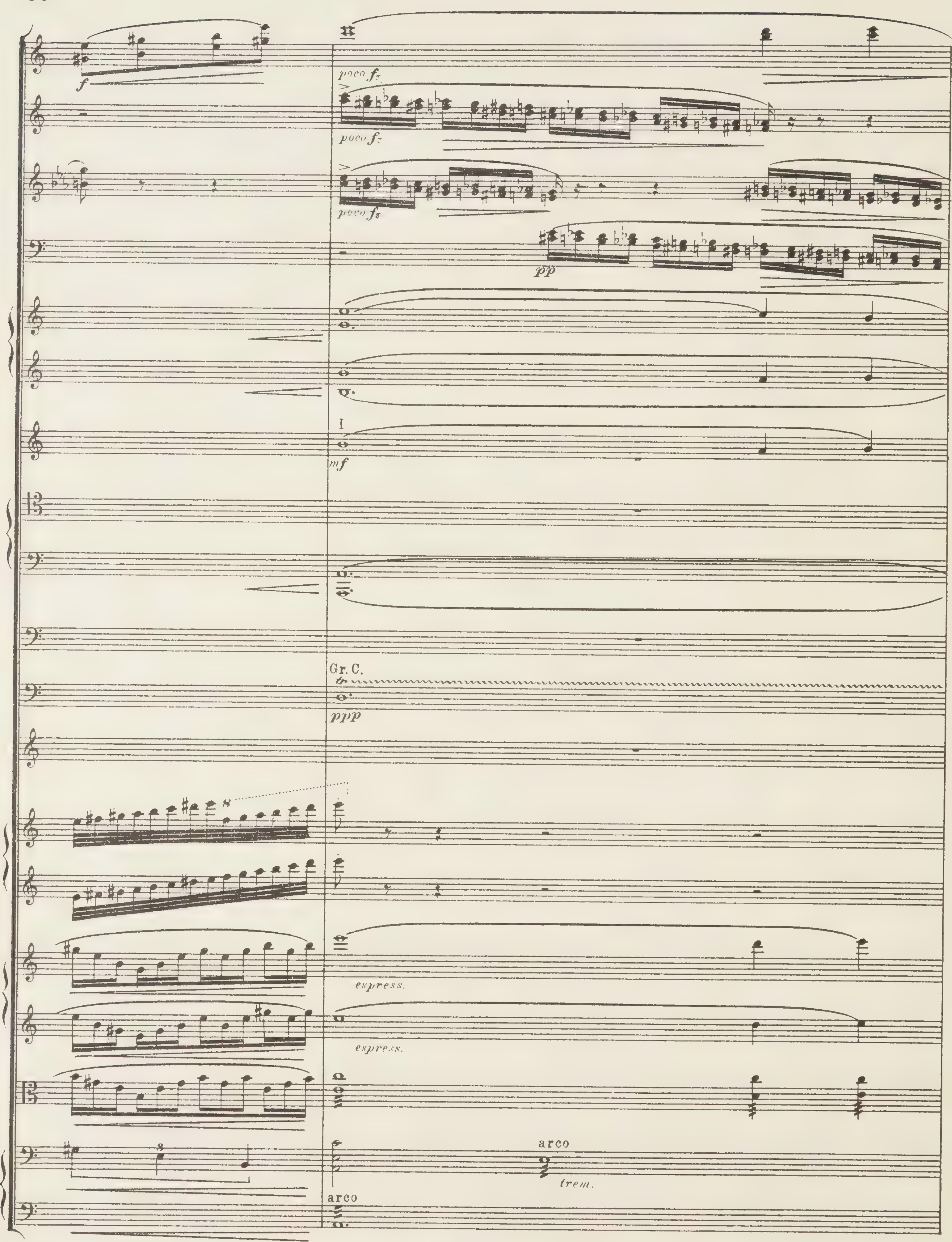


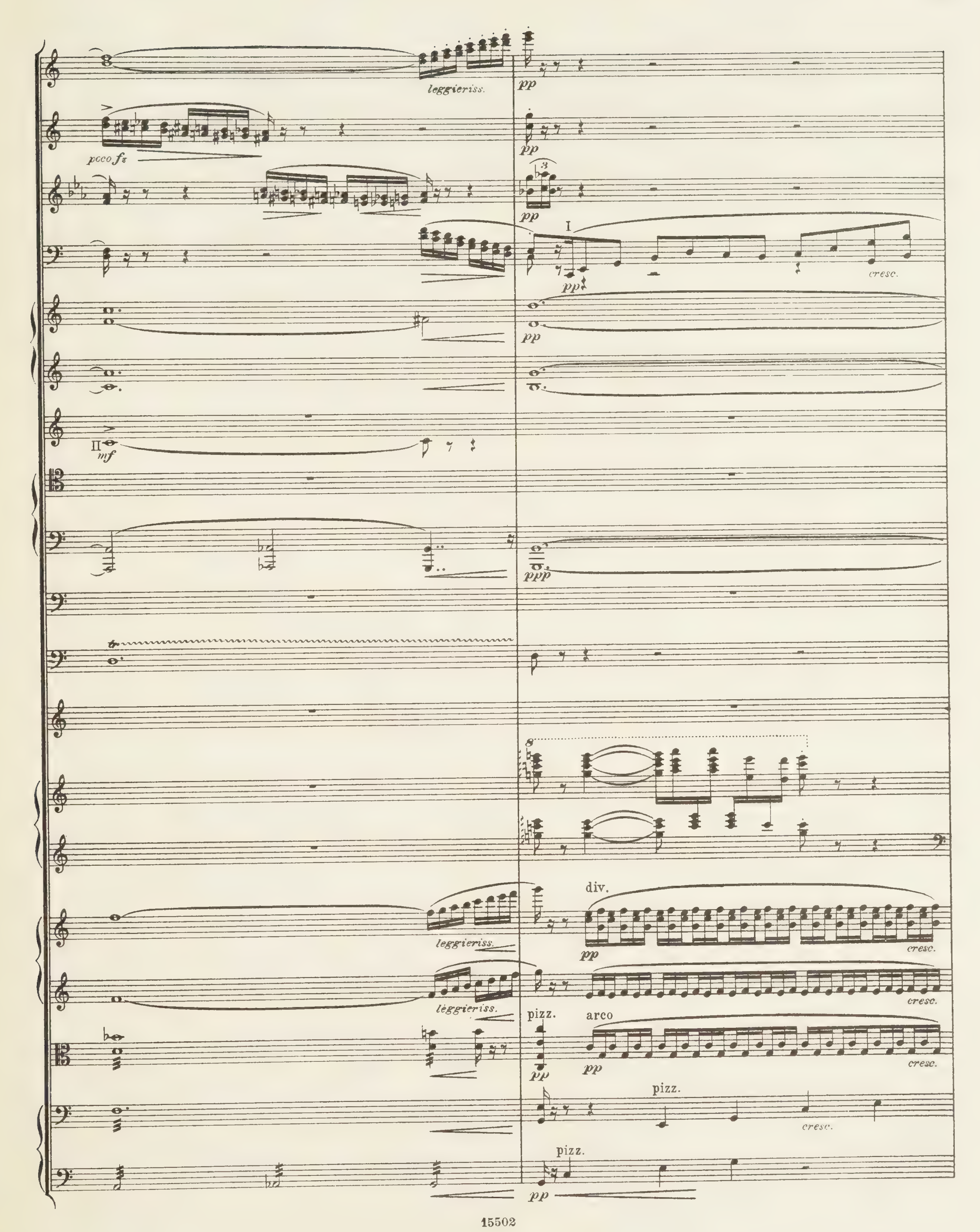
Fl.
Fl. picc.
p
cresc.
f
mf
fz
sempre cresc.
ppp
pp
string.
molto cresc.
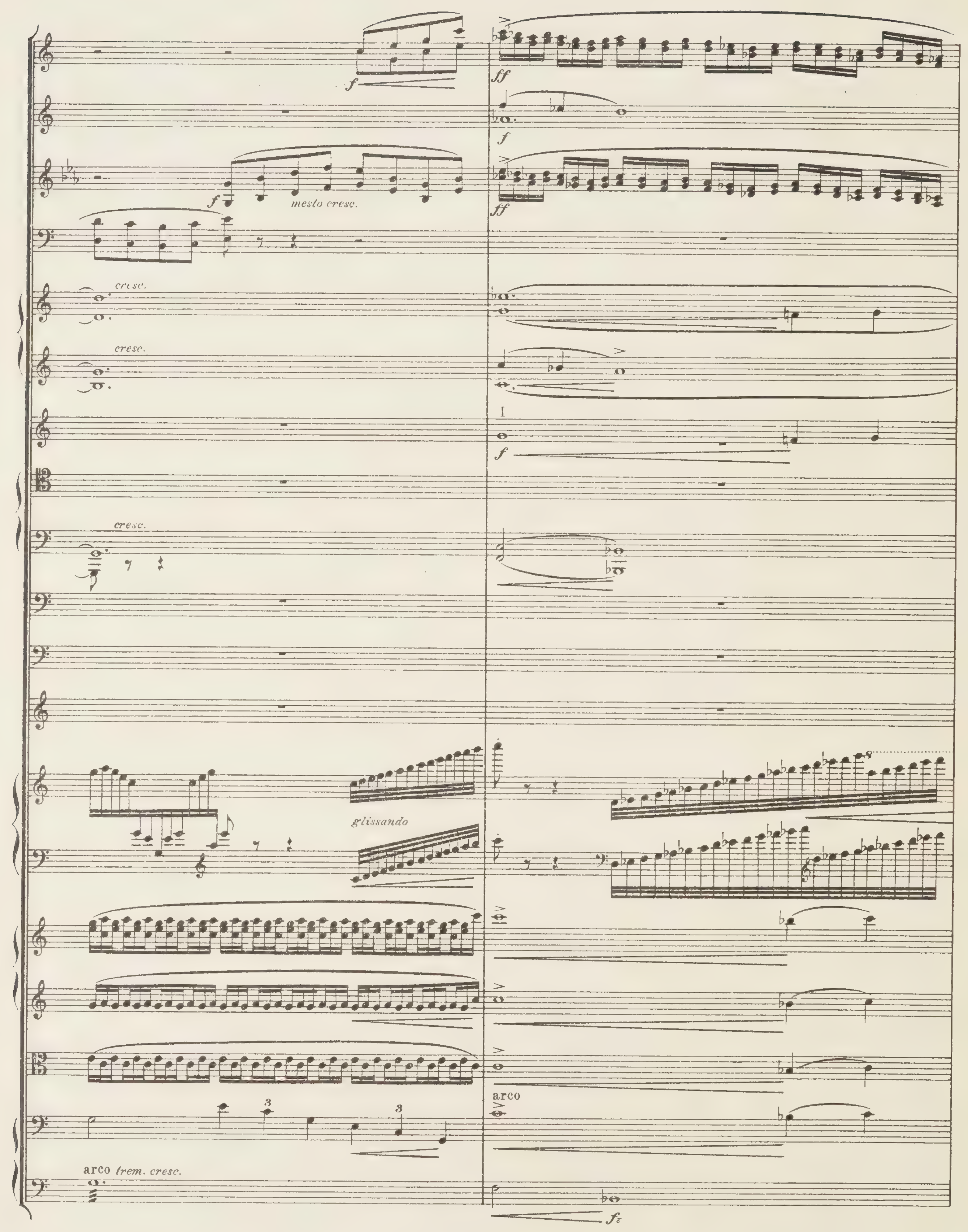
(44) Molto più lento.
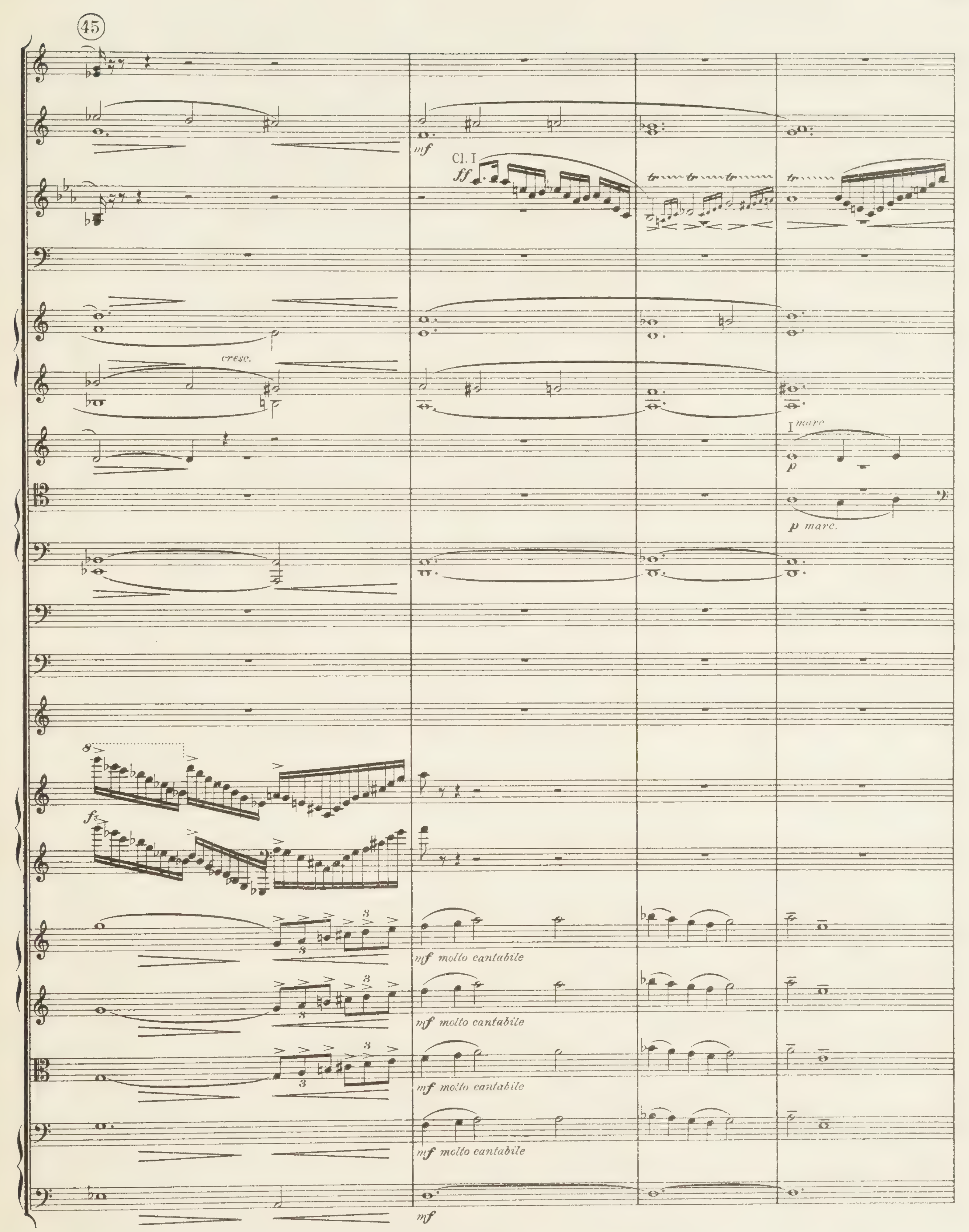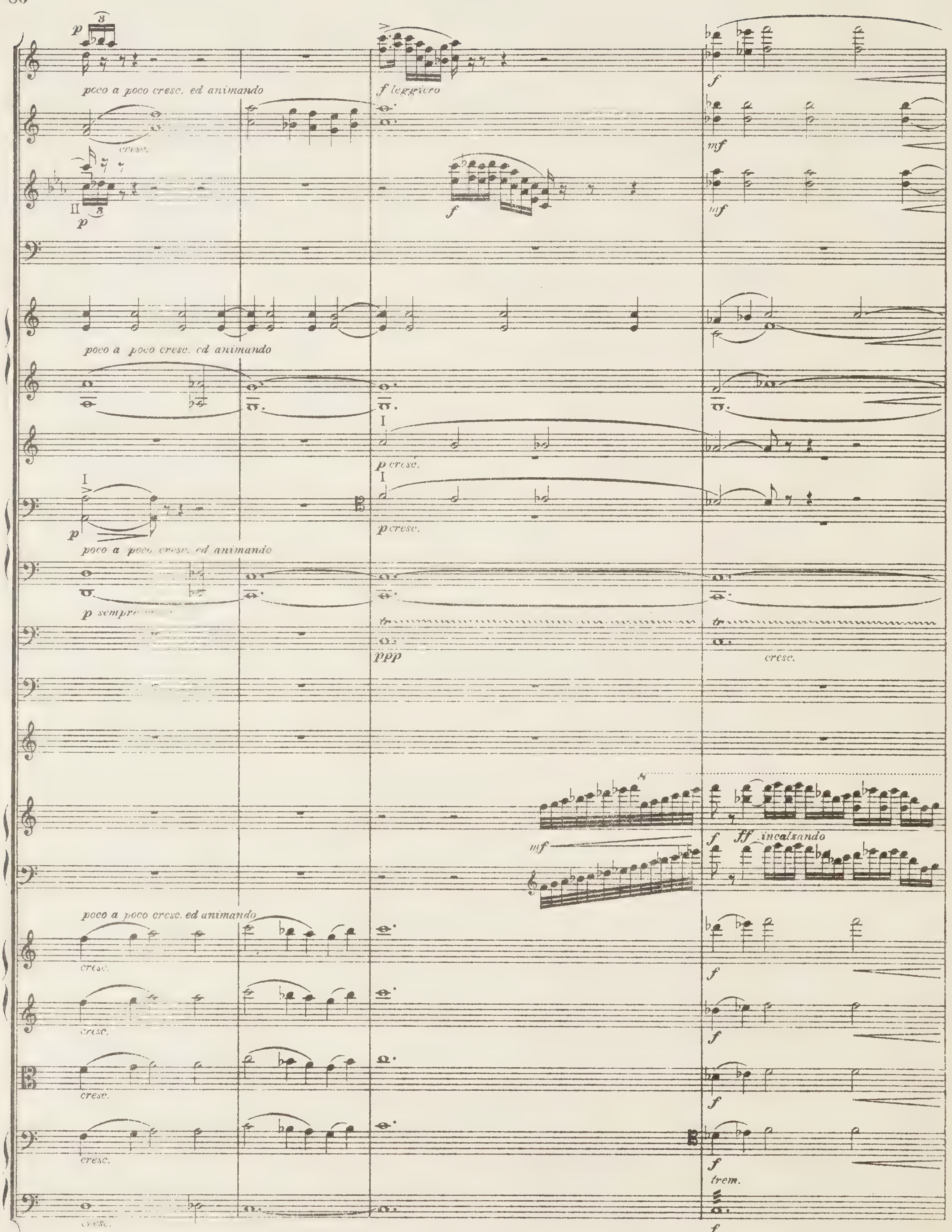



L'istesso tempo.
ppp
ppp
legatissimo
p
I
p legatissimo
ppp
ppp
ppp
ppp
pp
div.
ppp
wie ein Säuseln
ppp wie ein Säuseln
arco
wie ein Säuseln
ppp
pizz.
ppp
pizz.
ppp
arco


f
poco fz
poco fz
poco fz
pp
I
mf
Gr. C.
tr
ppp
espress.
espress.
arco
trem.
arco
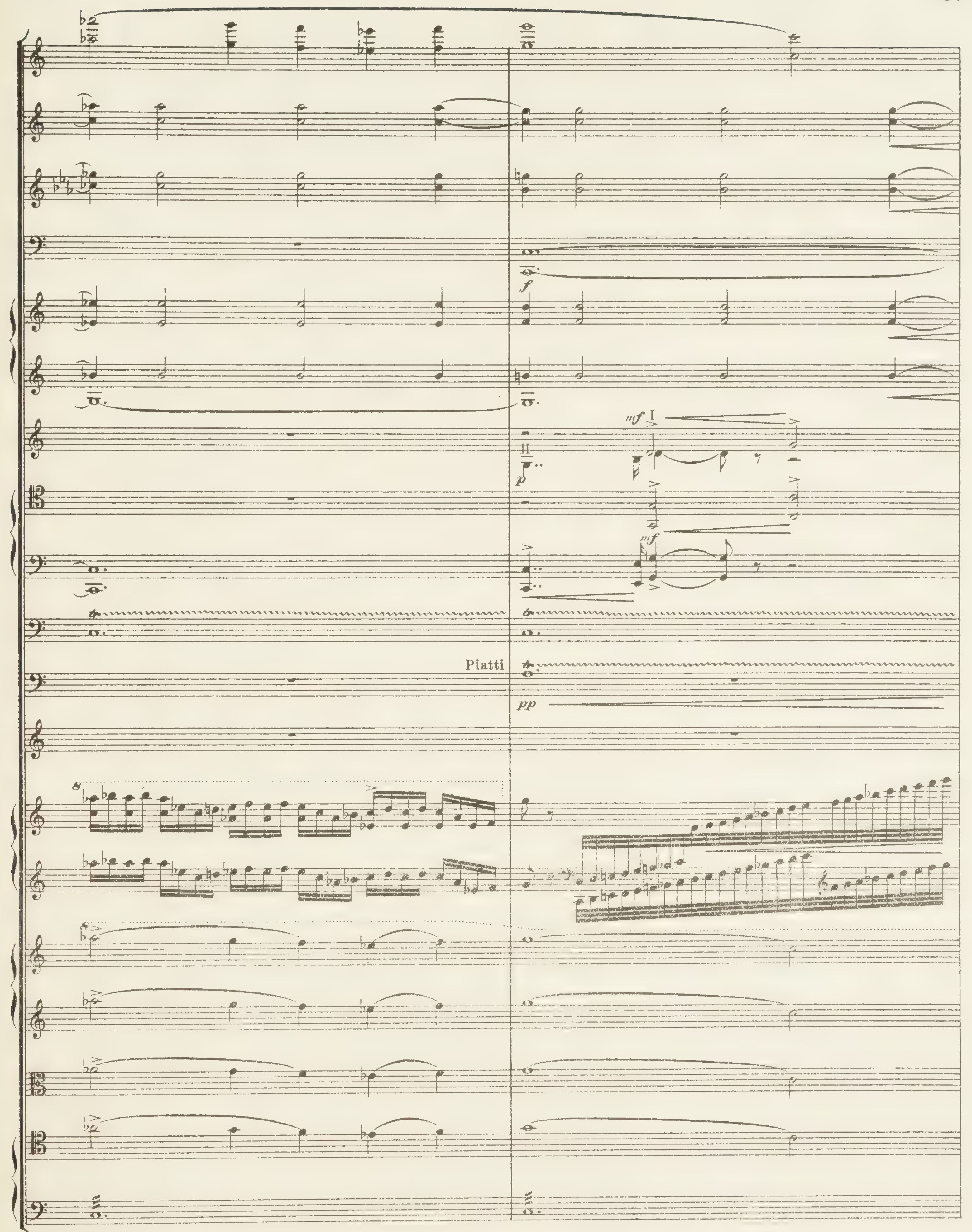

leggieriss.
pp
poco fz
pp
pp
I
pp
cresc.
pp
II
mf
ppp
8
div.
pp
cresc.
leggieriss.
leggieriss.
cresc.
pizz.
arco
pp
pp
cresc.
pizz.
cresc.
pizz.
pp

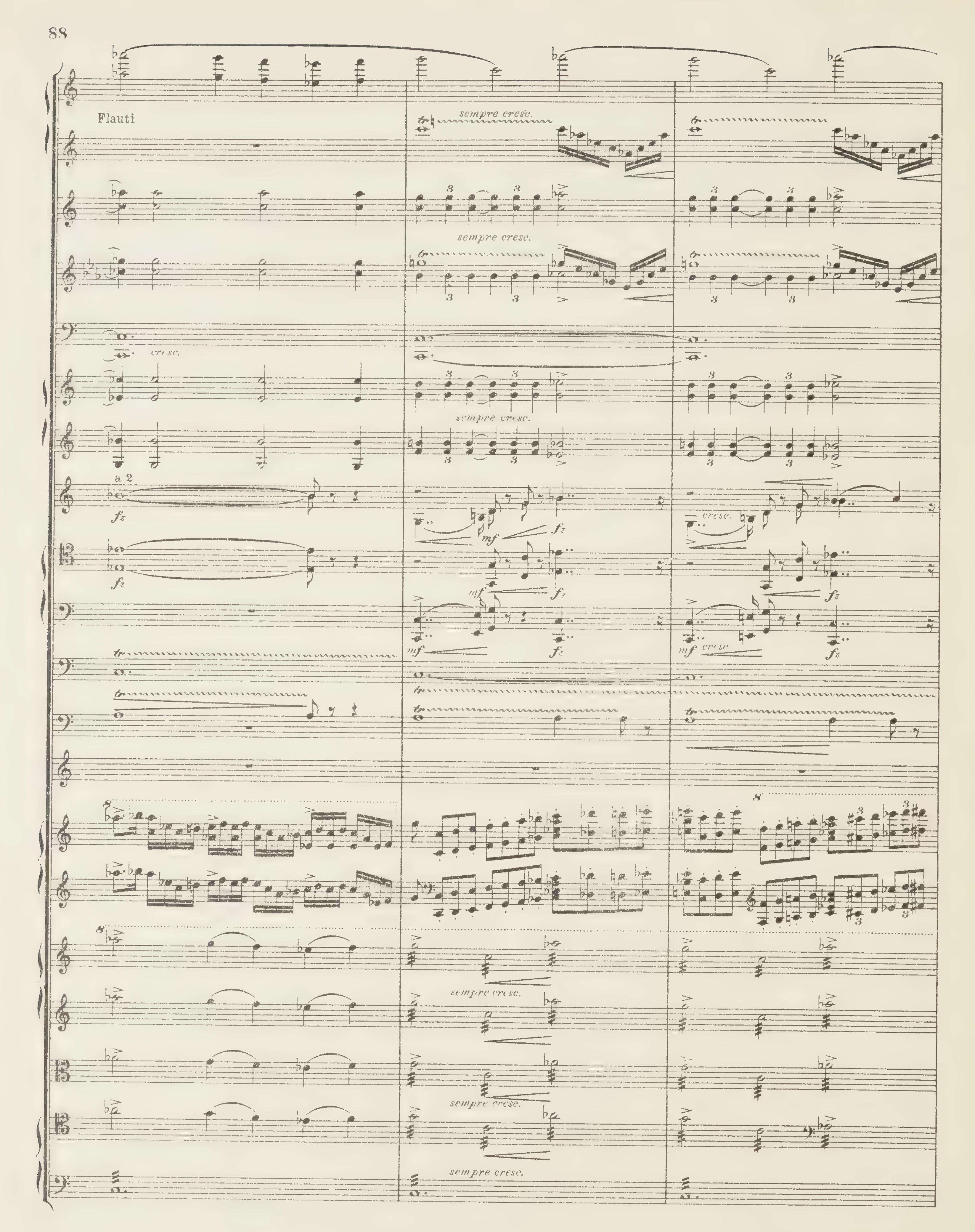

f
ff
f
f
mesto cresc.
ff
cresc.
cresc.
I
f
cresc.
glissando
arco
arco trem. cresc.
fz

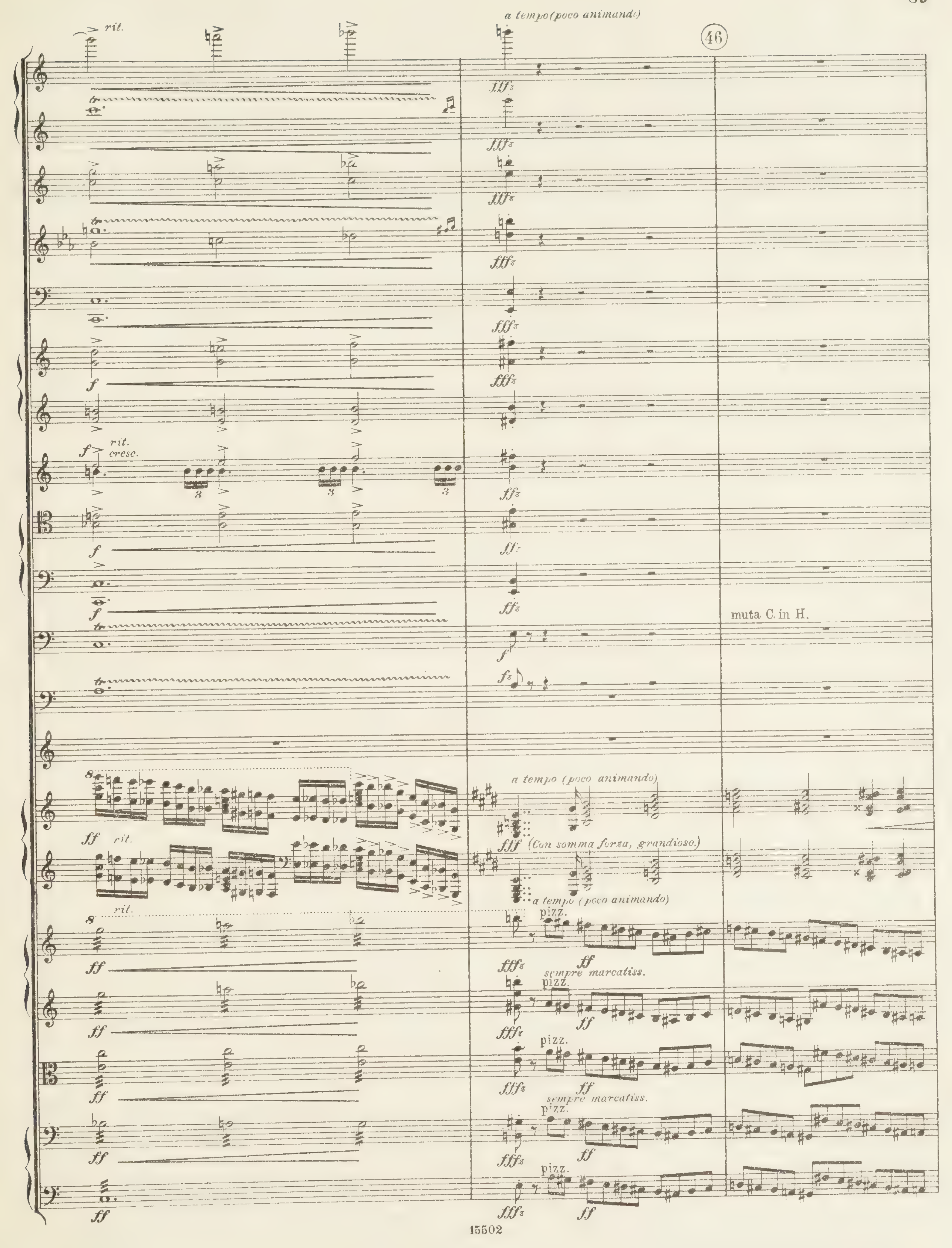

45
Cl. I
ff
mf
cresc.
I marc.
p
p marc.
fz
mf molto cantabile
mf molto cantabile
mf molto cantabile
mf molto cantabile
mf
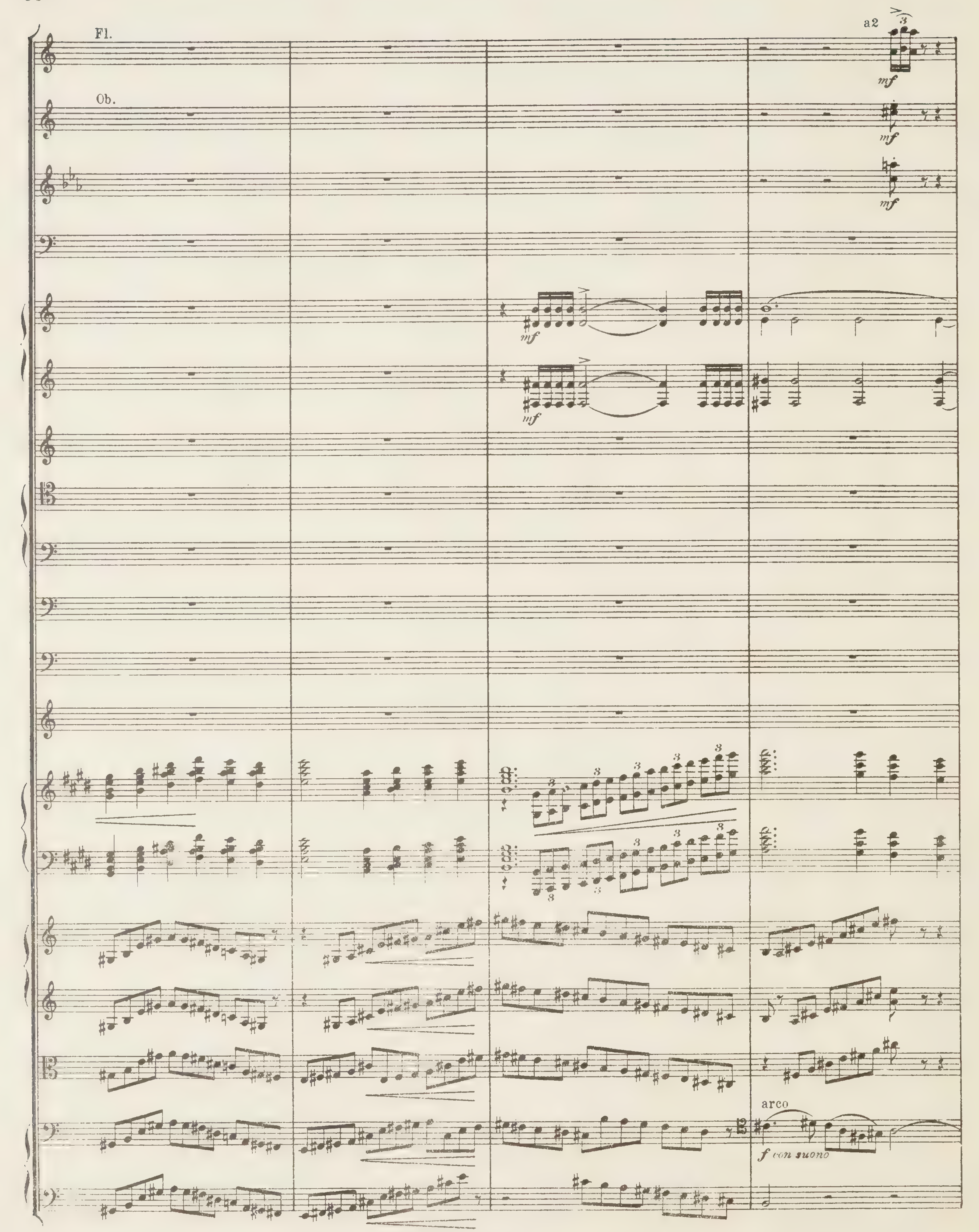


poco a poco cresc. ed animando
f leggiero
cresc.
II
poco a poco cresc. ed animando
I
p cresc.
I
p cresc.
poco a poco cresc. ed animando
p sempre
ppp
cresc.
mf
ff incalzando
poco a poco cresc. ed animando
cresc.
trem.


Piatti
f
mf I
II
p
mf
pp

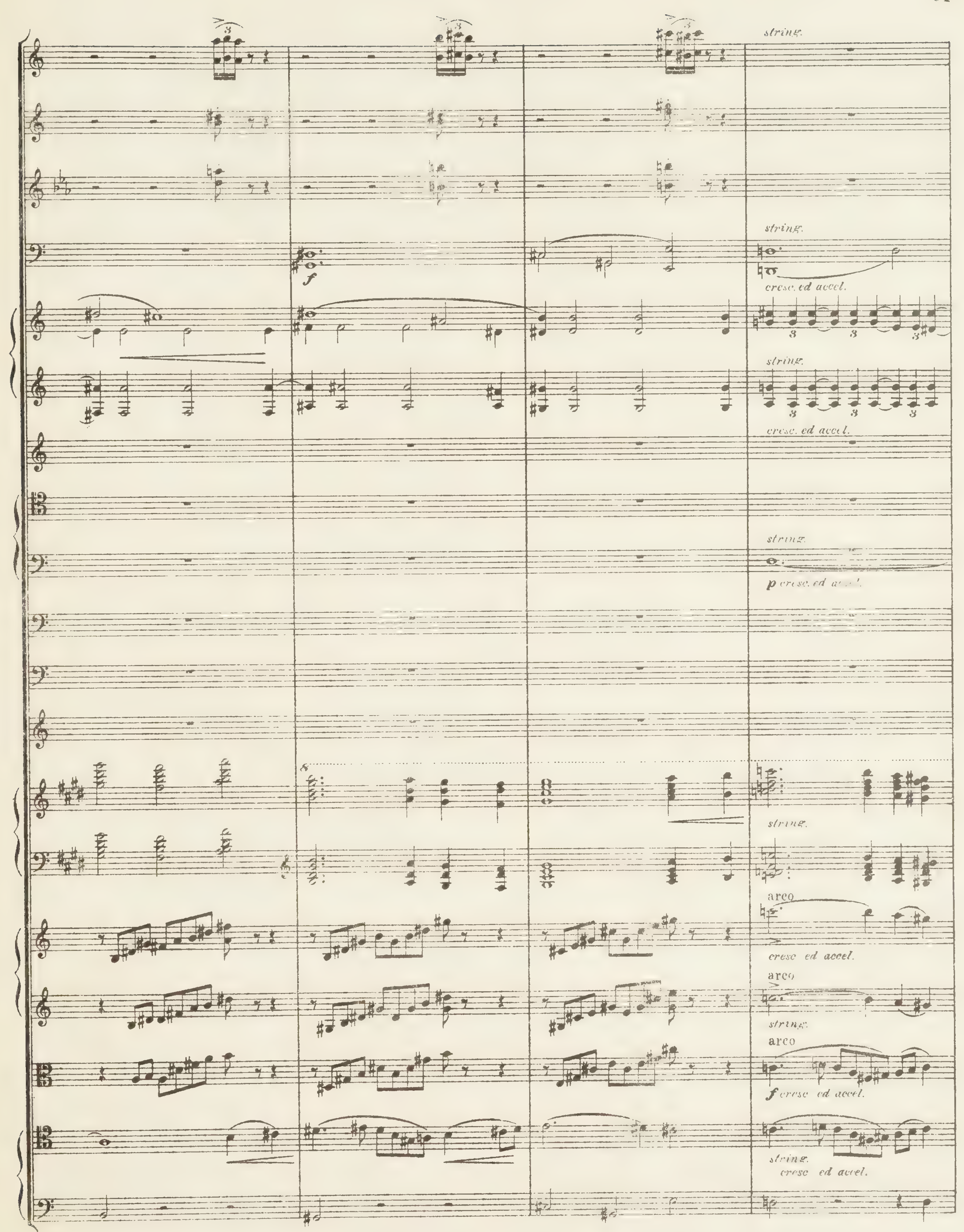

Flauti
sempre cresc.
sempre cresc.
cresc.
sempre cresc.
a 2
fz
mf
cresc.
sempre cresc.
sempre cresc.
sempre cresc.
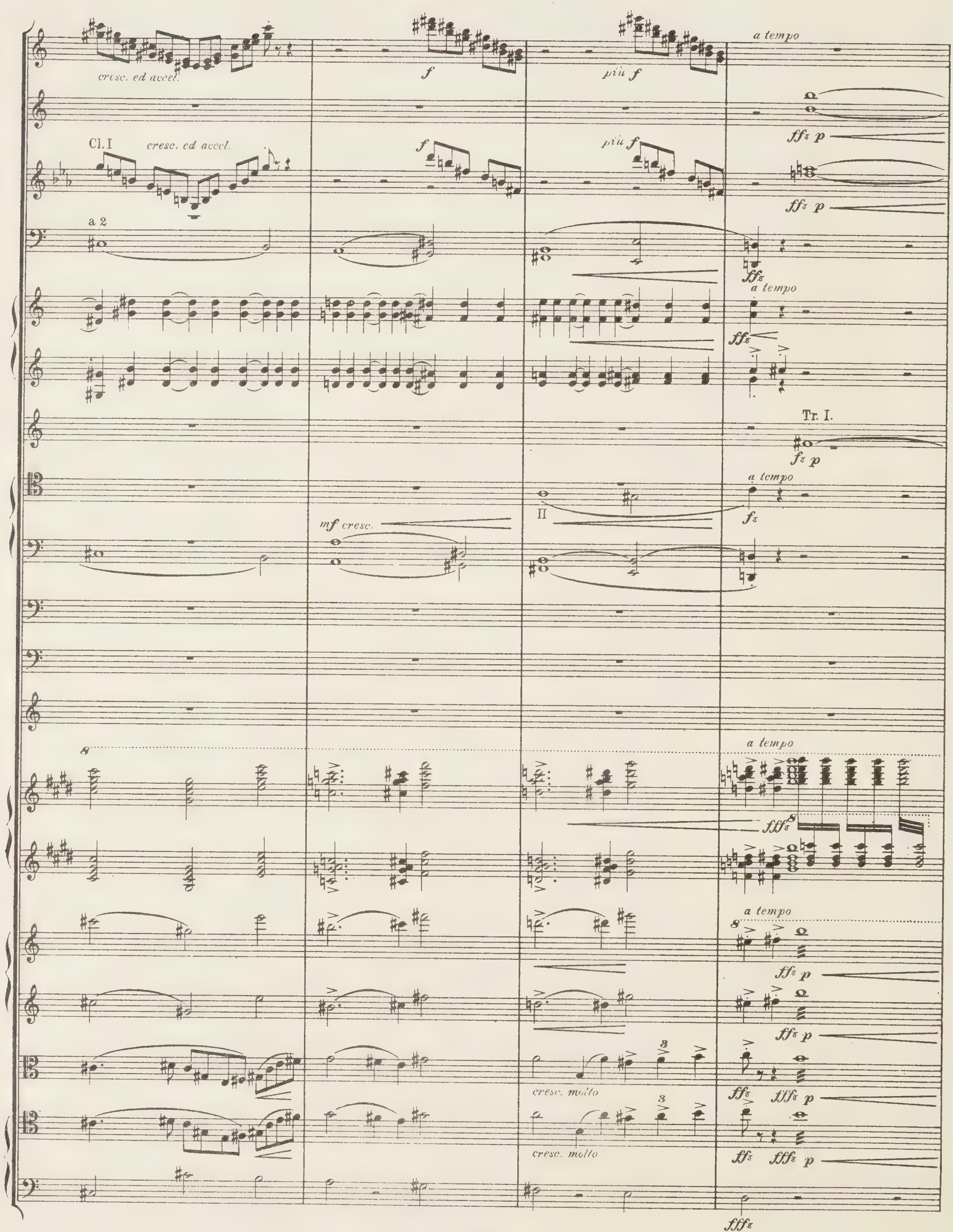


rit.
a tempo (poco animando)
46
rit.
cresc.
muta C. in H.
a tempo (poco animando)
rit.
(Con somma forza, grandioso.)
a tempo (poco animando)
rit.
pizz.
sempre marcatiss.
pizz.
pizz.
sempre marcatiss.
pizz.
pizz.

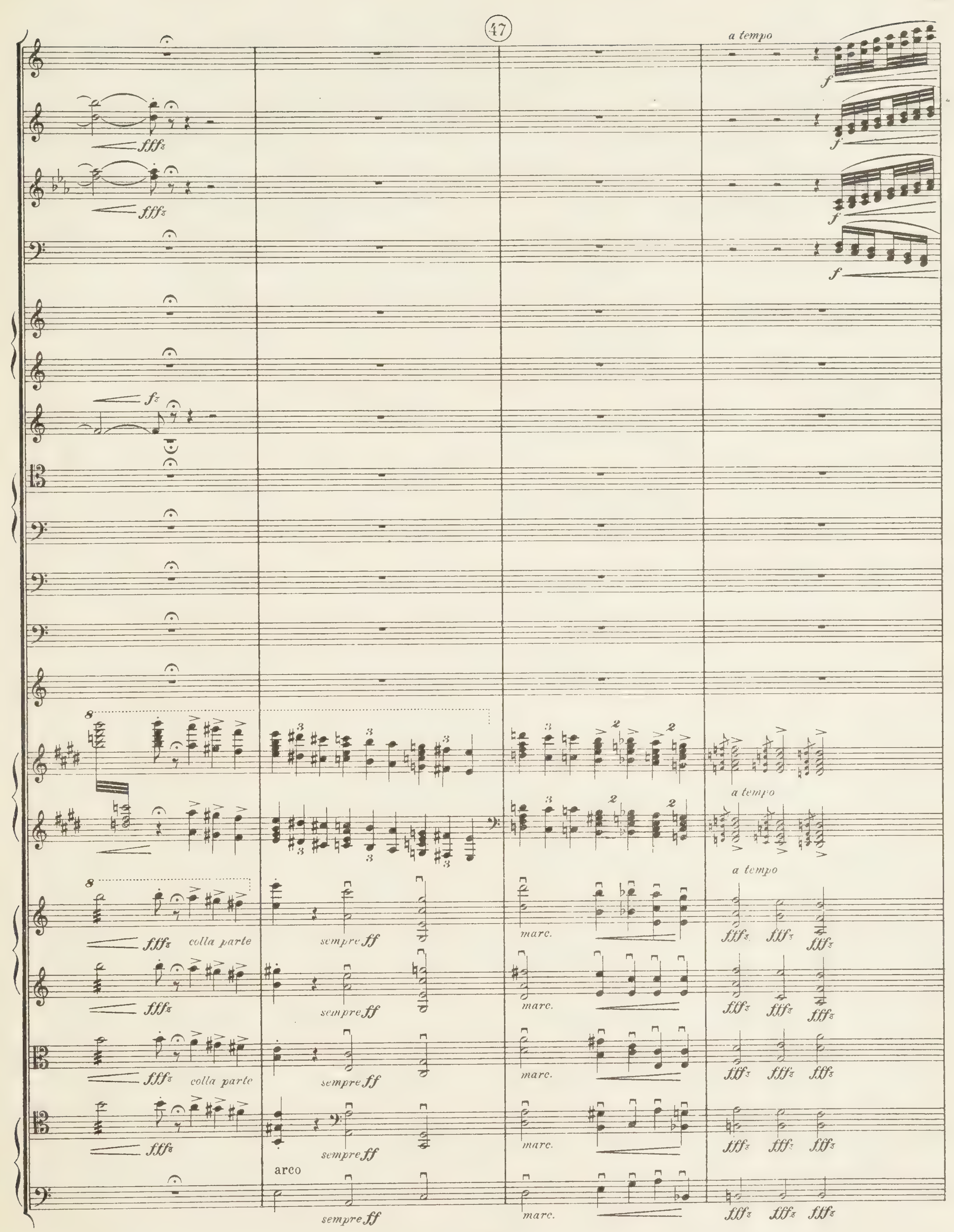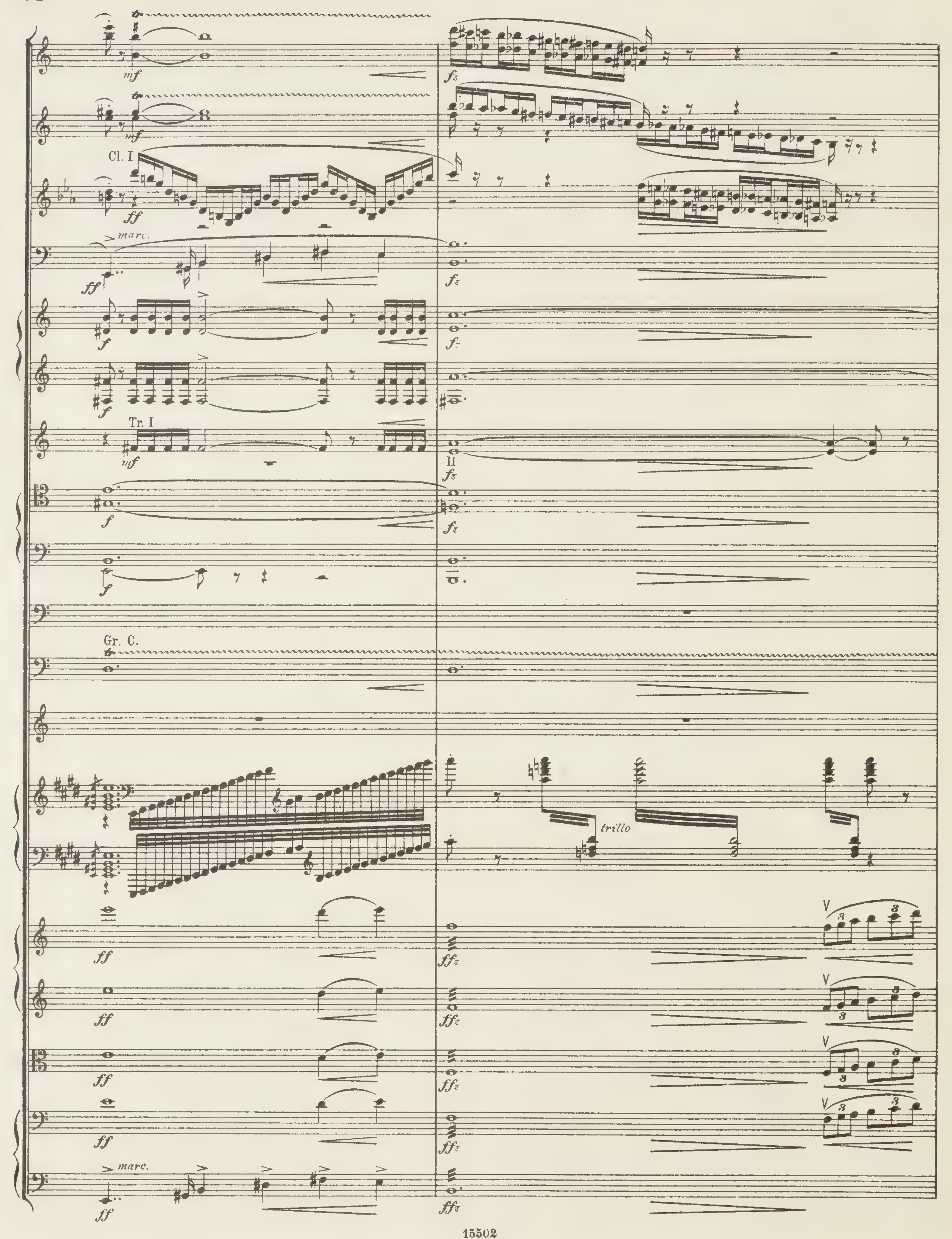


Fl.
Ob.
a2
mf
arco
f con suono


string.
string.
cresc. ed accel.
string.
cresc. ed accel.
string.
p cresc. ed accel.
string.
arco
cresc ed accel.
arco
string.
arco
f cresc ed accel.
string.
cresc ed accel.
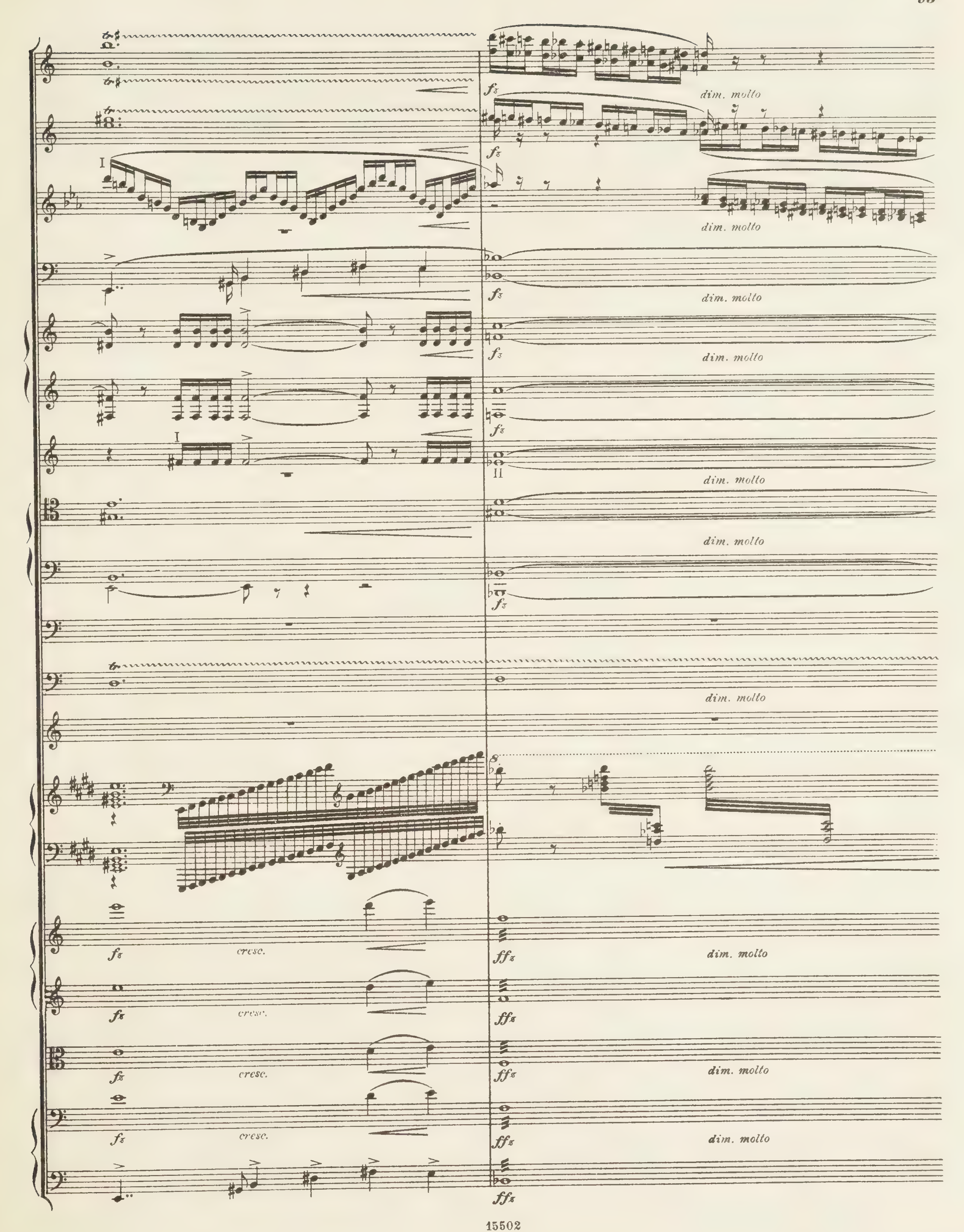


cresc. ed accel.
f
più f
a tempo
ff p
Cl. I
cresc. ed accel.
a 2
mf cresc.
Tr. I.
f p
II
cresc. molto
fff p

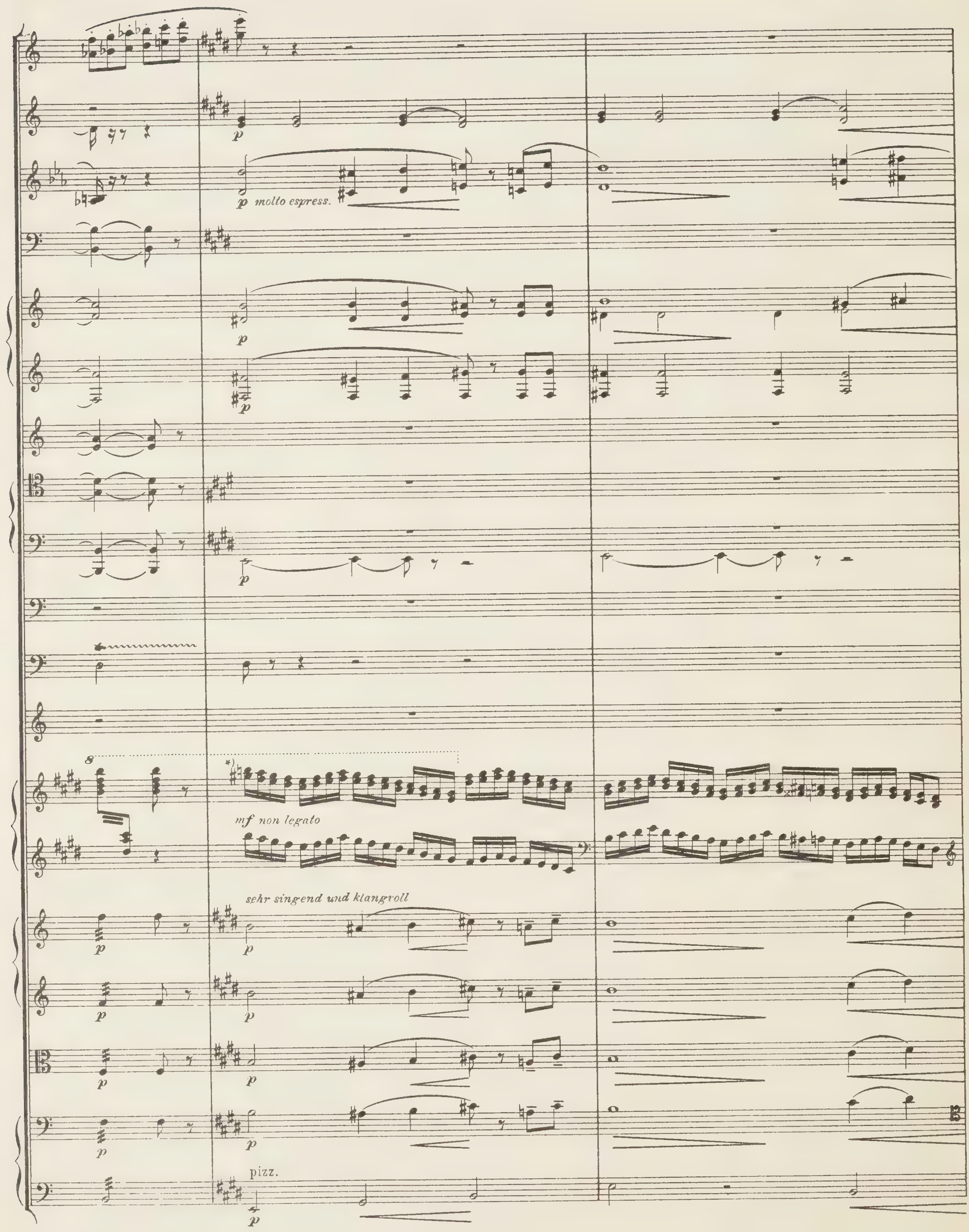

47
a tempo
f
fffz
fz
8
colla parte
sempre ff
marc.
arco



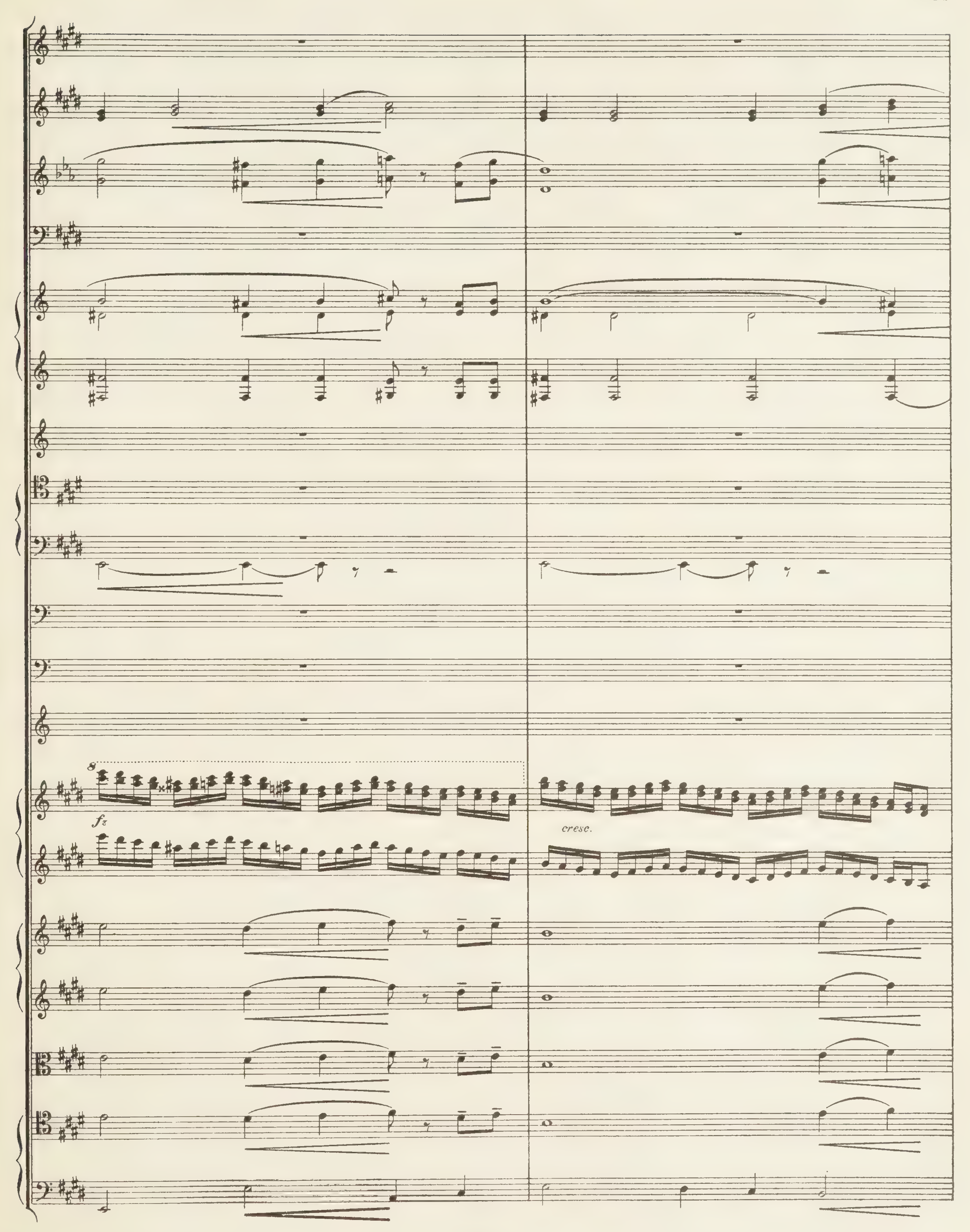
Cl. I
marc.
Tr. I
II
Gr. C.
trillo
marc.
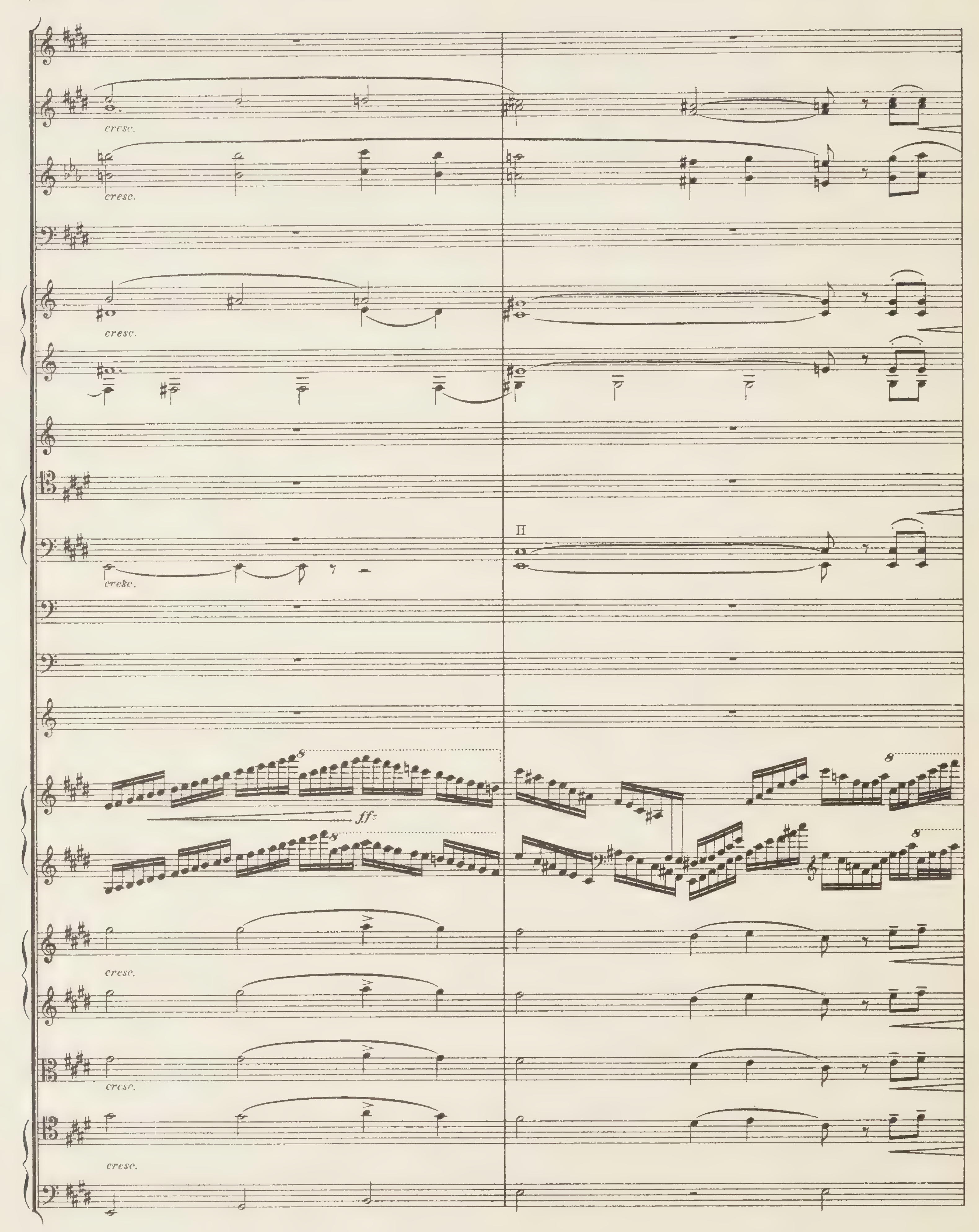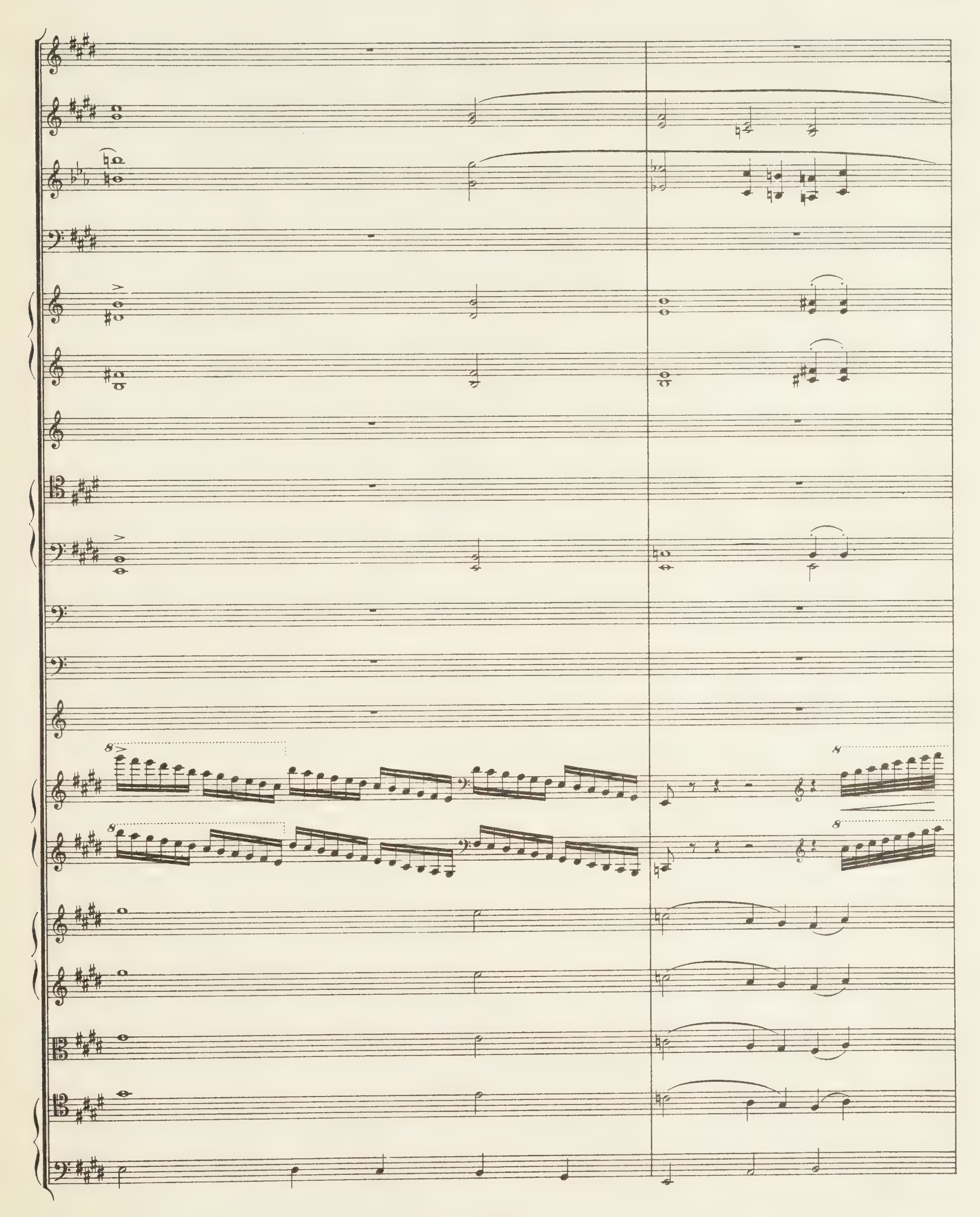


I
dim. molto
dim. molto
dim. molto
dim. molto
I
II
dim. molto
dim. molto
dim. molto
cresc.
cresc.
cresc.
cresc.
dim. molto
dim. molto
dim. molto
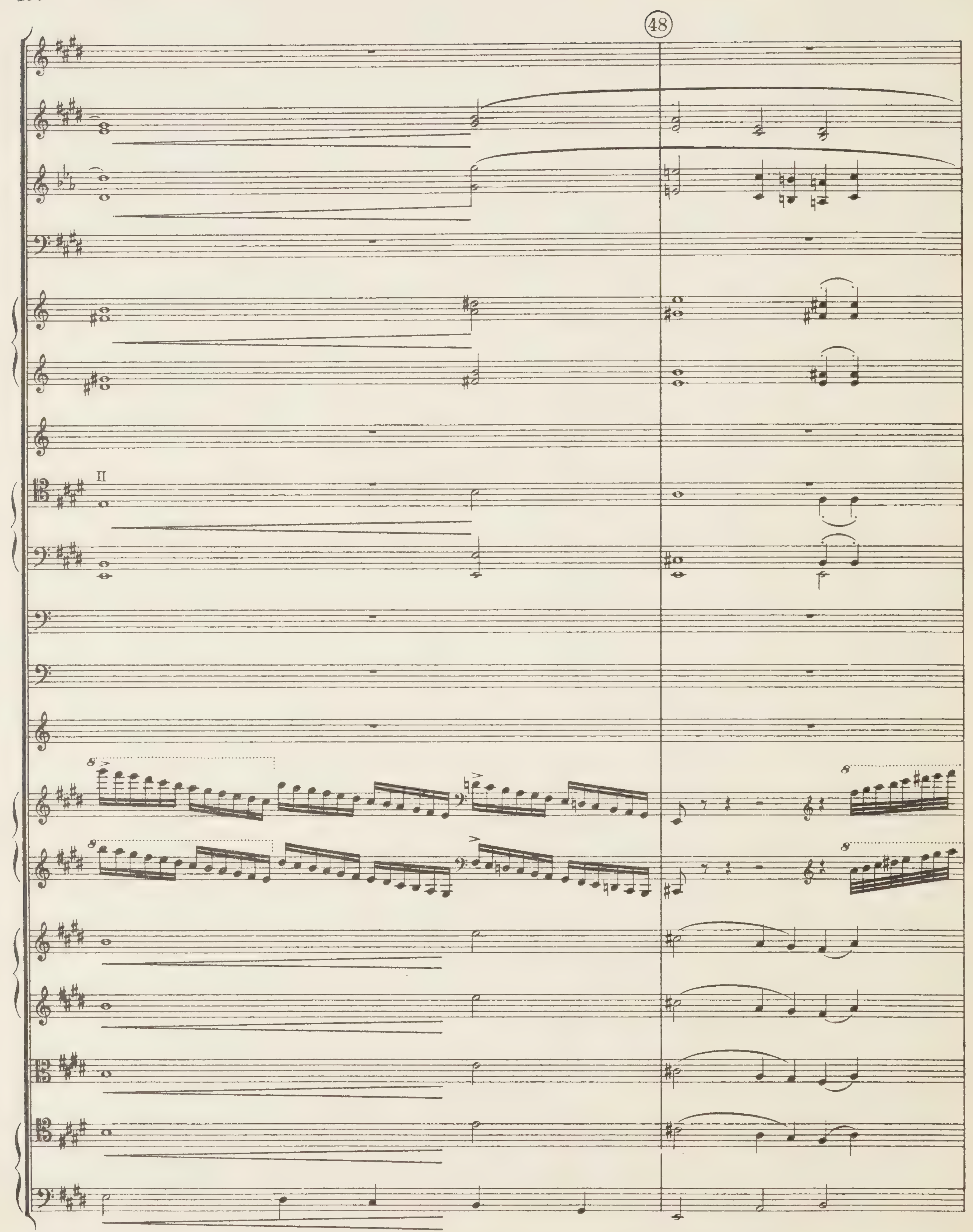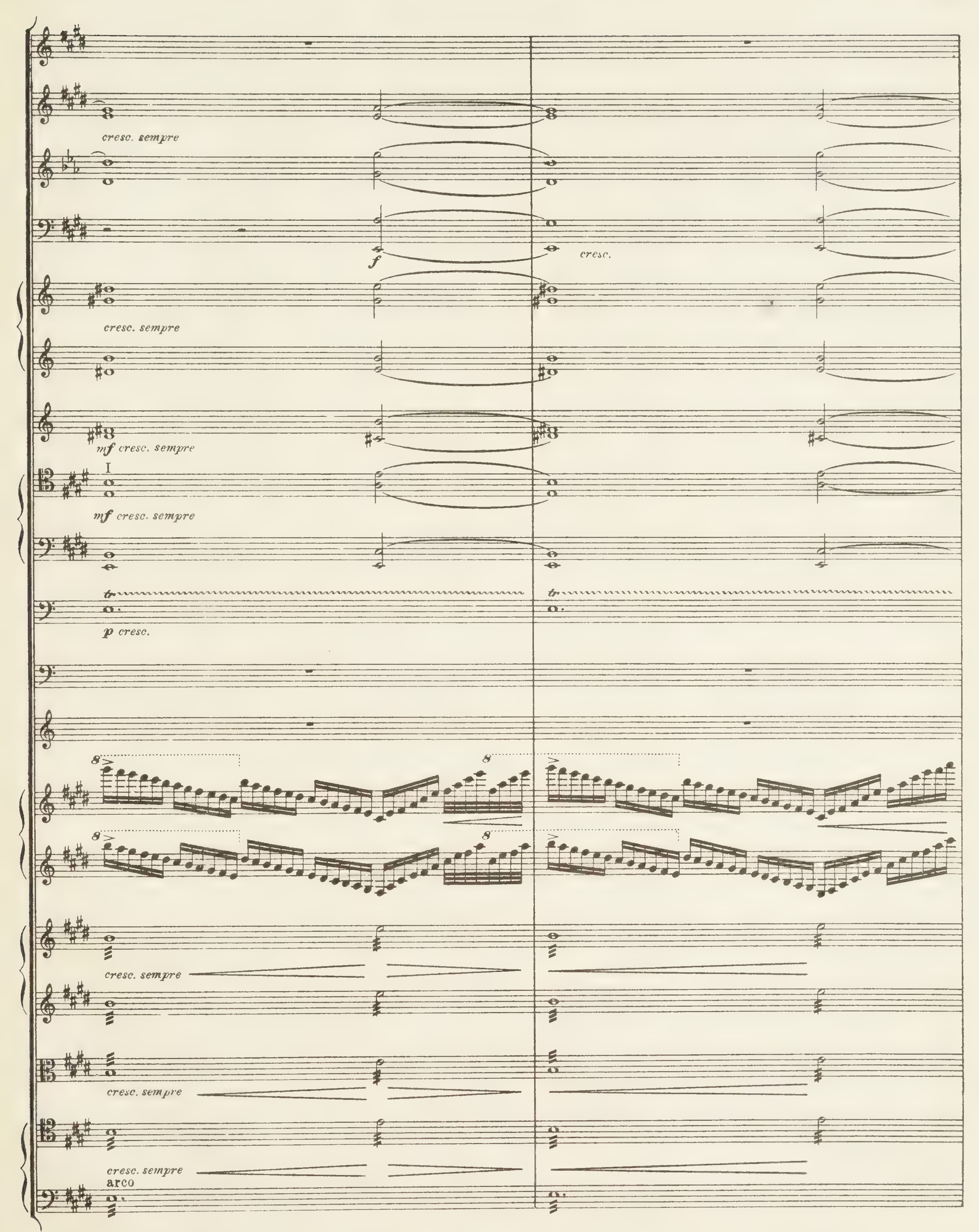


*) Oder *nur* das obere System, die untere Stimme mit der linken Hand gespielt.


fz
cresc.
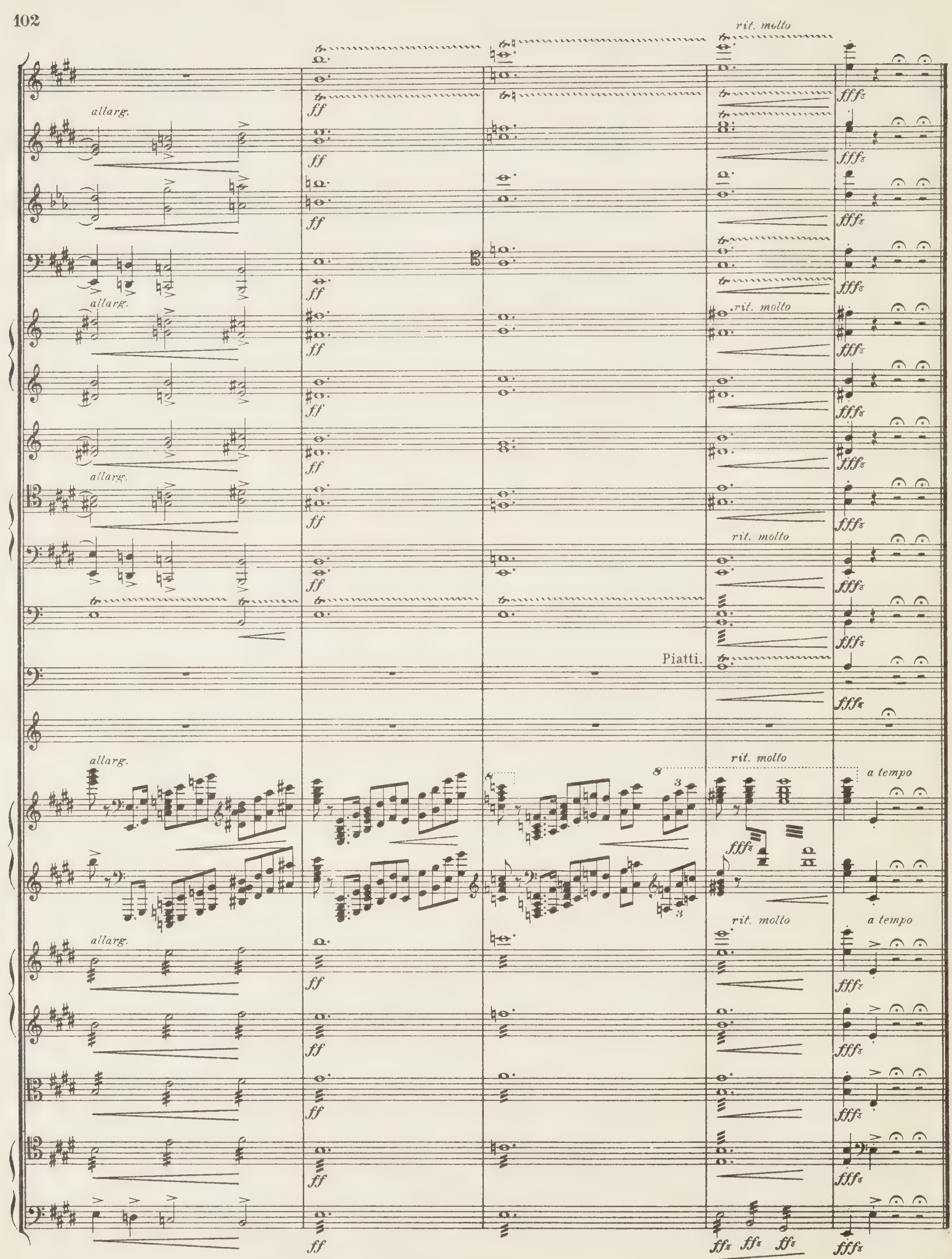

cresc.
cresc.
cresc.
cresc.
II
ff
cresc.
cresc.
cresc.




48
II



cresc. sempre
f
cresc.
cresc. sempre
mf cresc. sempre
I
mf cresc. sempre
tr
p cresc.
8
cresc. sempre
cresc. sempre
cresc. sempre
arco



allarg.
rit. molto
a tempo
Piatti.
ff
fff